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3 1761 11129901 2

Podkovyrov, P.
[Sonatas, viola, piano]
Sonata dlia al'ta i fortepiano

M
226
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1980
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для альта и фортепиано

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Редакция партии альта В. Скибина

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Ленинградское отделение 1980

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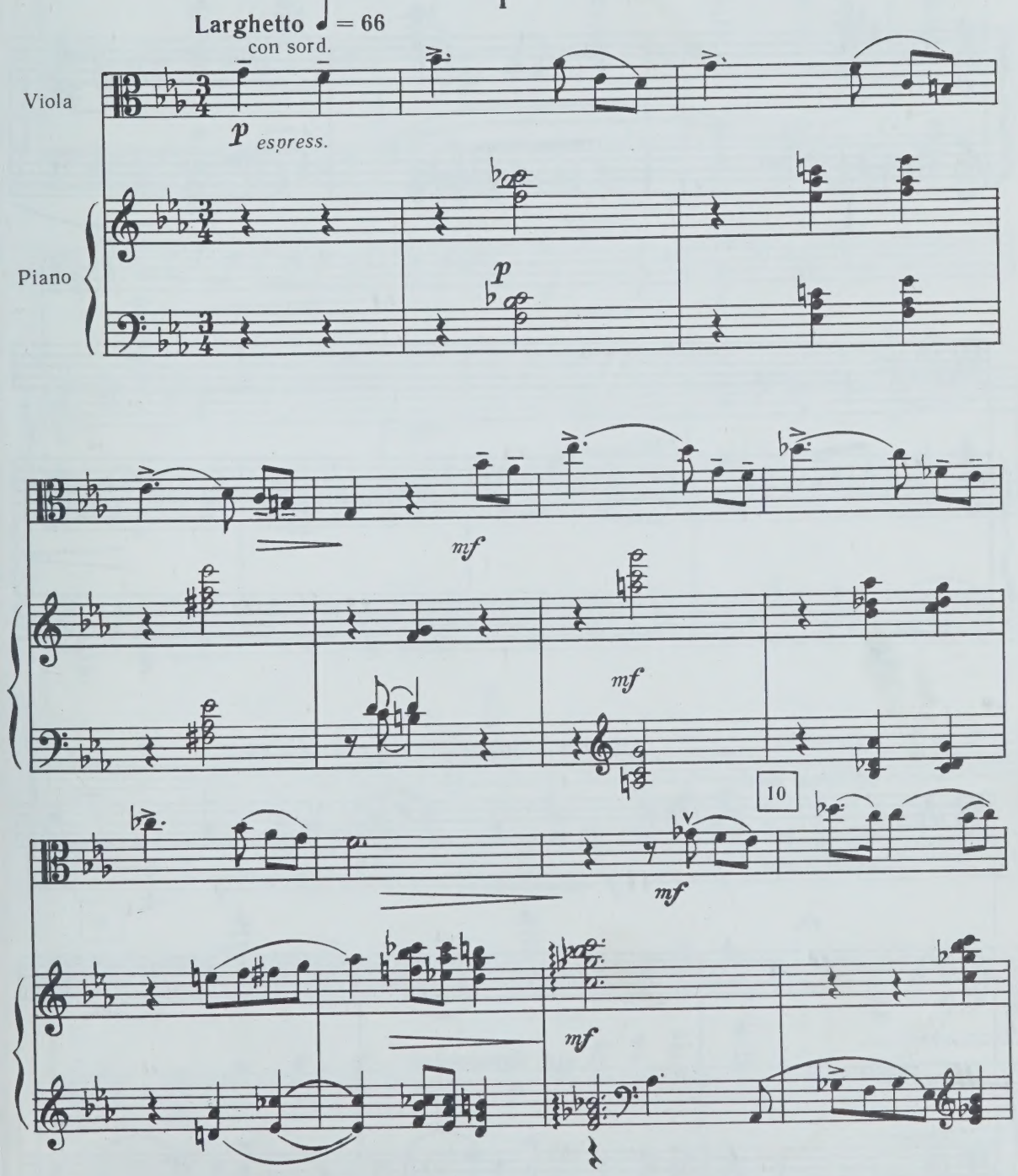
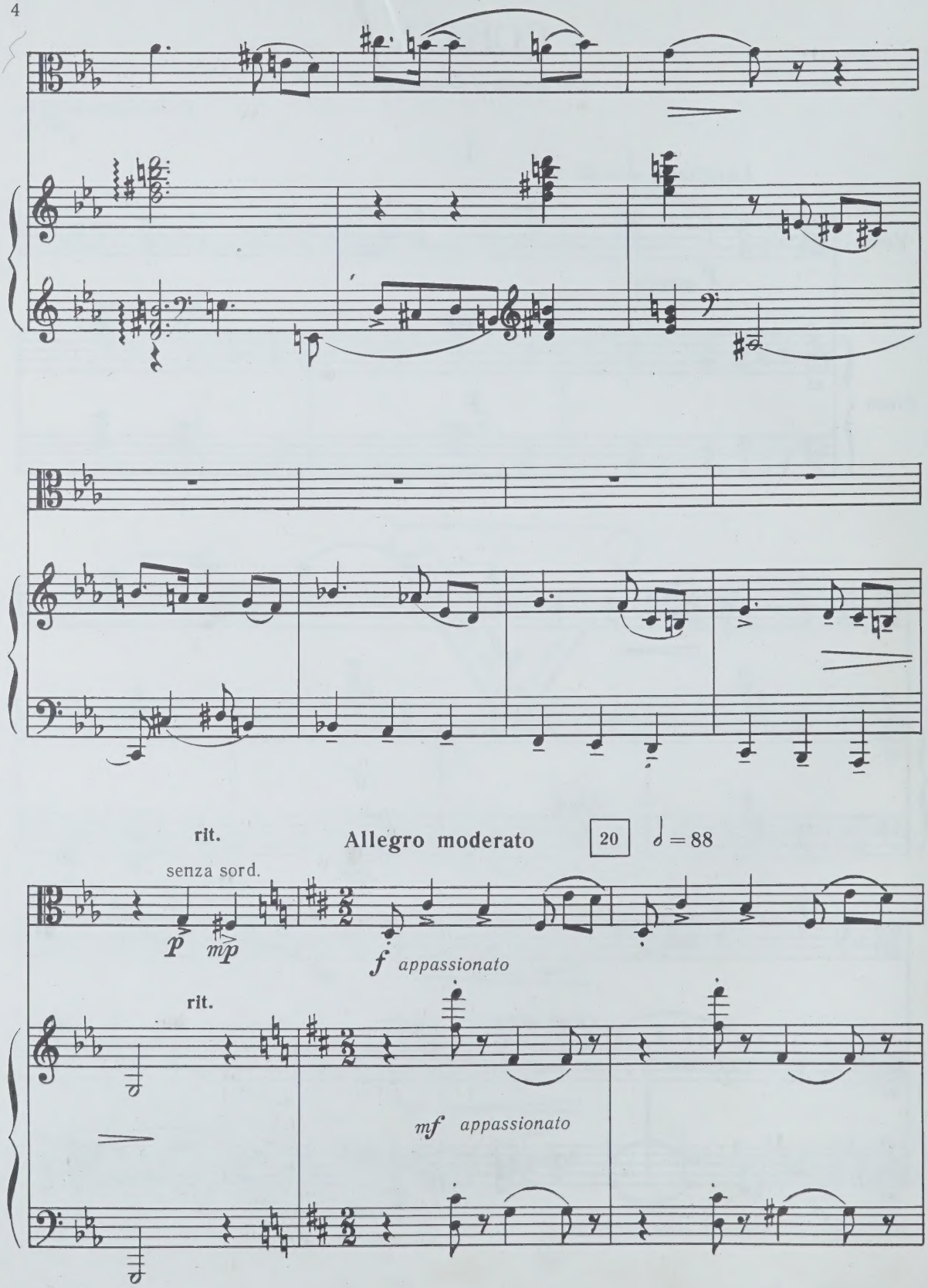
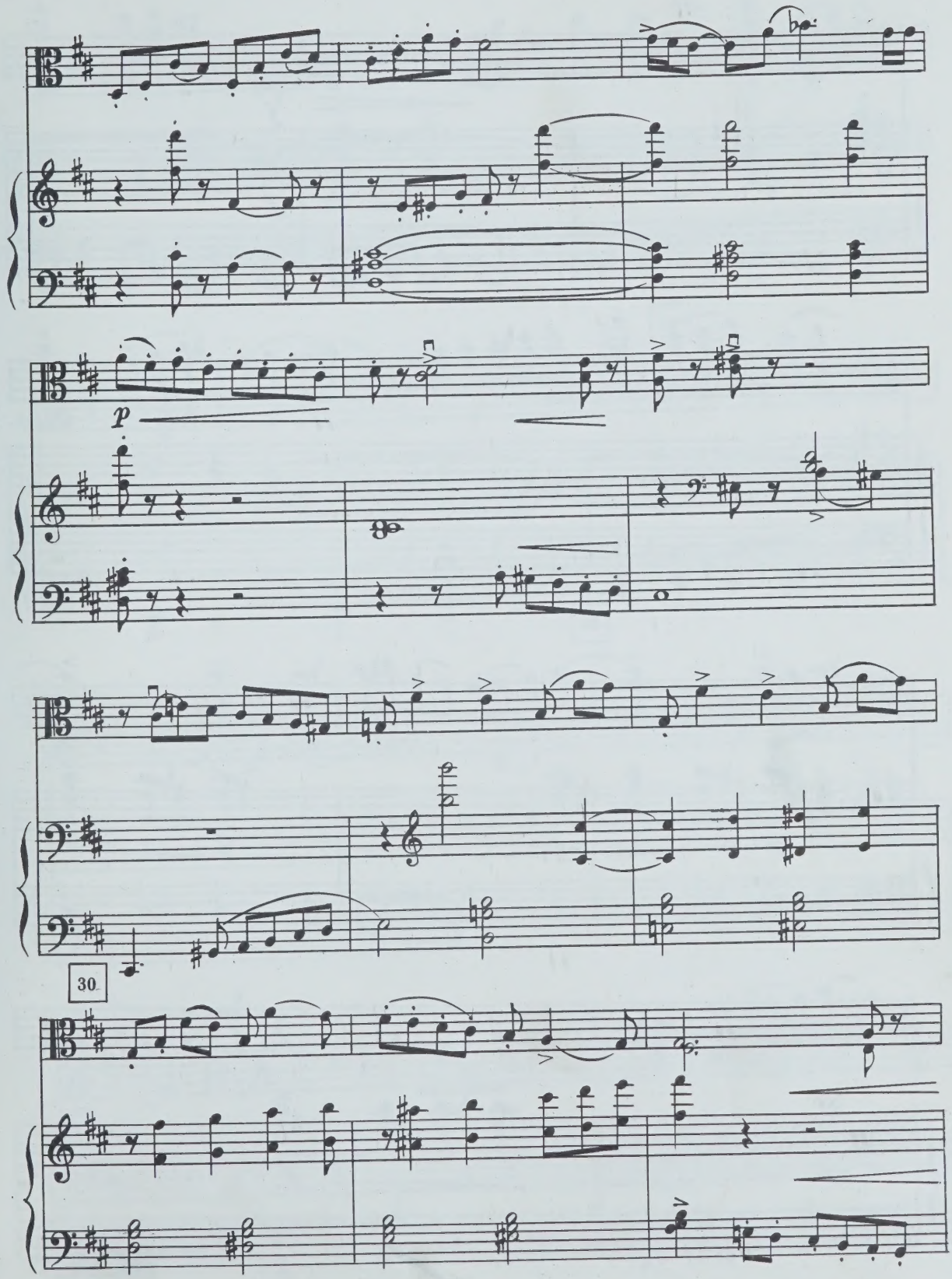
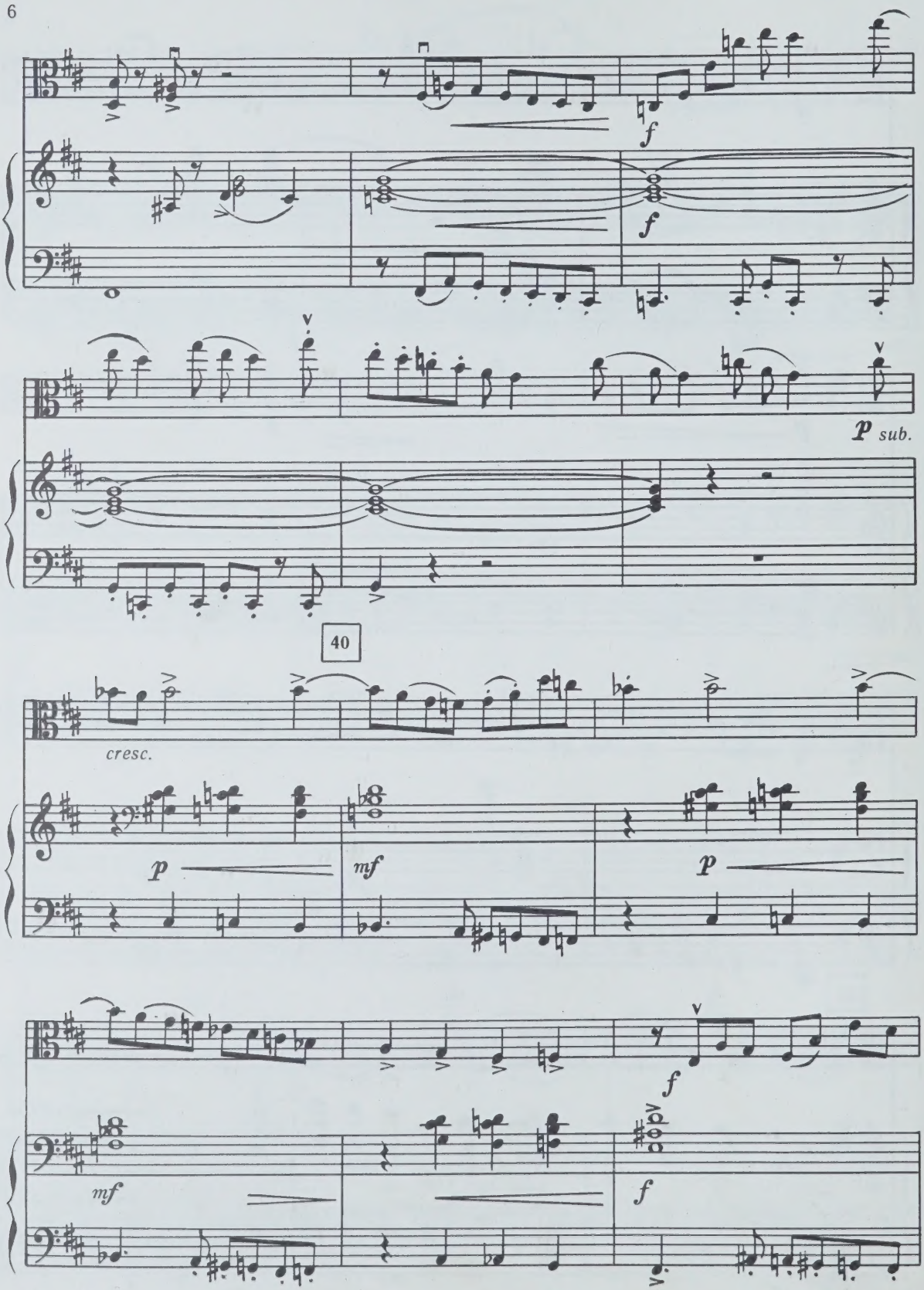
П. ПОДКОВЫРОВ
(1971)

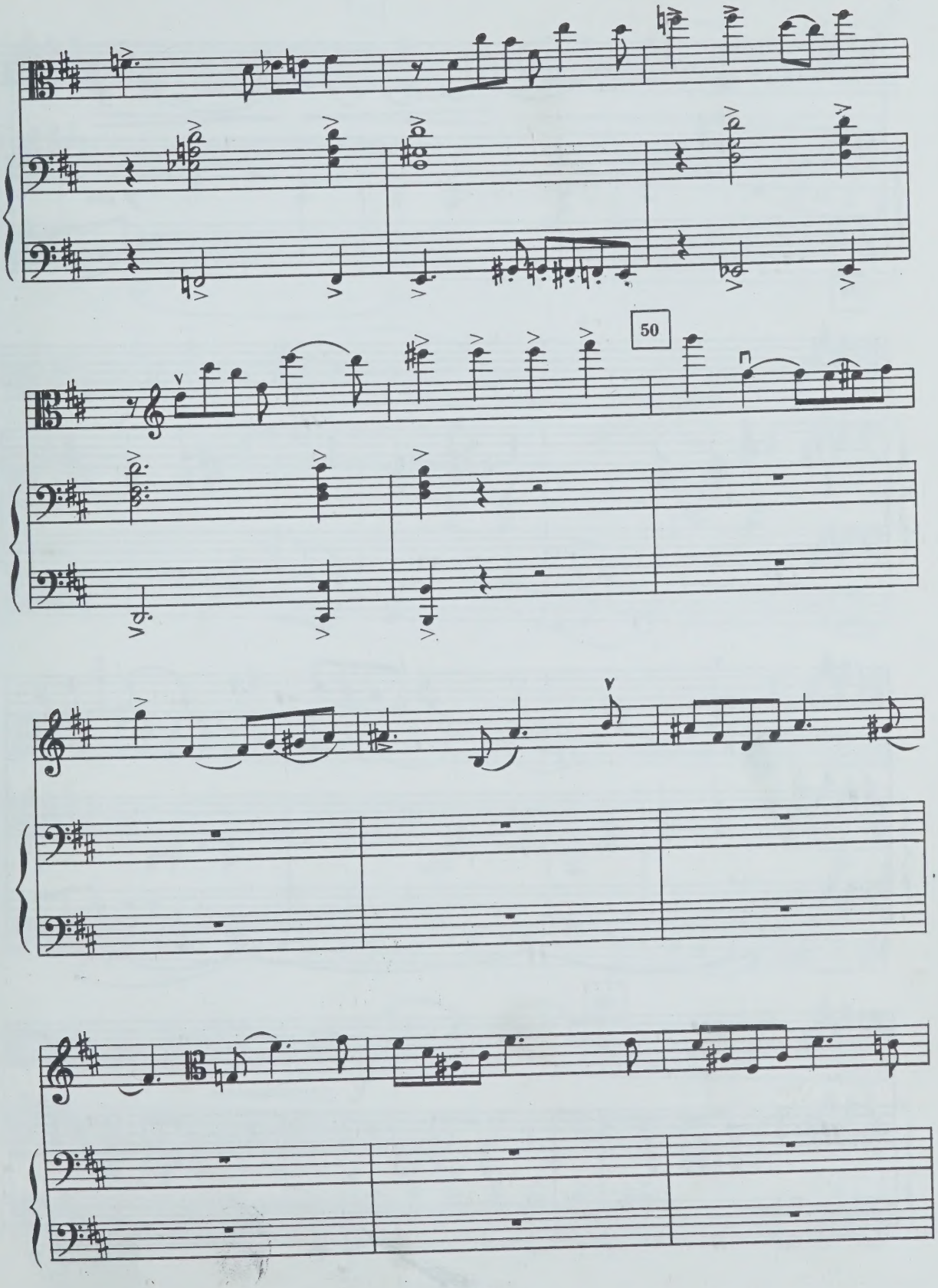
I

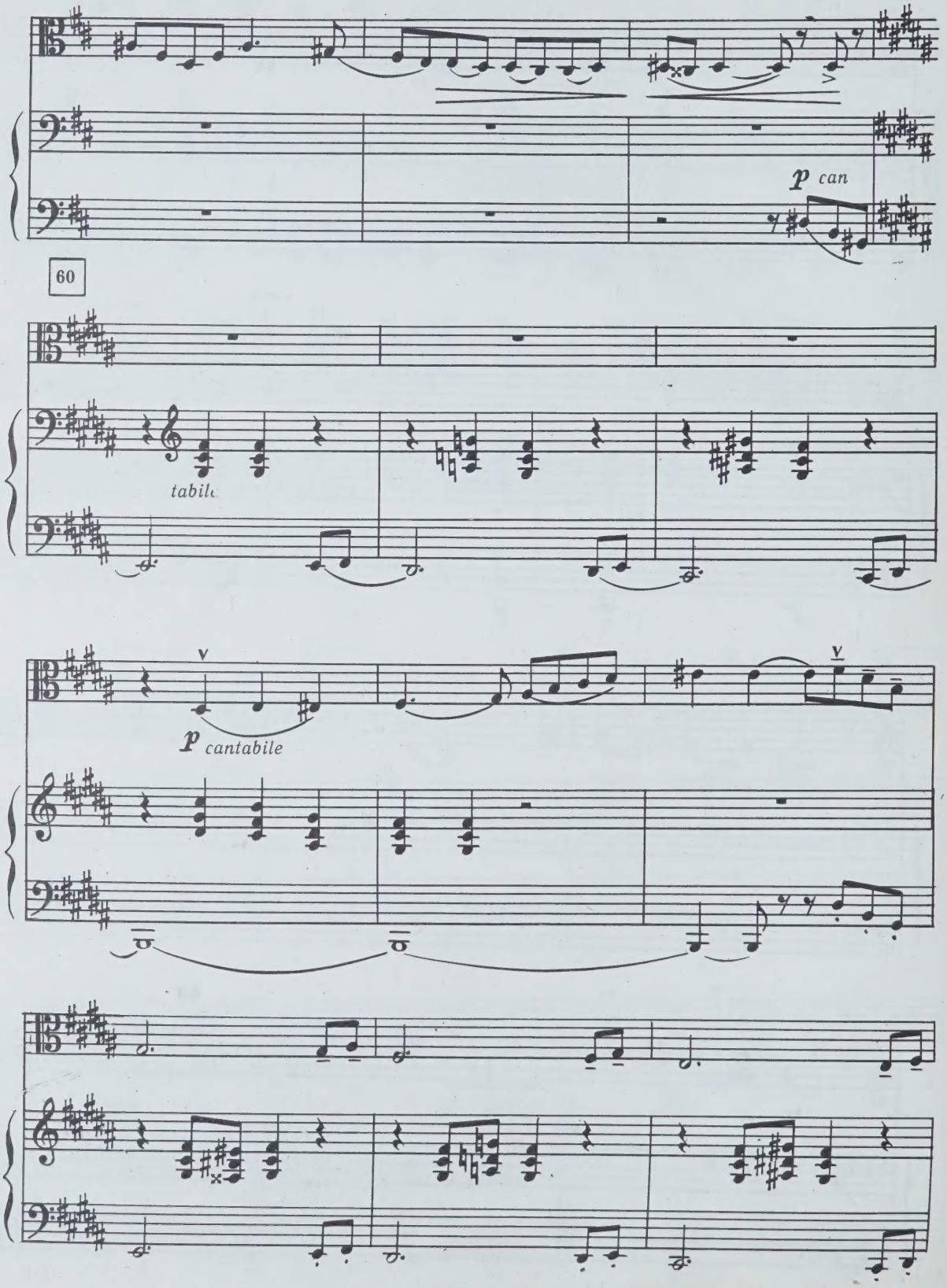


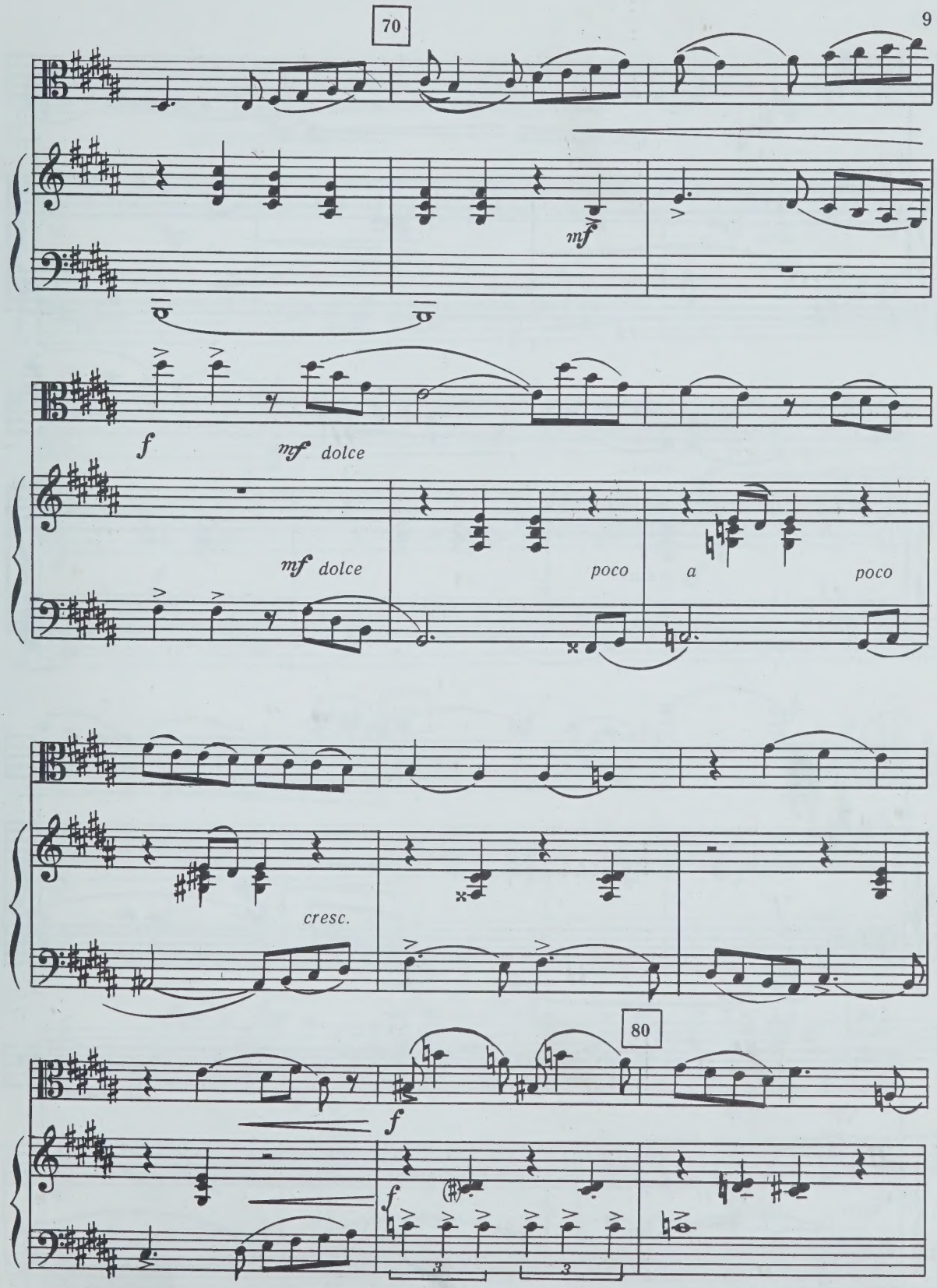

rit.
Allegro moderato
20
♩ = 88
senza sord.
p
mp
f appassionato
rit.
mf appassionato

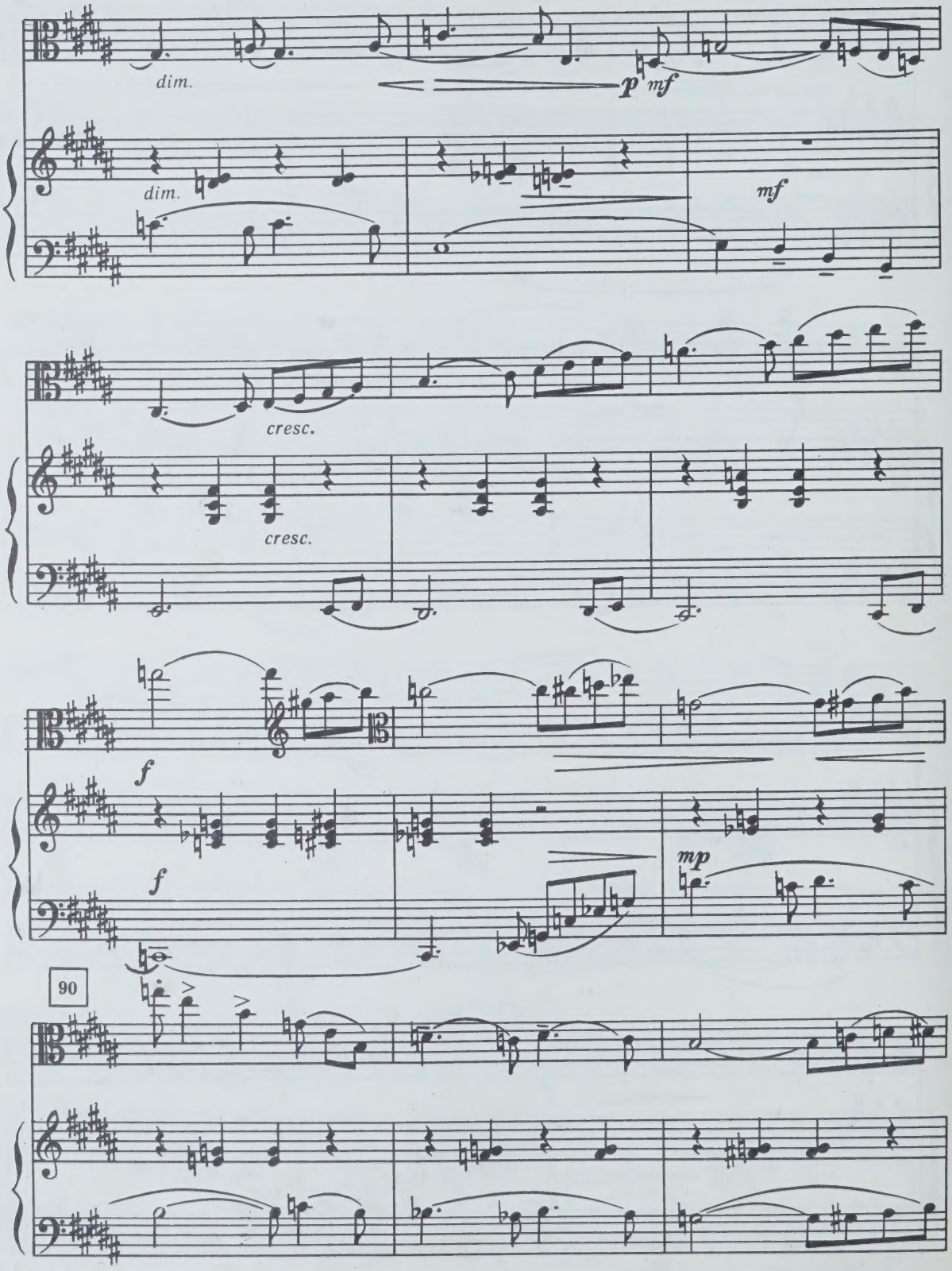

p
30

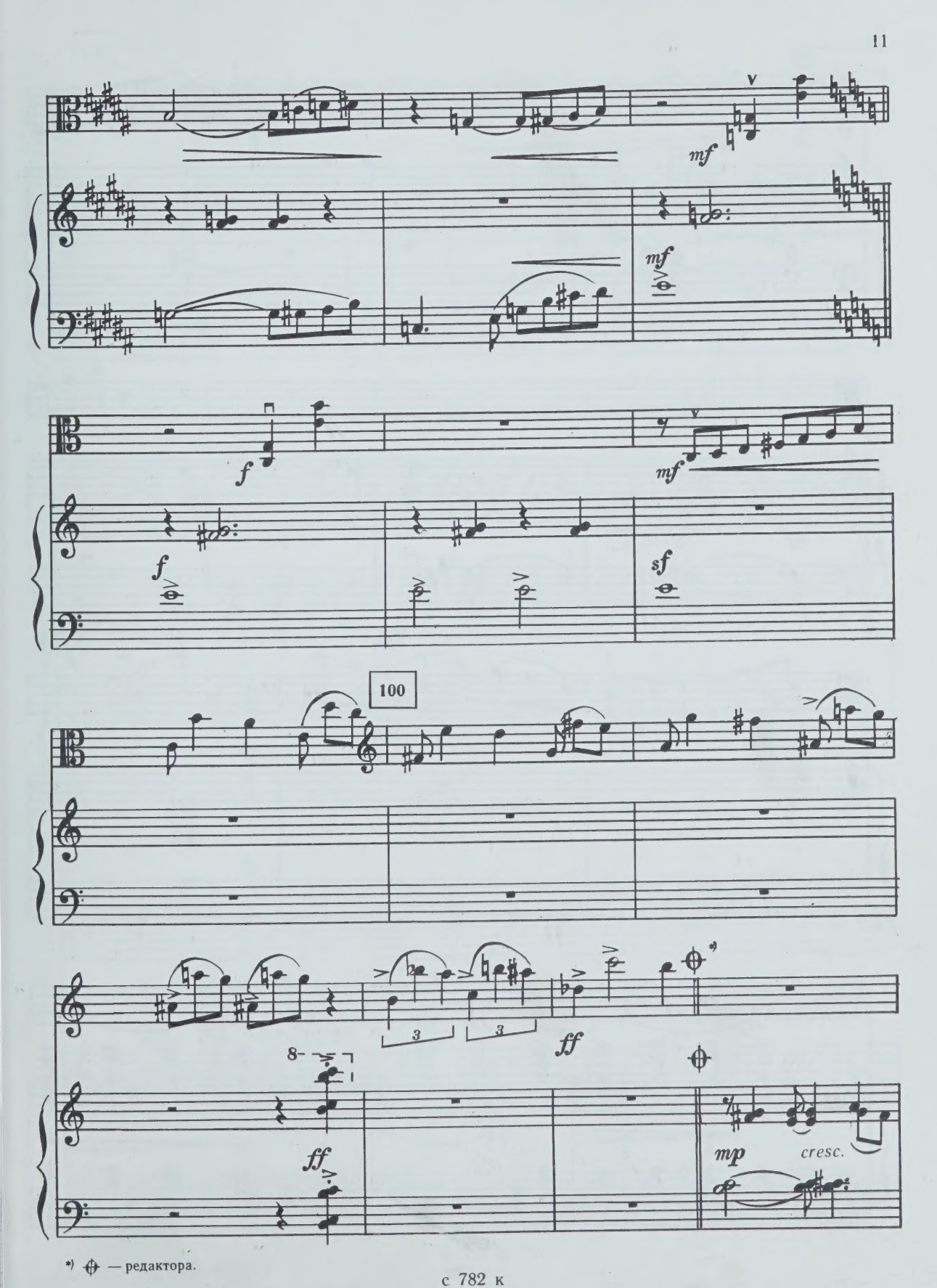

f
f
p sub.
40
cresc.
p
mf
p
mf
f
f


50


p can
60
tabile
p cantabile


70
mf
f
mf dolce
mf dolce
poco
a
poco
cresc.
80
f
f


dim.
p
mf
dim.
mf
cresc.
cresc.
f
f
mp
90



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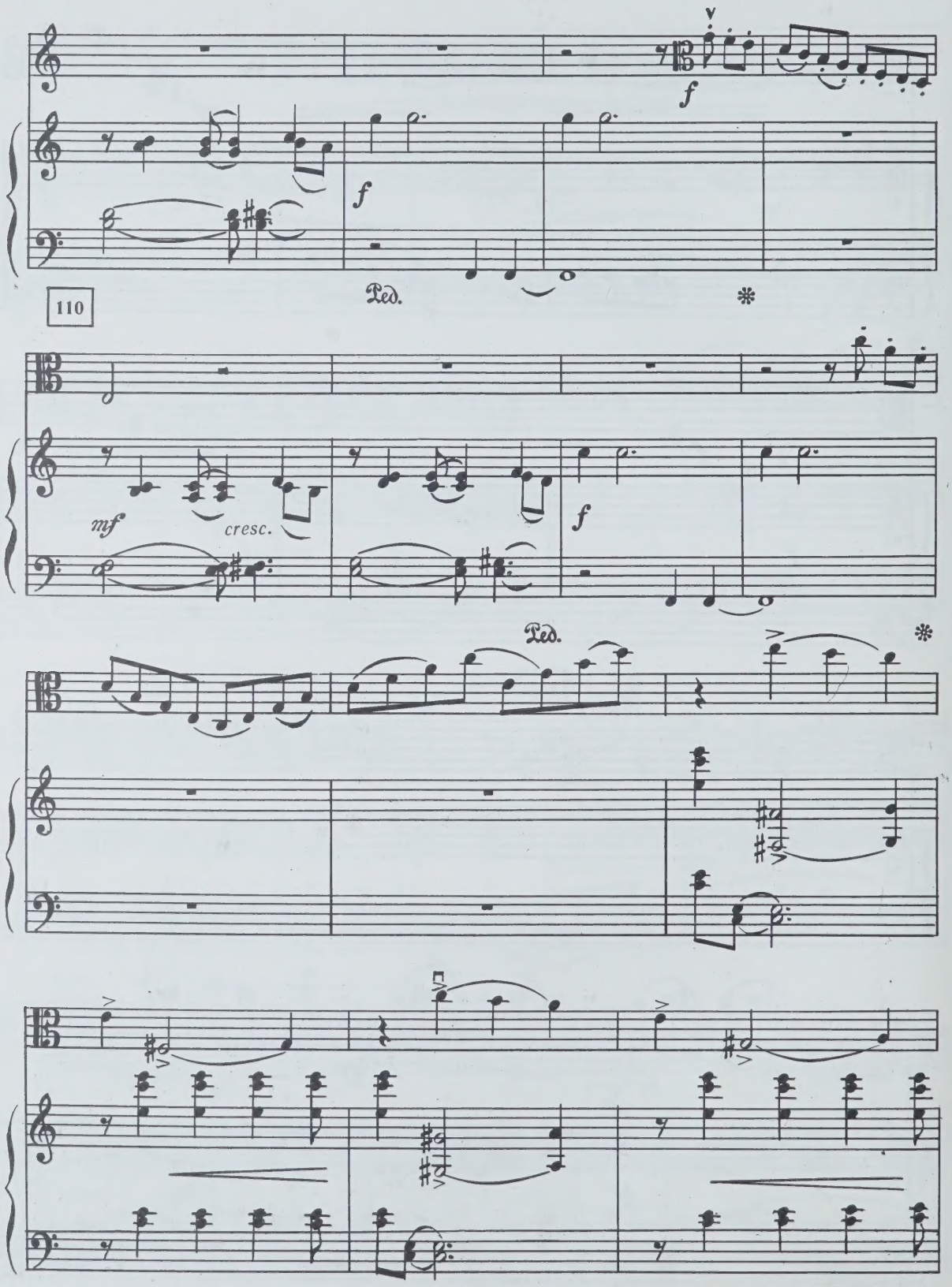
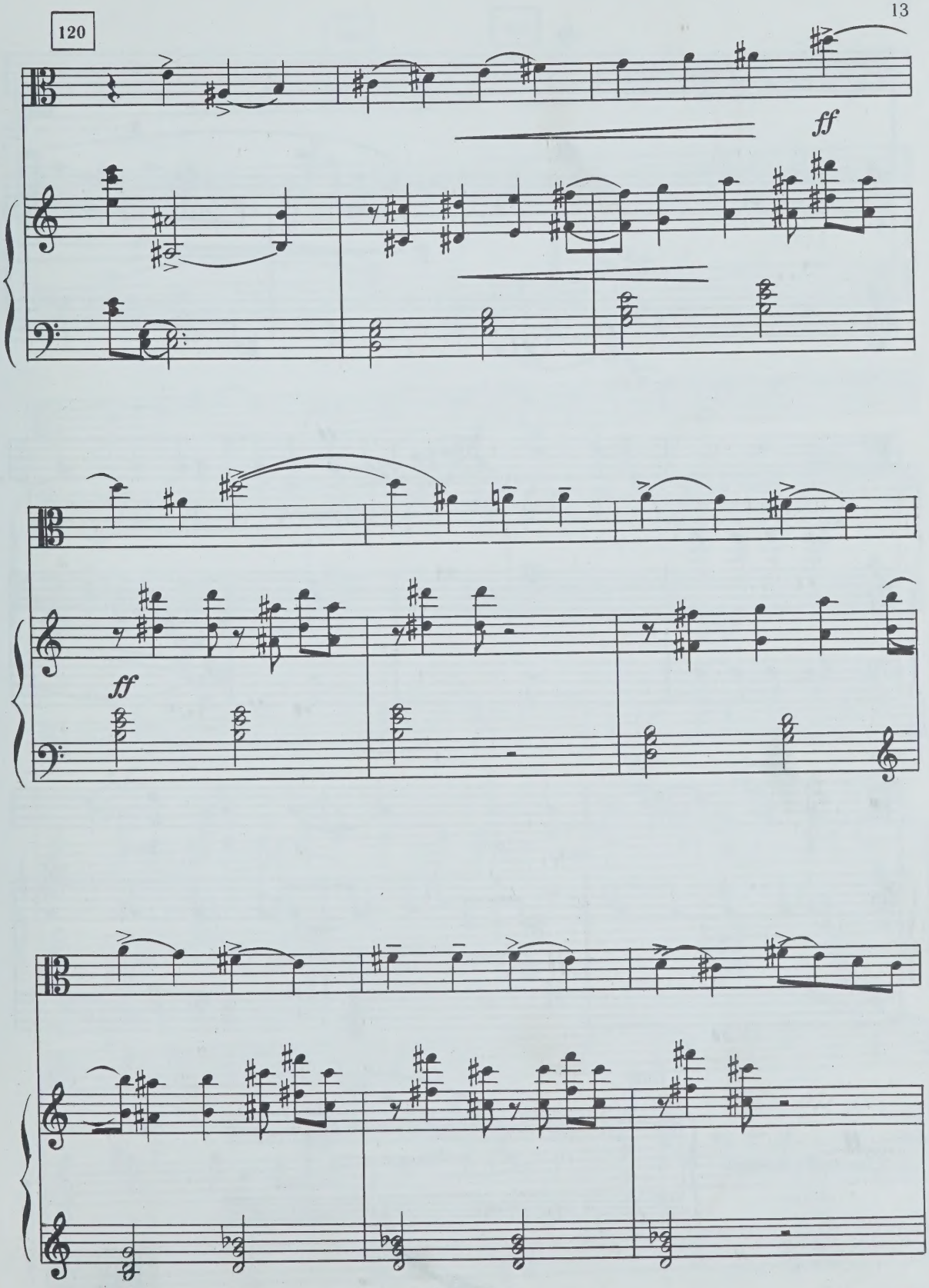

f
f
Ped.
110
mf
cresc.
f
Ped.


120
ff
ff

130

8

p

*)

f

f

8

p

mp

poco a poco

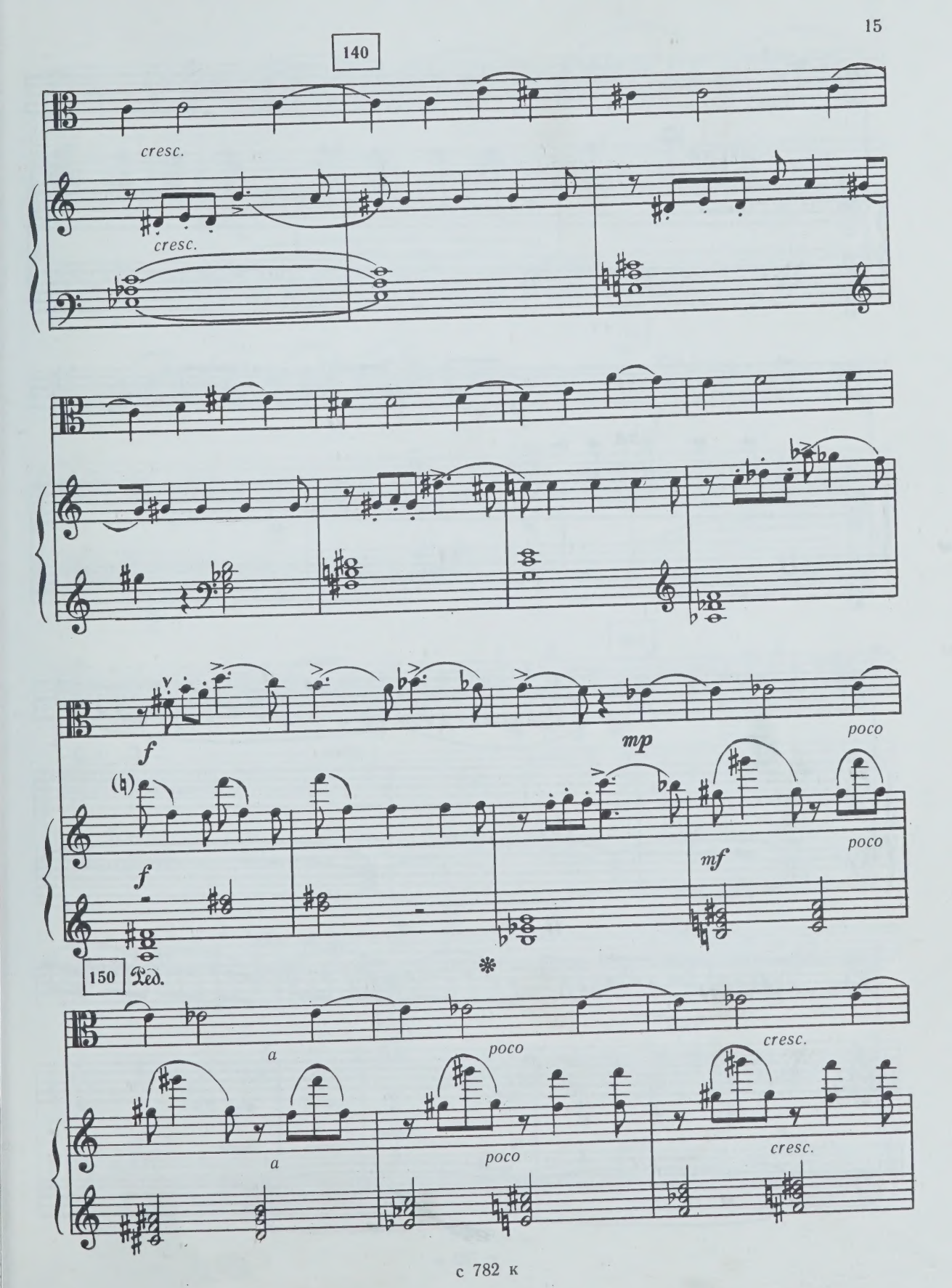
poco a poco

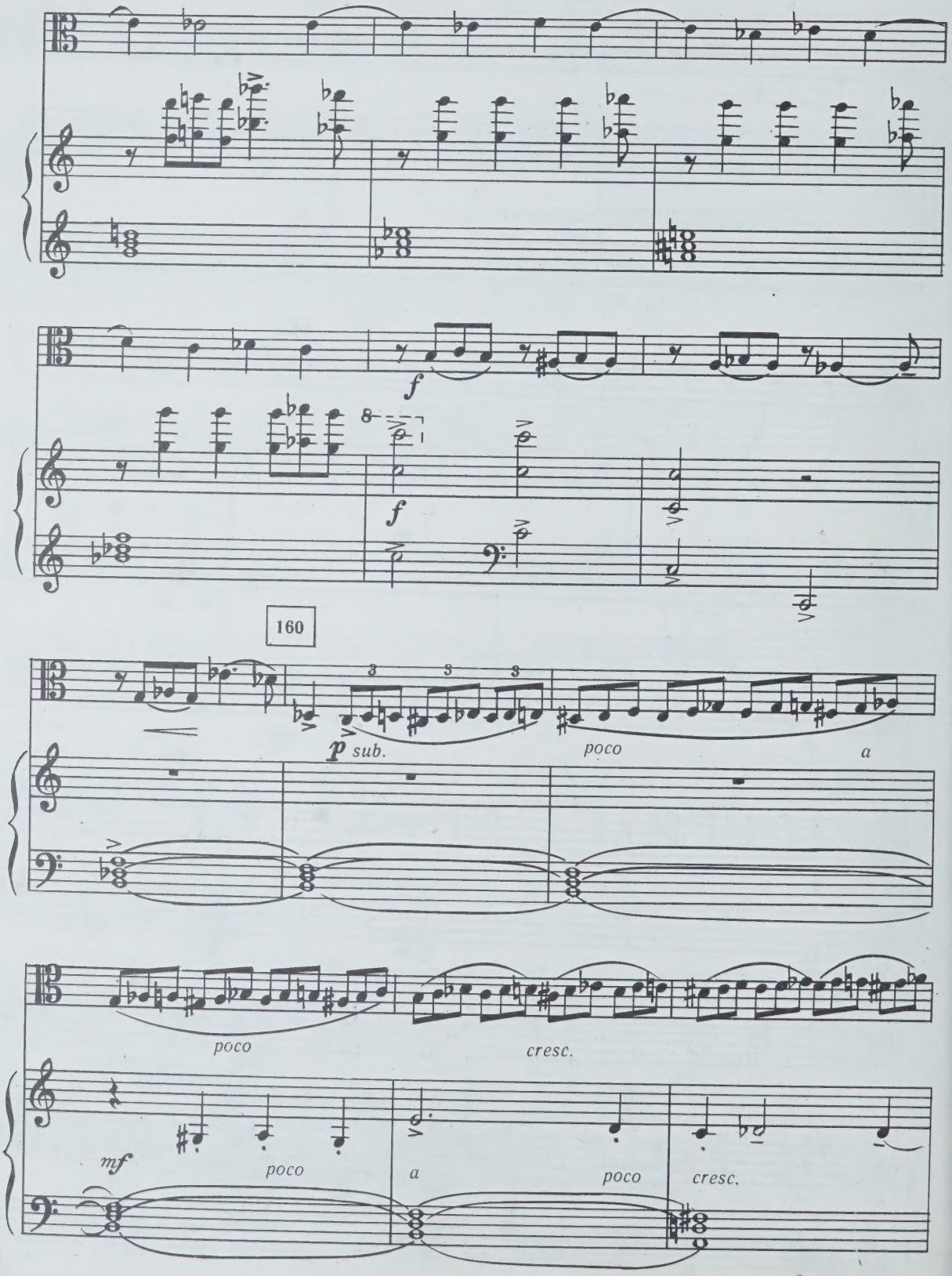
130

p

f

*) При игре с купюрой:


140
cresc.
cresc.
f
mp
poco
f
mf
poco
150
Ped.
a
poco
cresc.
a
poco
cresc.


f
f
160
p sub.
poco
a
poco
cresc.
mf
poco
a
poco
cresc.

170

f

ff

ff

allarg.

f più

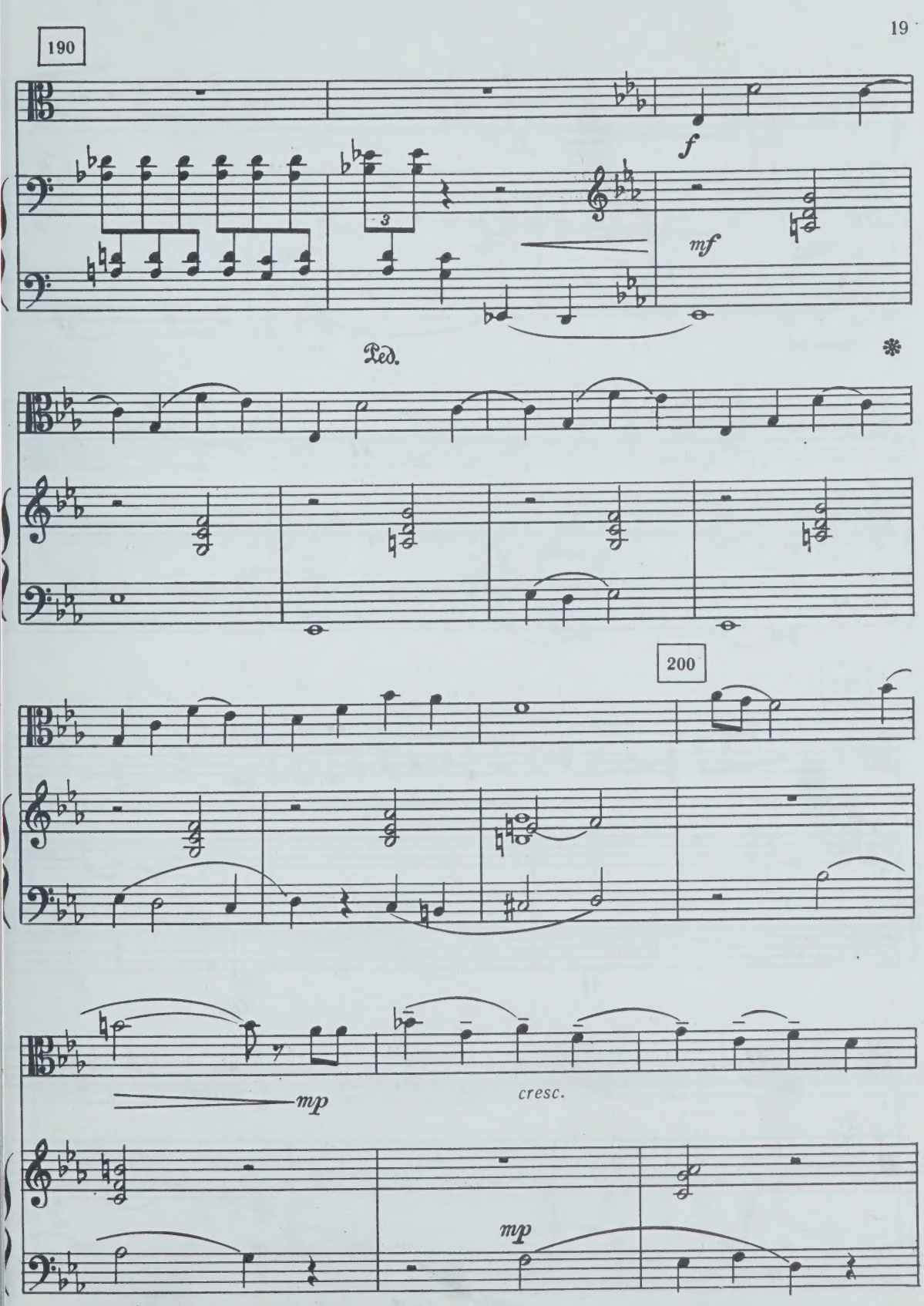
f meno

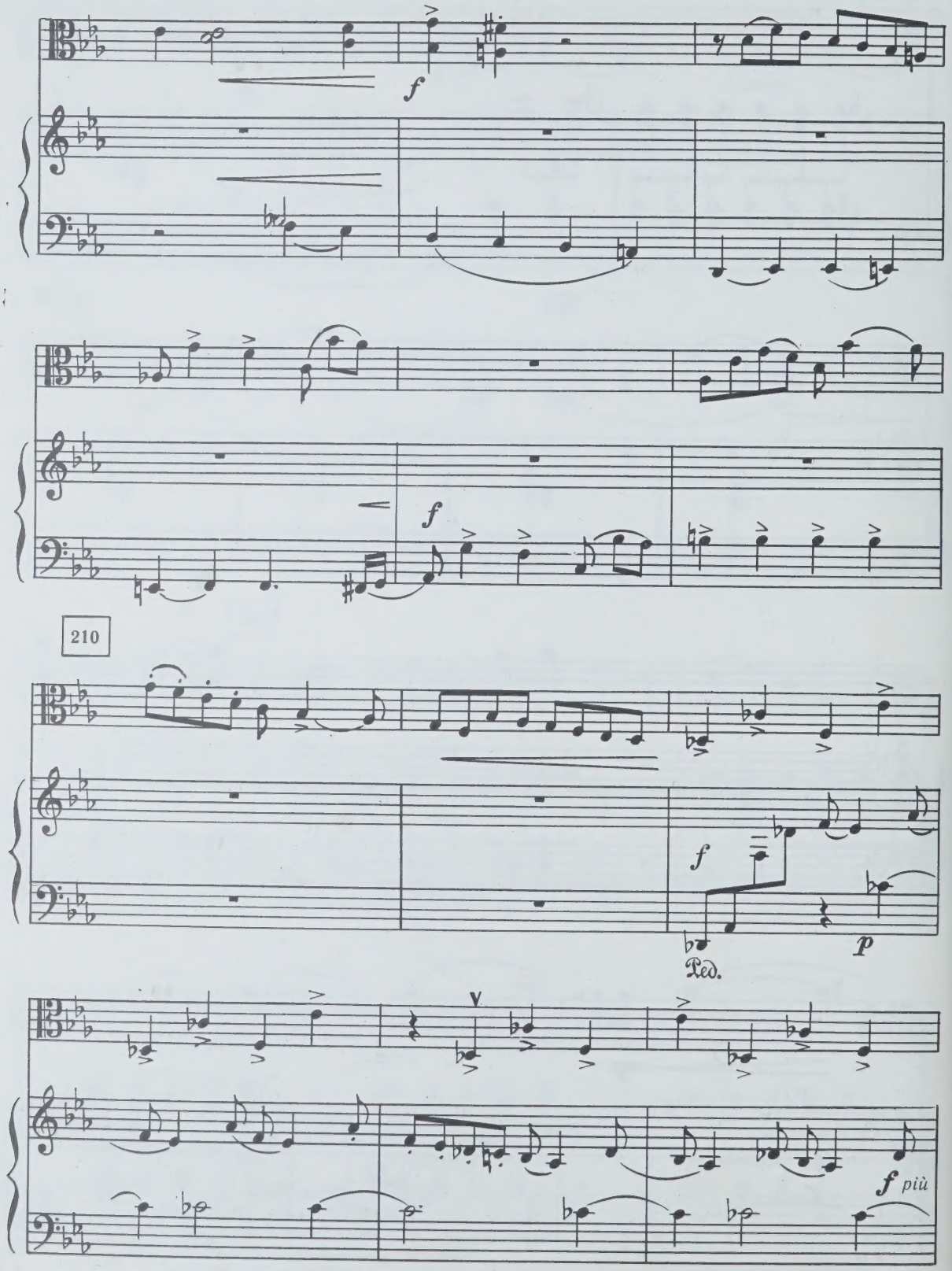
180

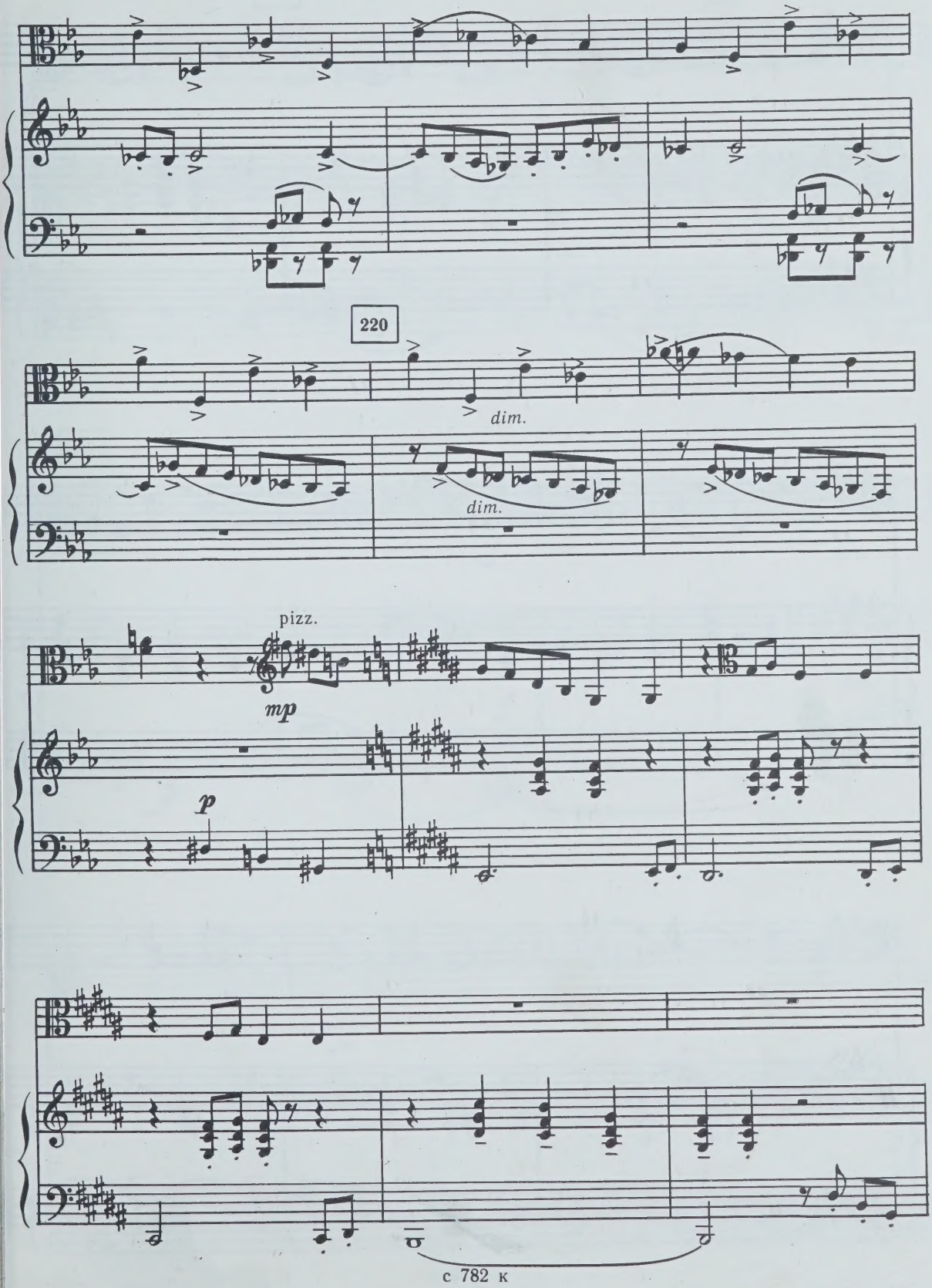
mf

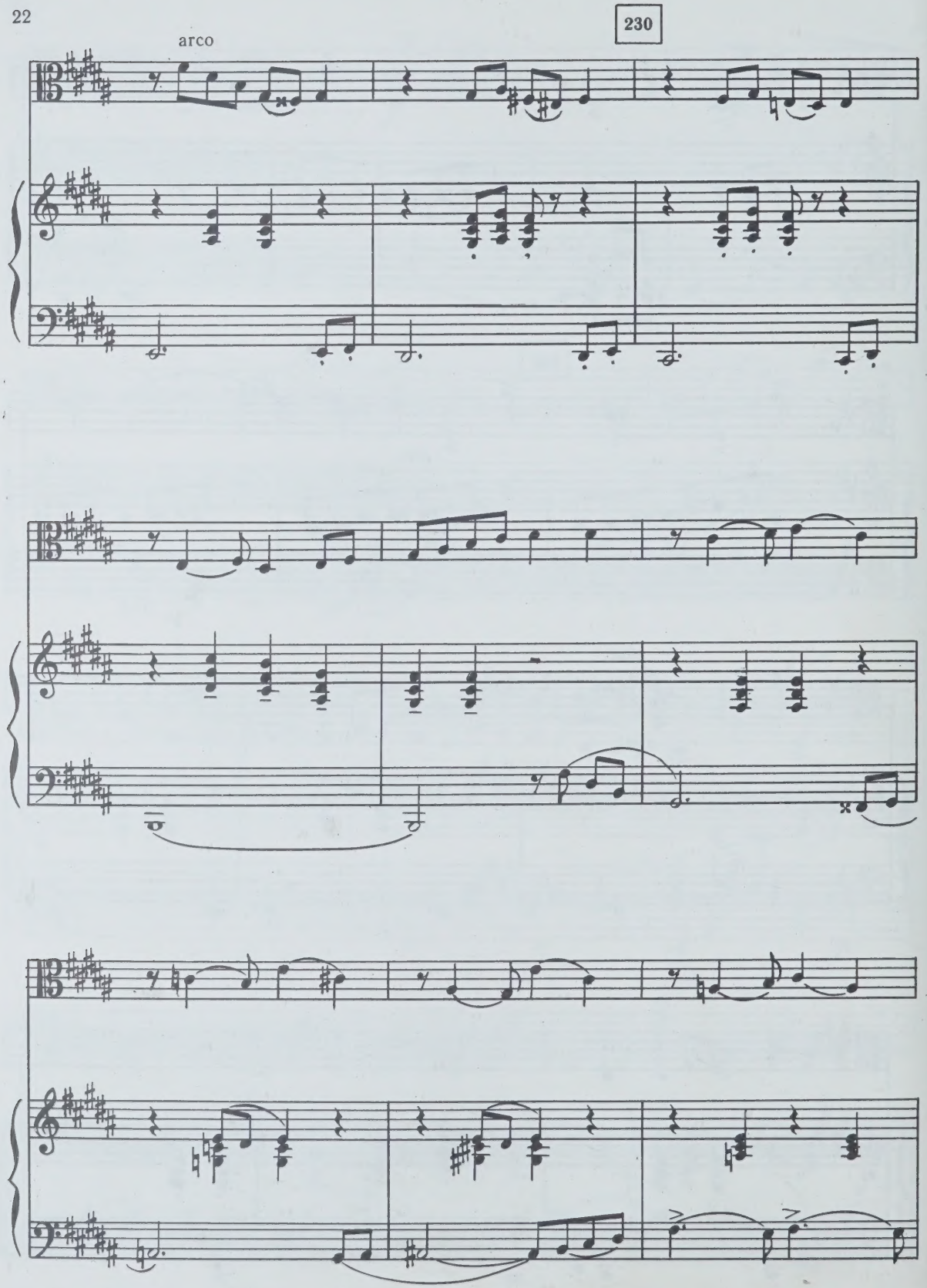
a tempo

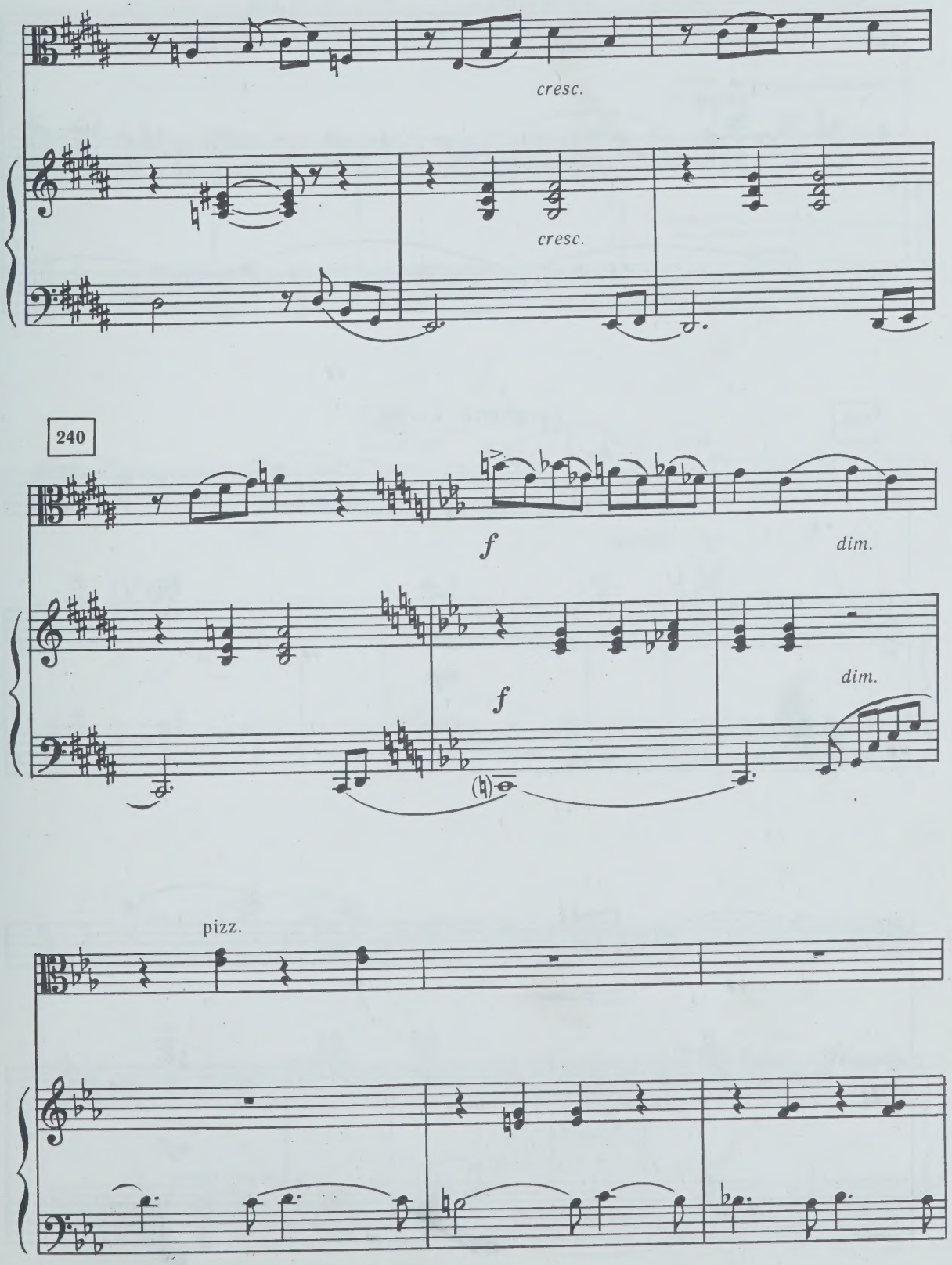
p

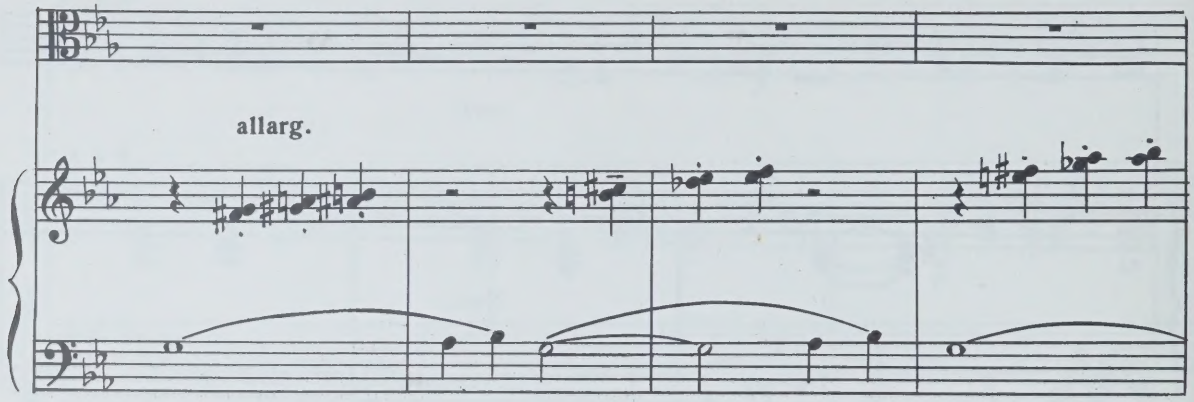

190
f
mf
Ped.
200
mp
cresc.
mp

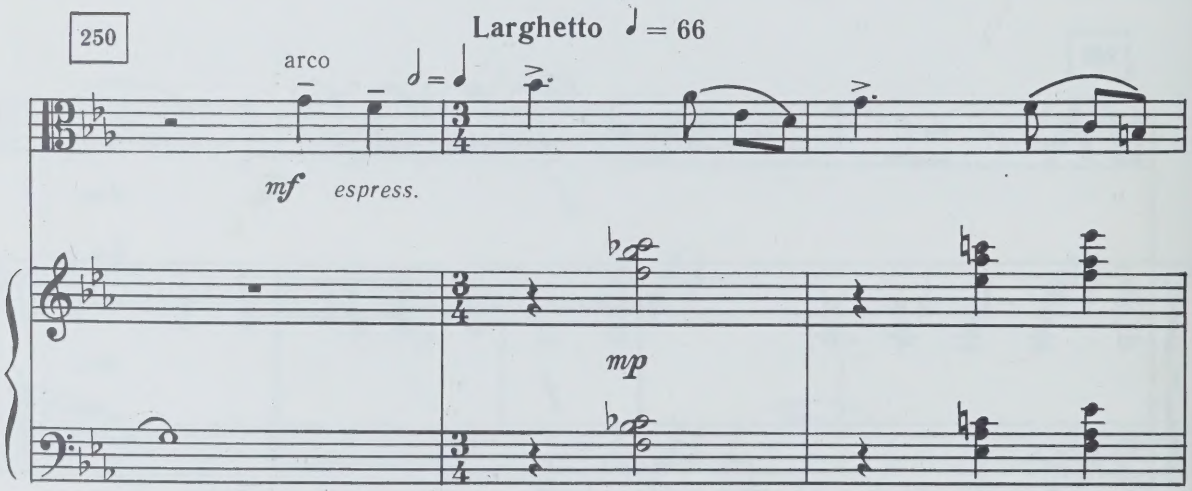

f
f
210
f
Ped.
p
f più

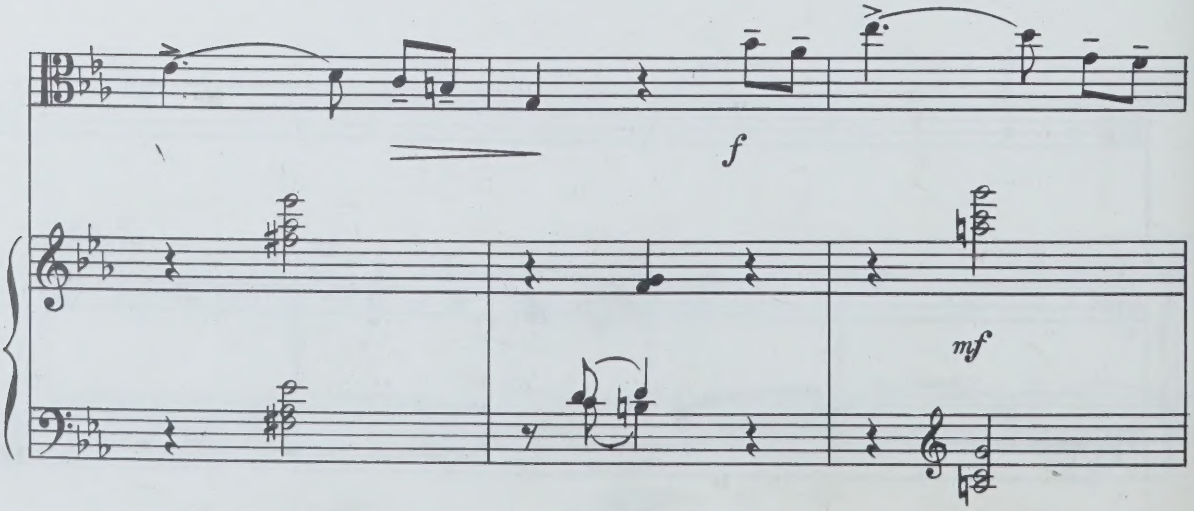

220
dim.
dim.
pizz.
mp
p

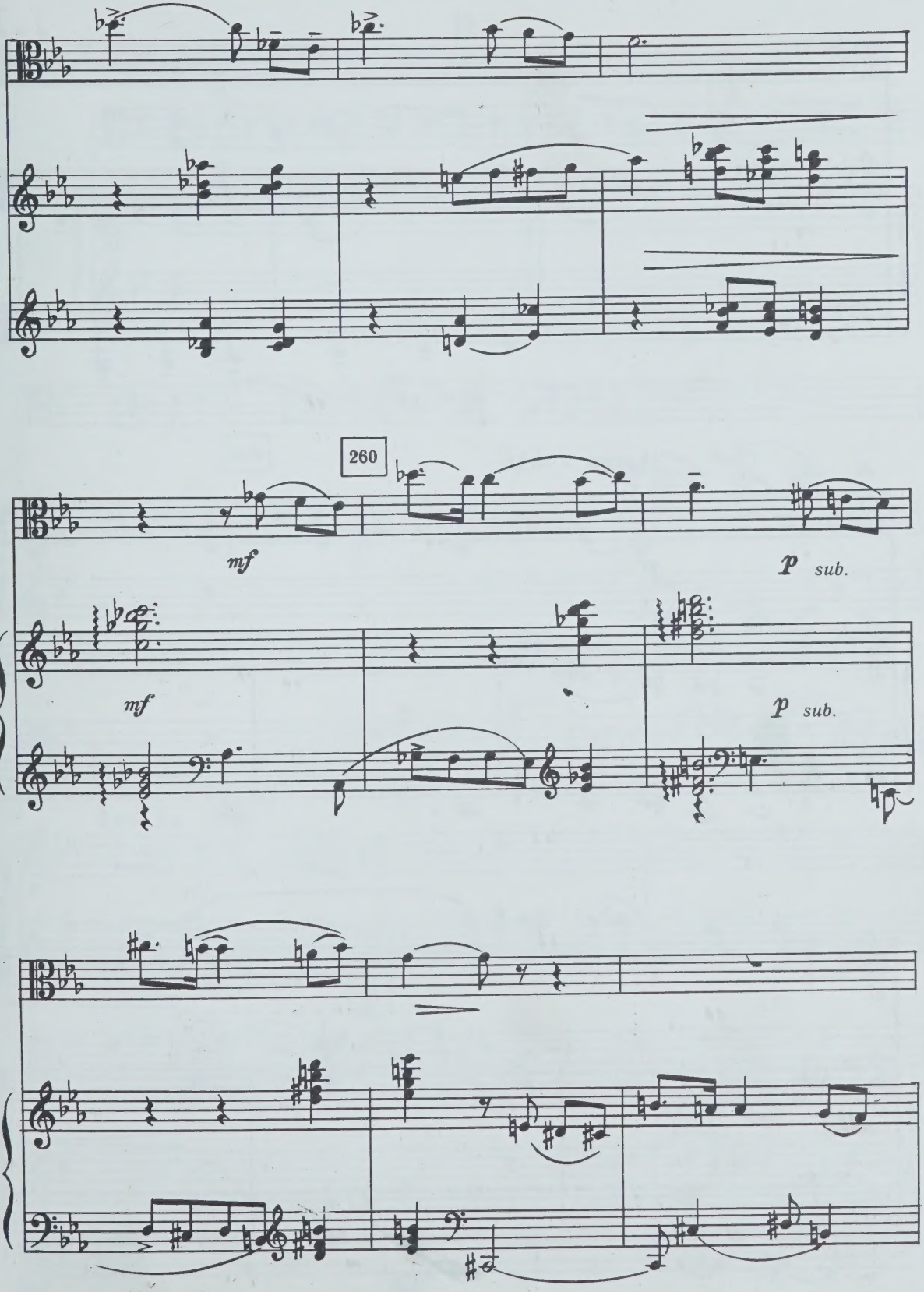

230
arco

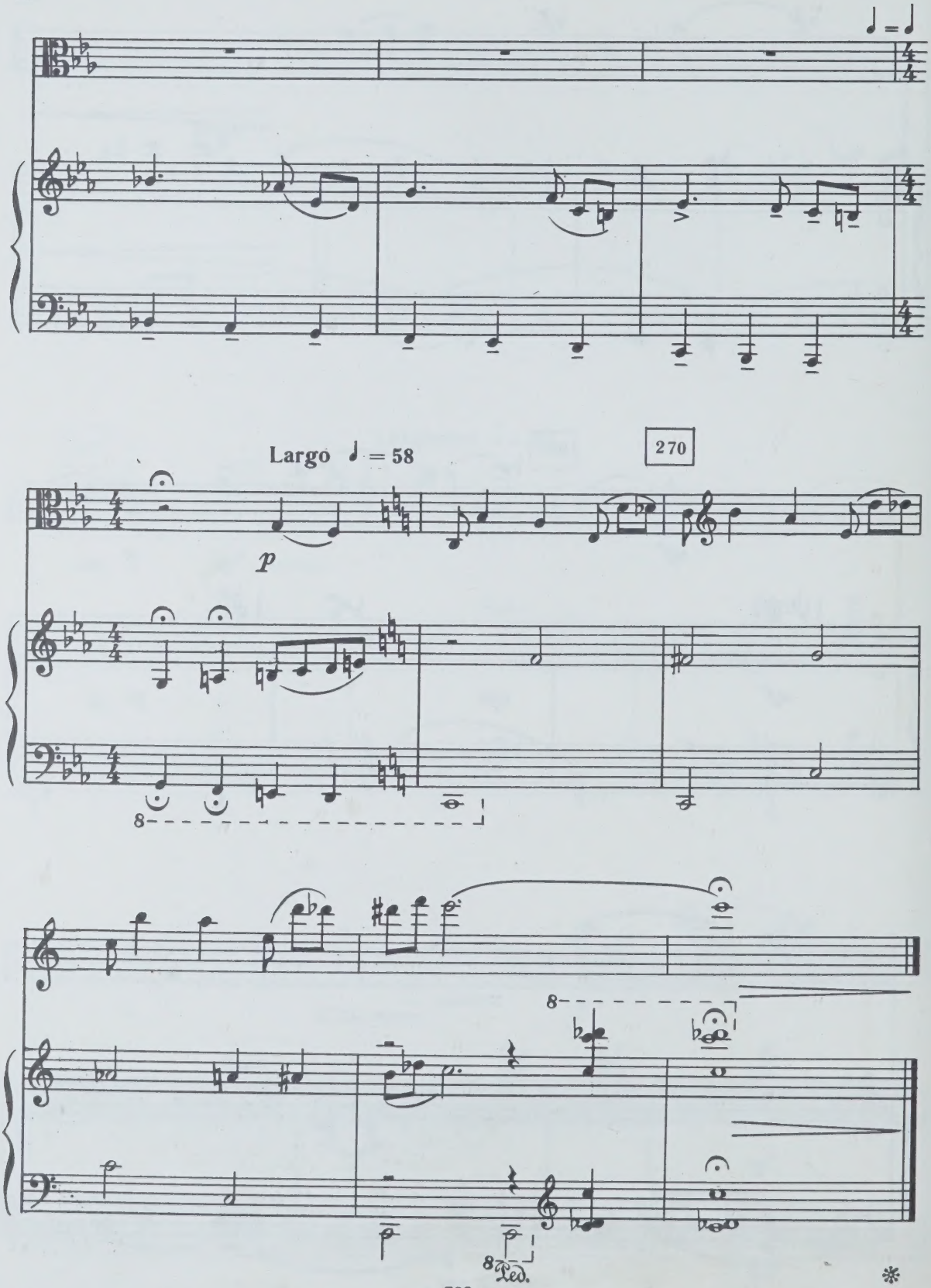

cresc.
cresc.
240
f
dim.
f
dim.
pizz.


allarg.

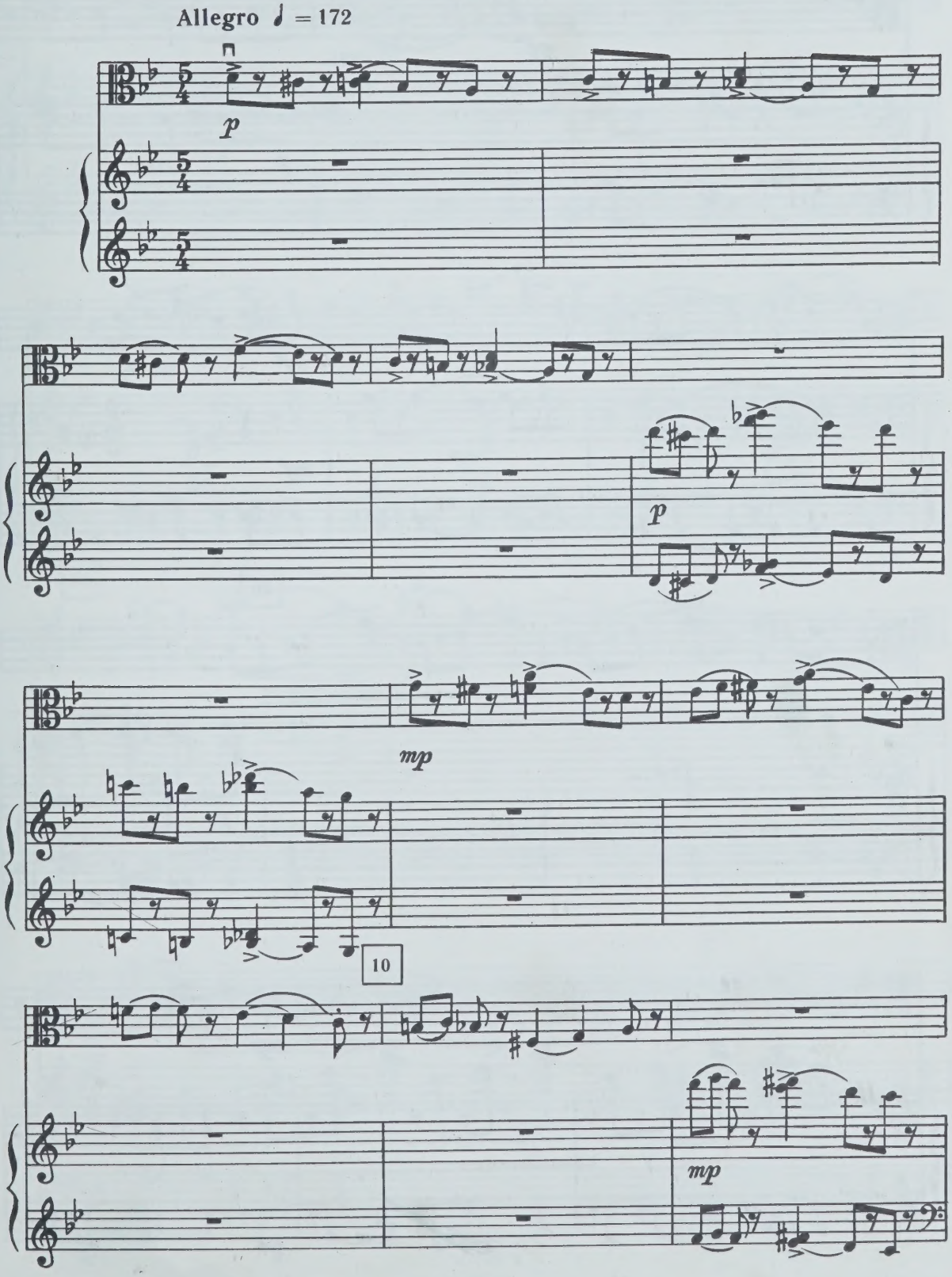

250
Larghetto ♩ = 66
arco
mf espress.
mp

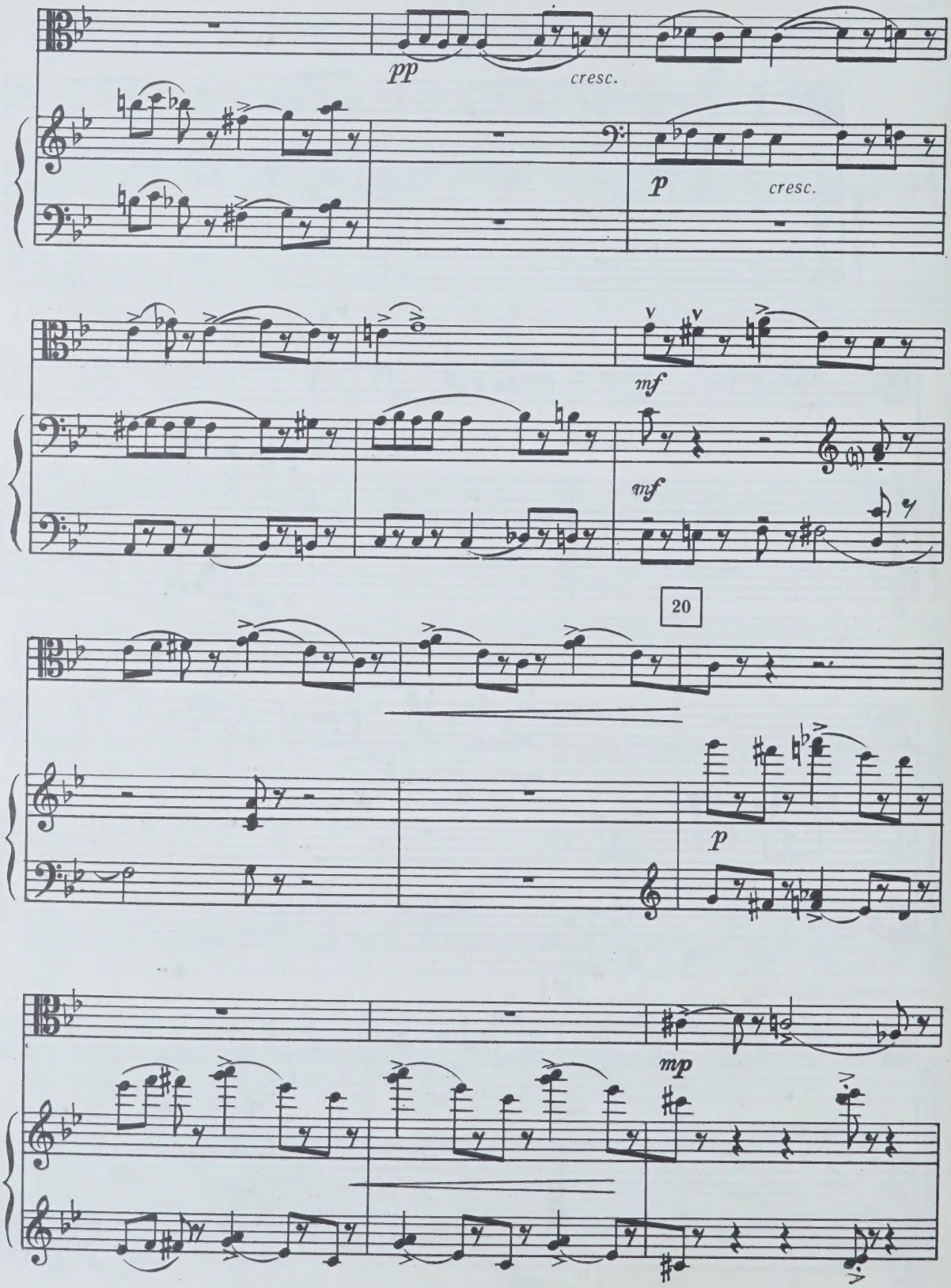

f
mf

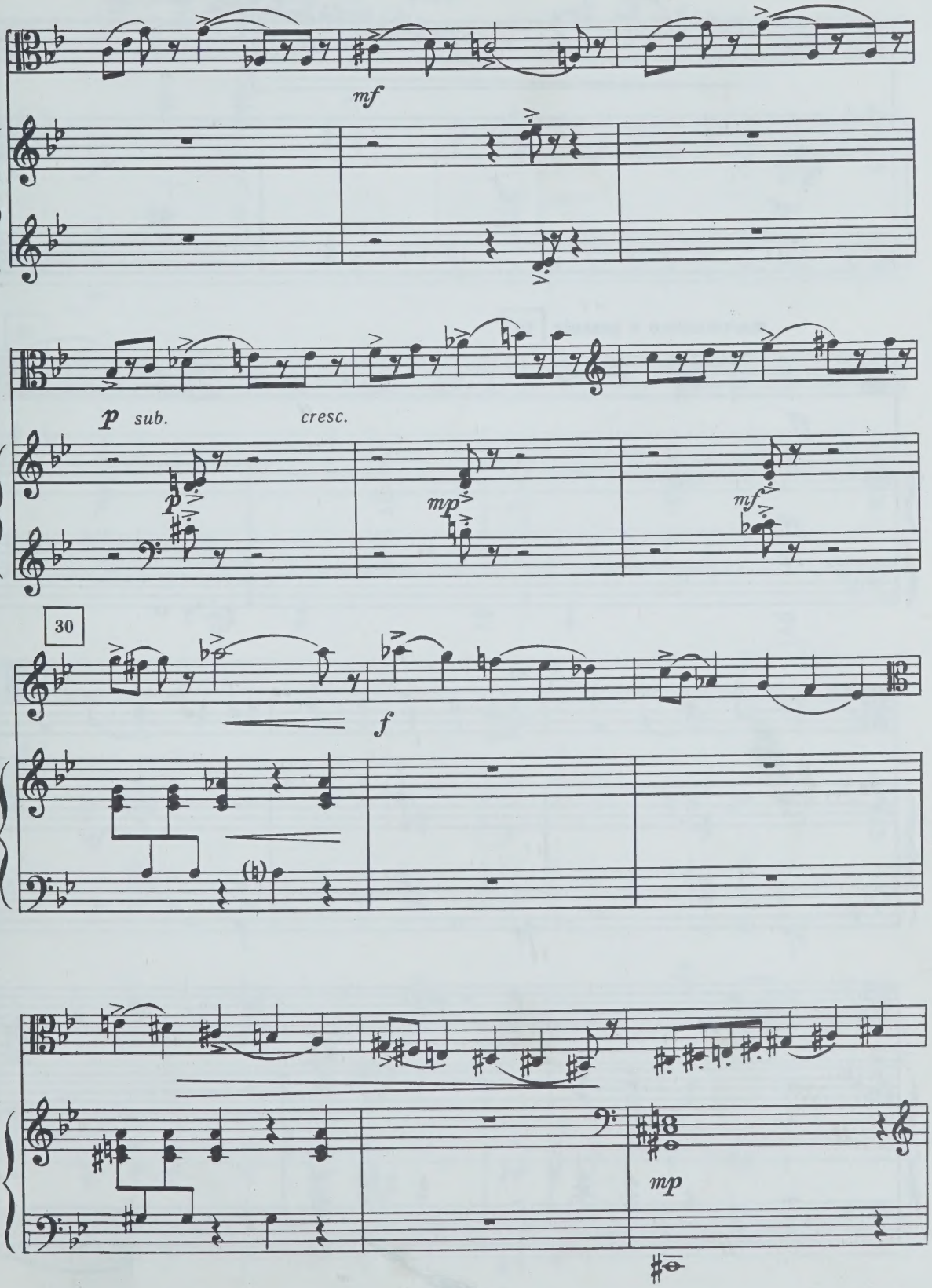

260
mf
mf
p sub.
p sub.

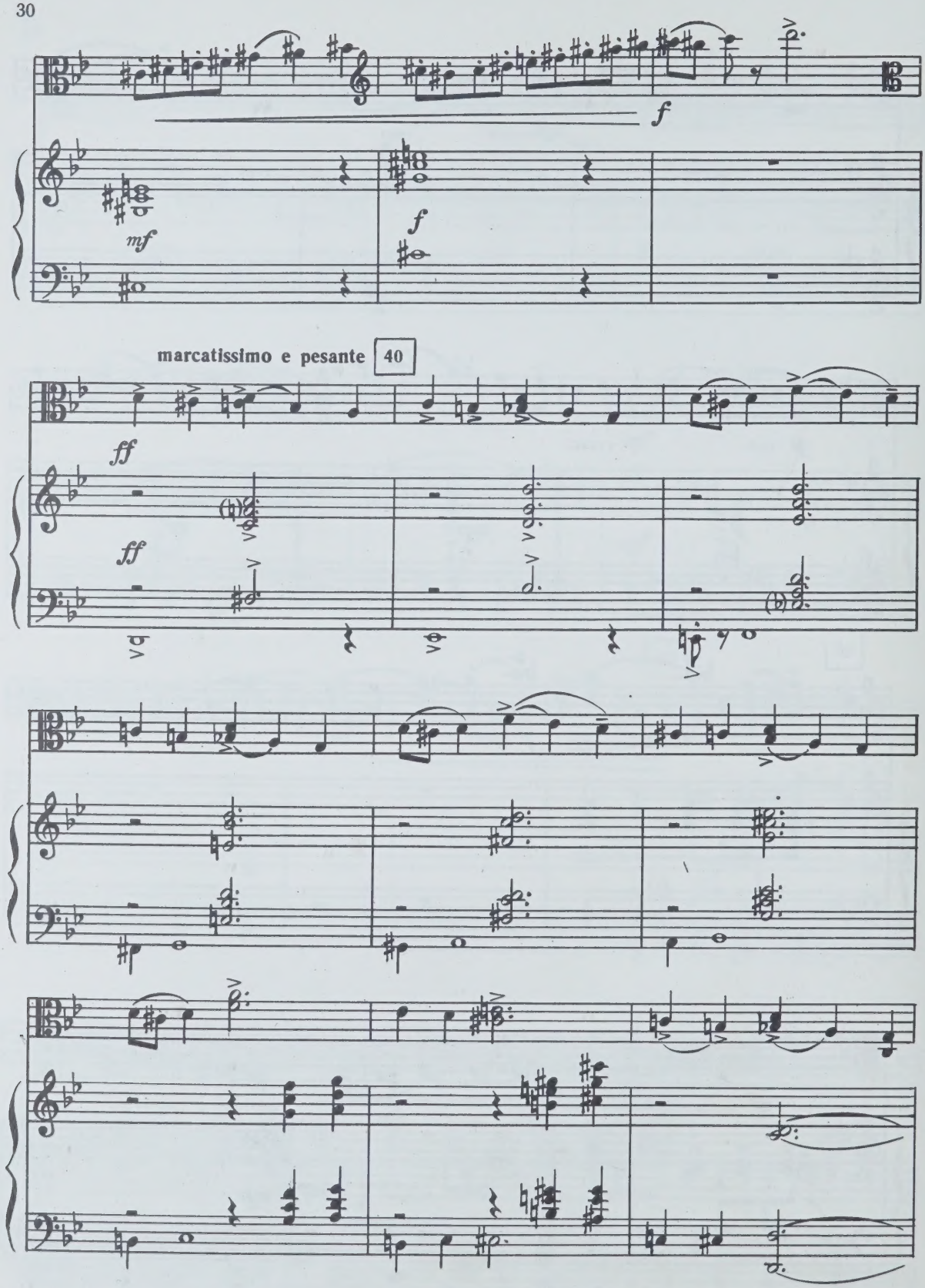

Largo ♩ = 58
270
p
8
8
8
Ped.

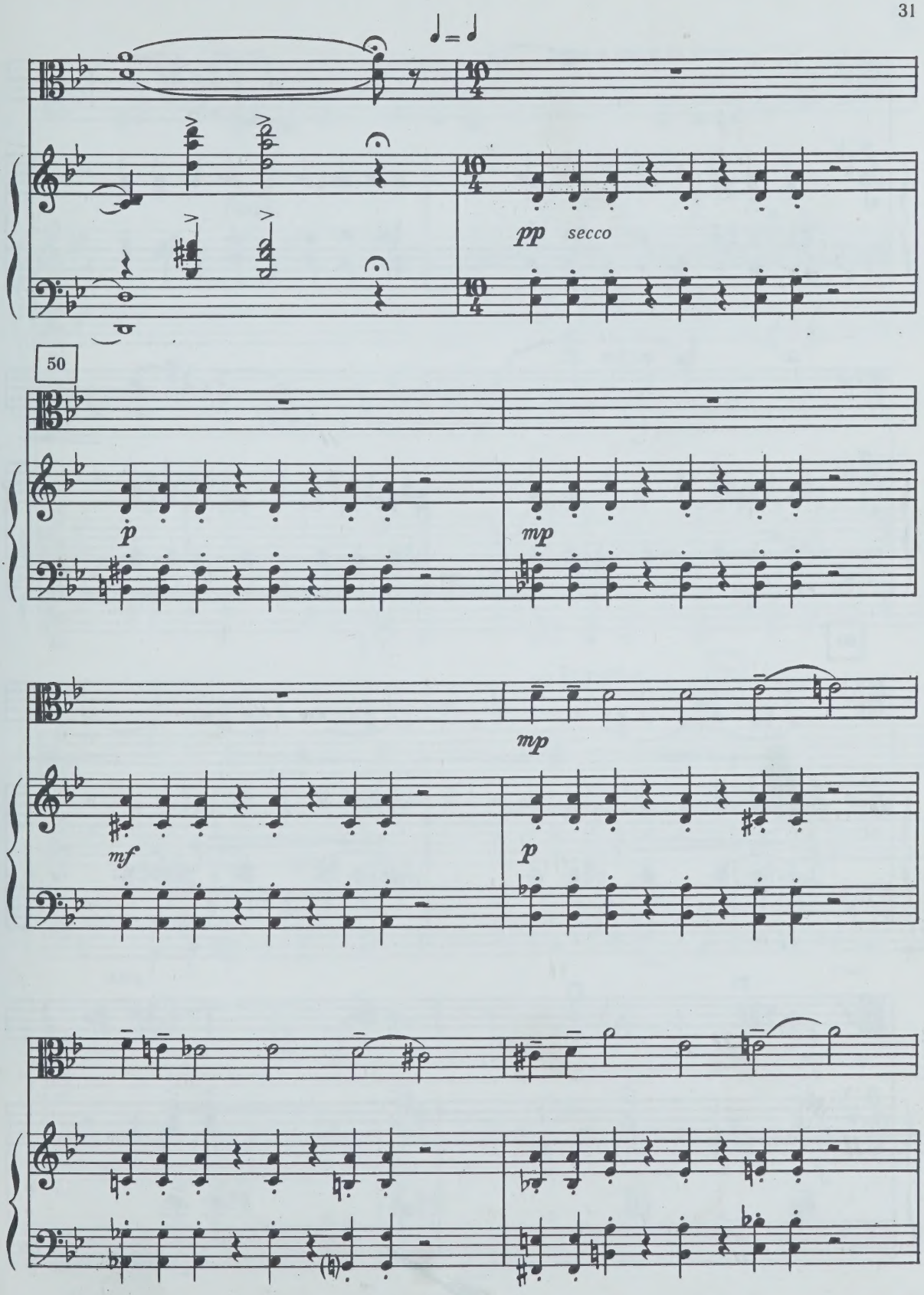
II

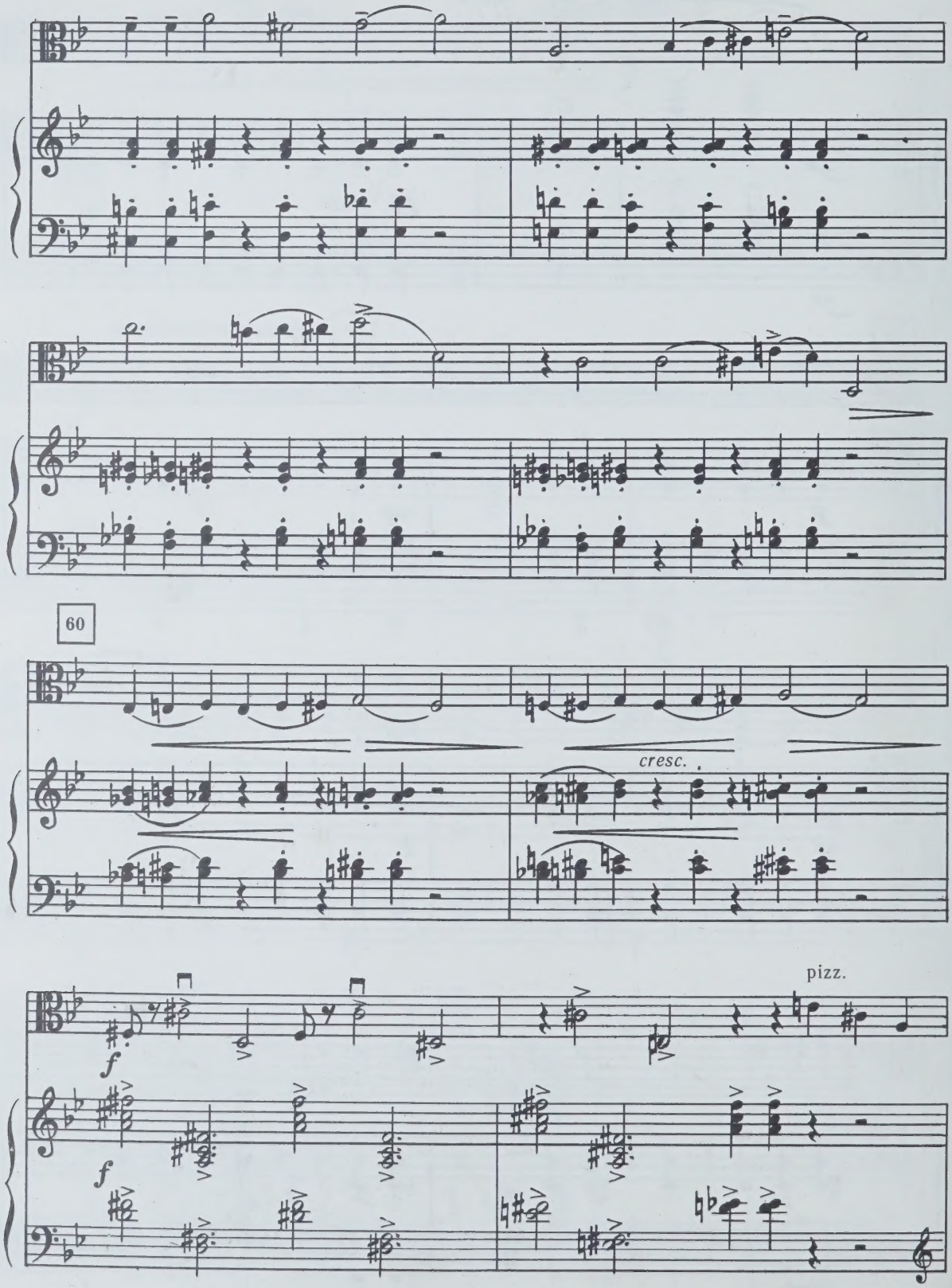


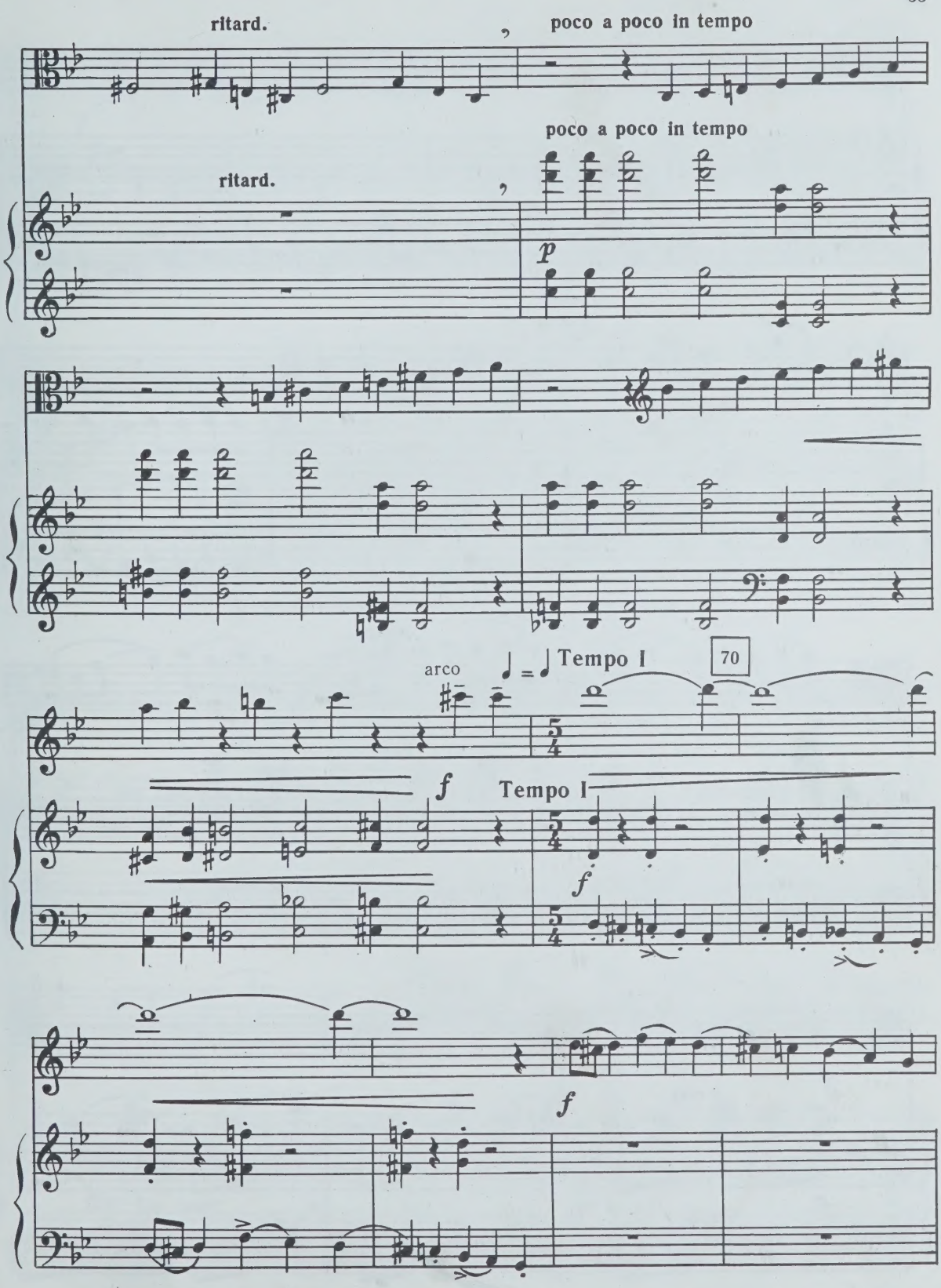

pp
cresc.
p
cresc.
mf
mf
20
p
mp

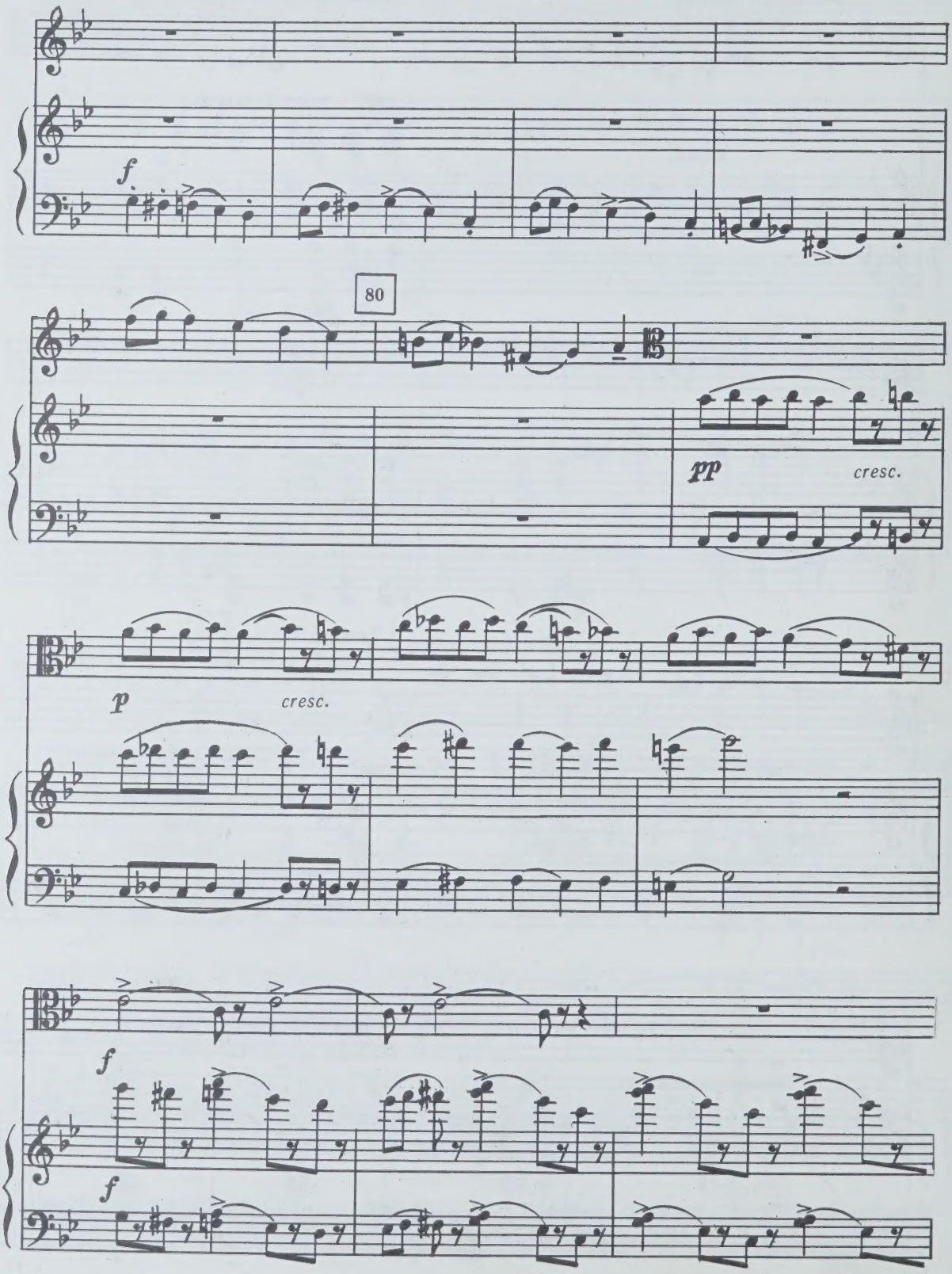

mf
p sub.
cresc.
p
mp
mf
30
f
mp

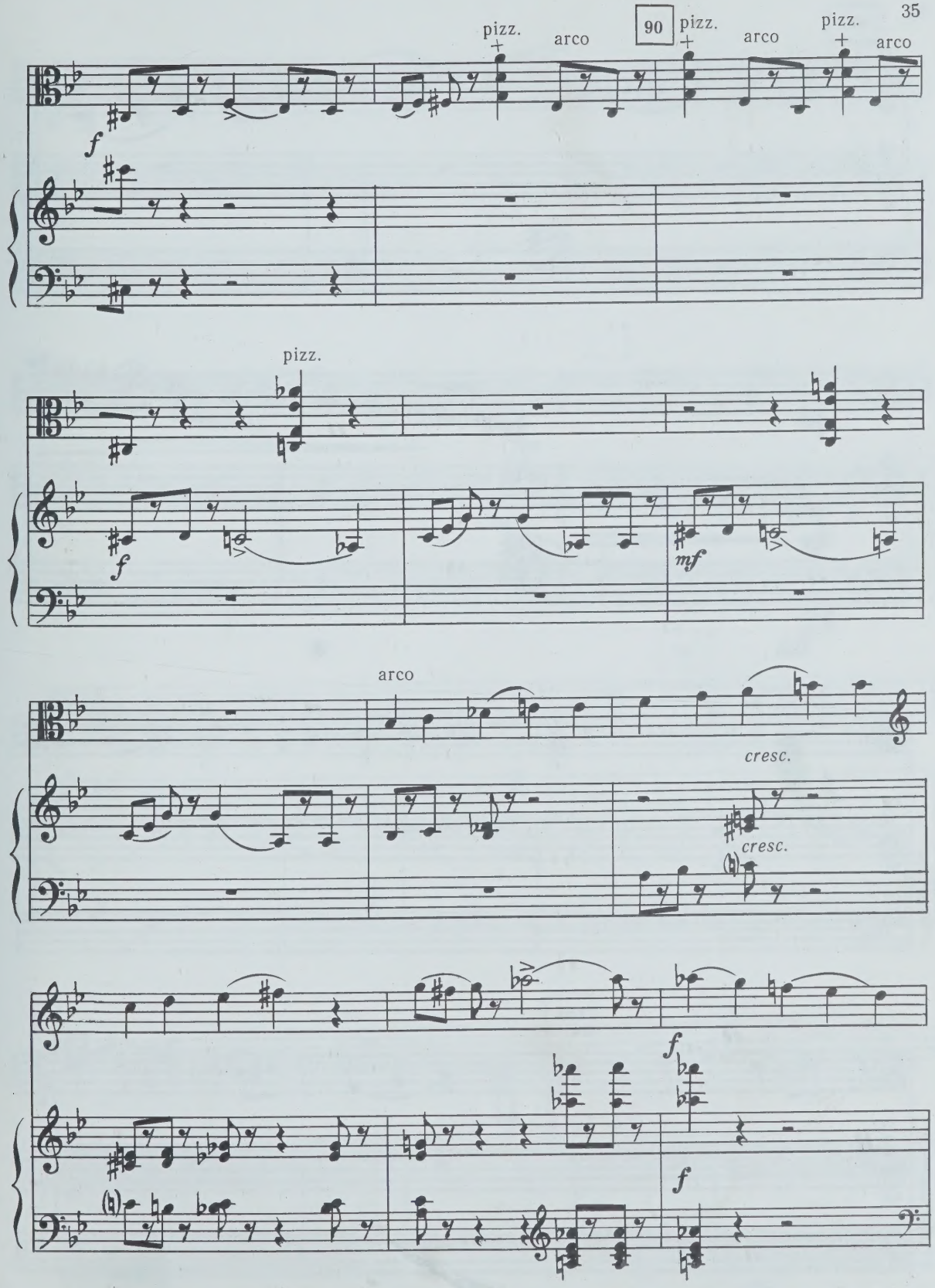

f
mf
f
marcatissimo e pesante
40
ff
ff

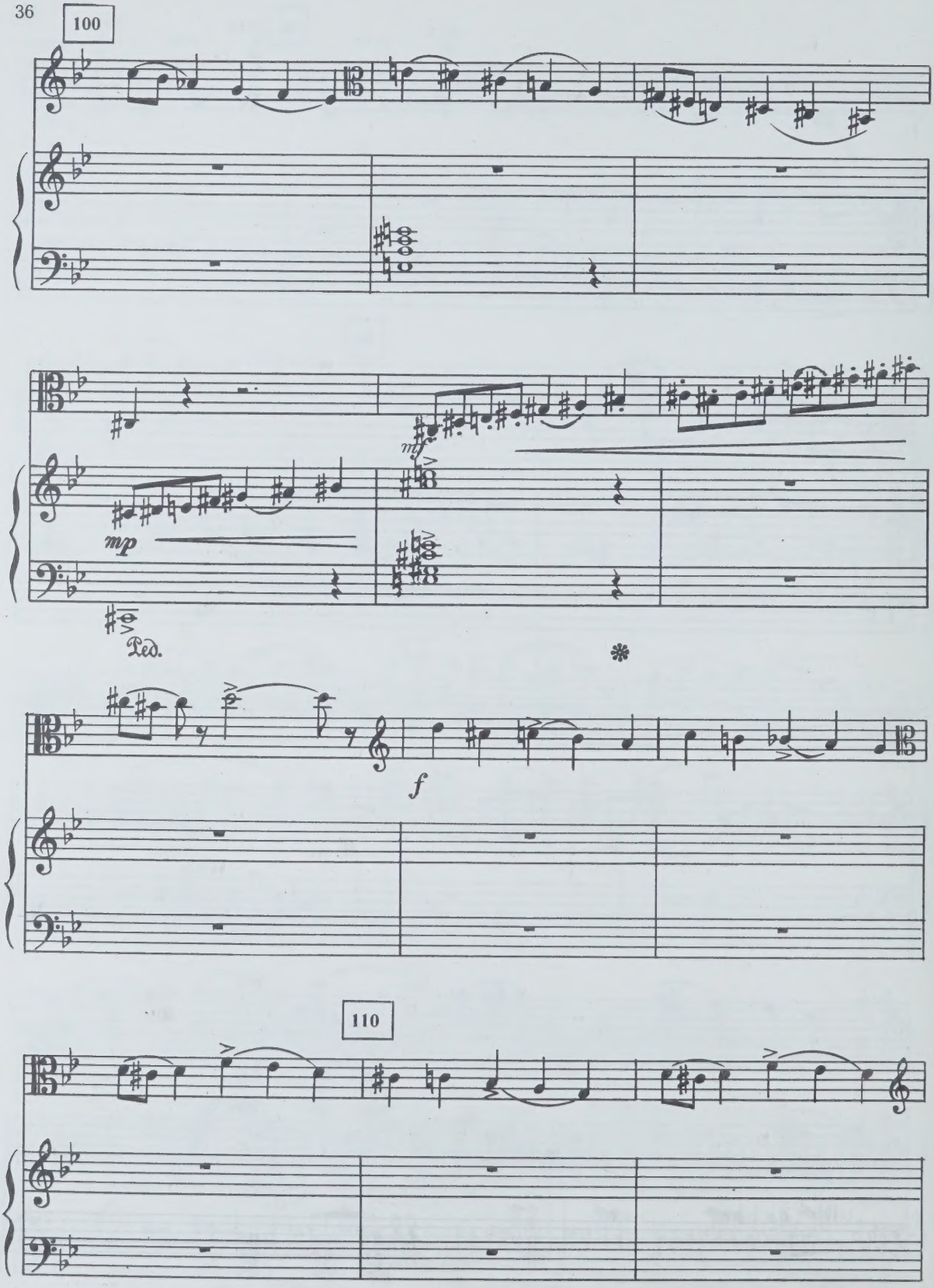

♩ = ♩
pp
secco
50
p
mp
mp
mf
p

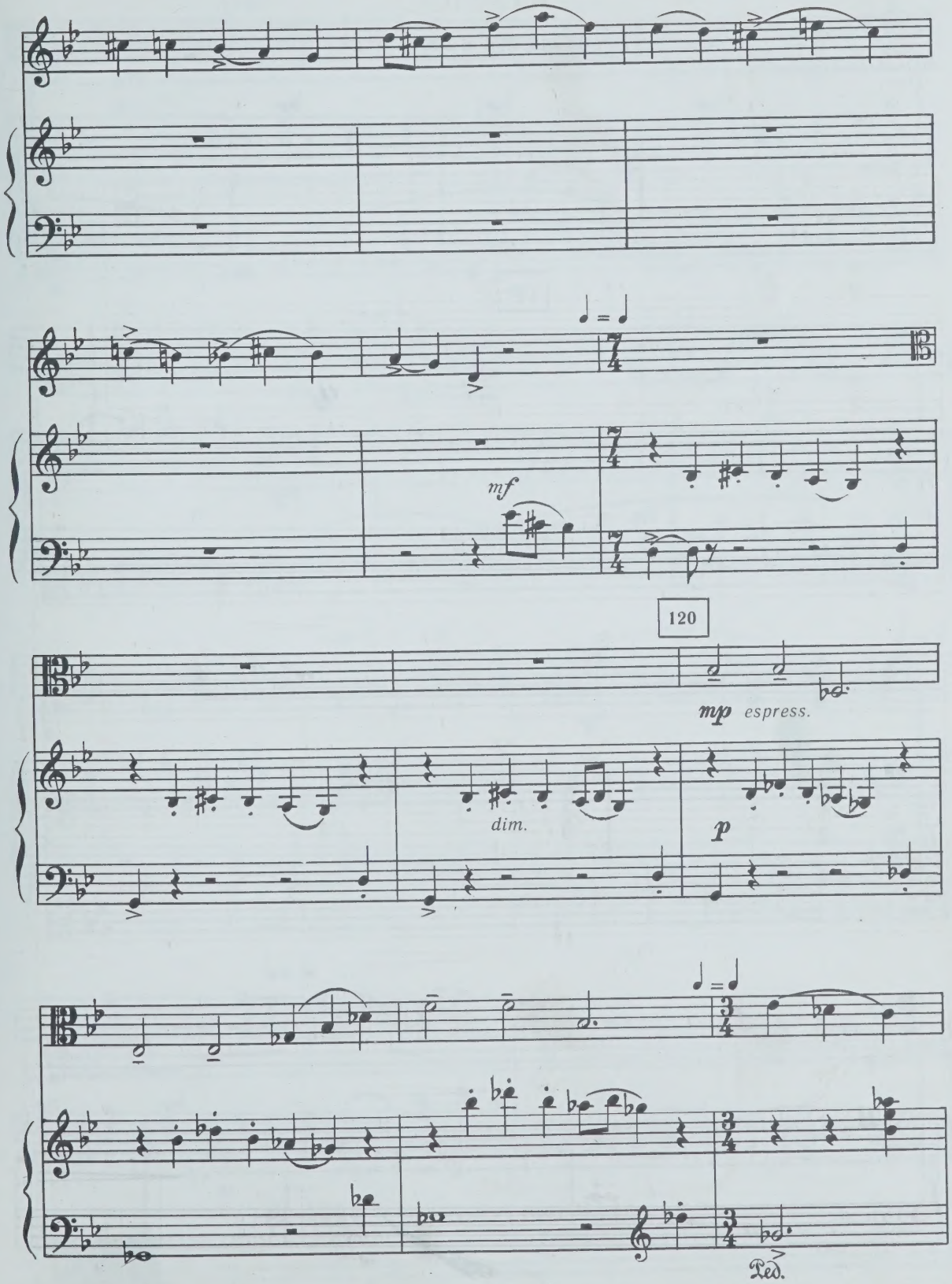

60
cresc.
pizz.
f
f

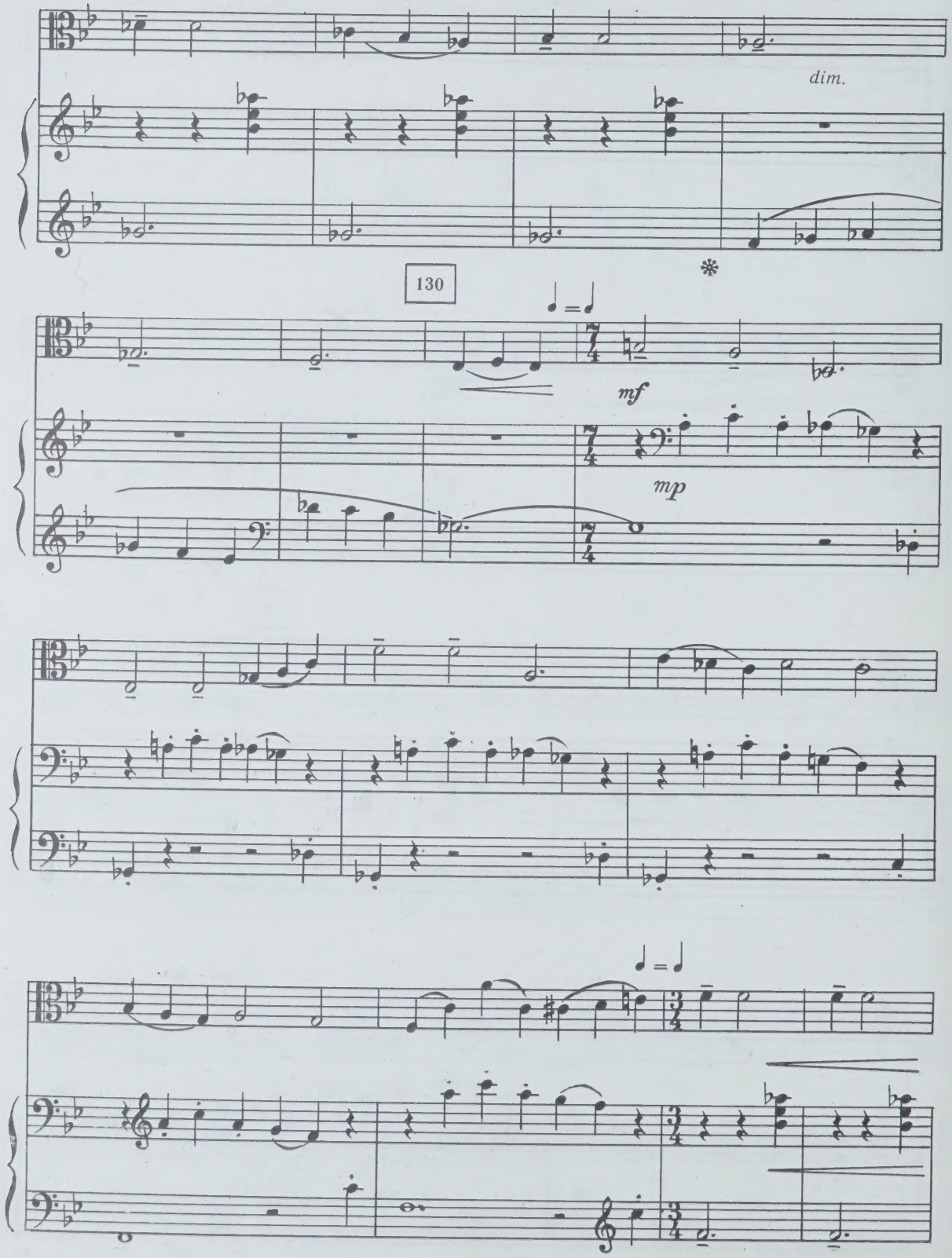

ritard.
poco a poco in tempo
poco a poco in tempo
ritard.
p
arco
♩ = ♩ Tempo I
70
f
Tempo I
f
f

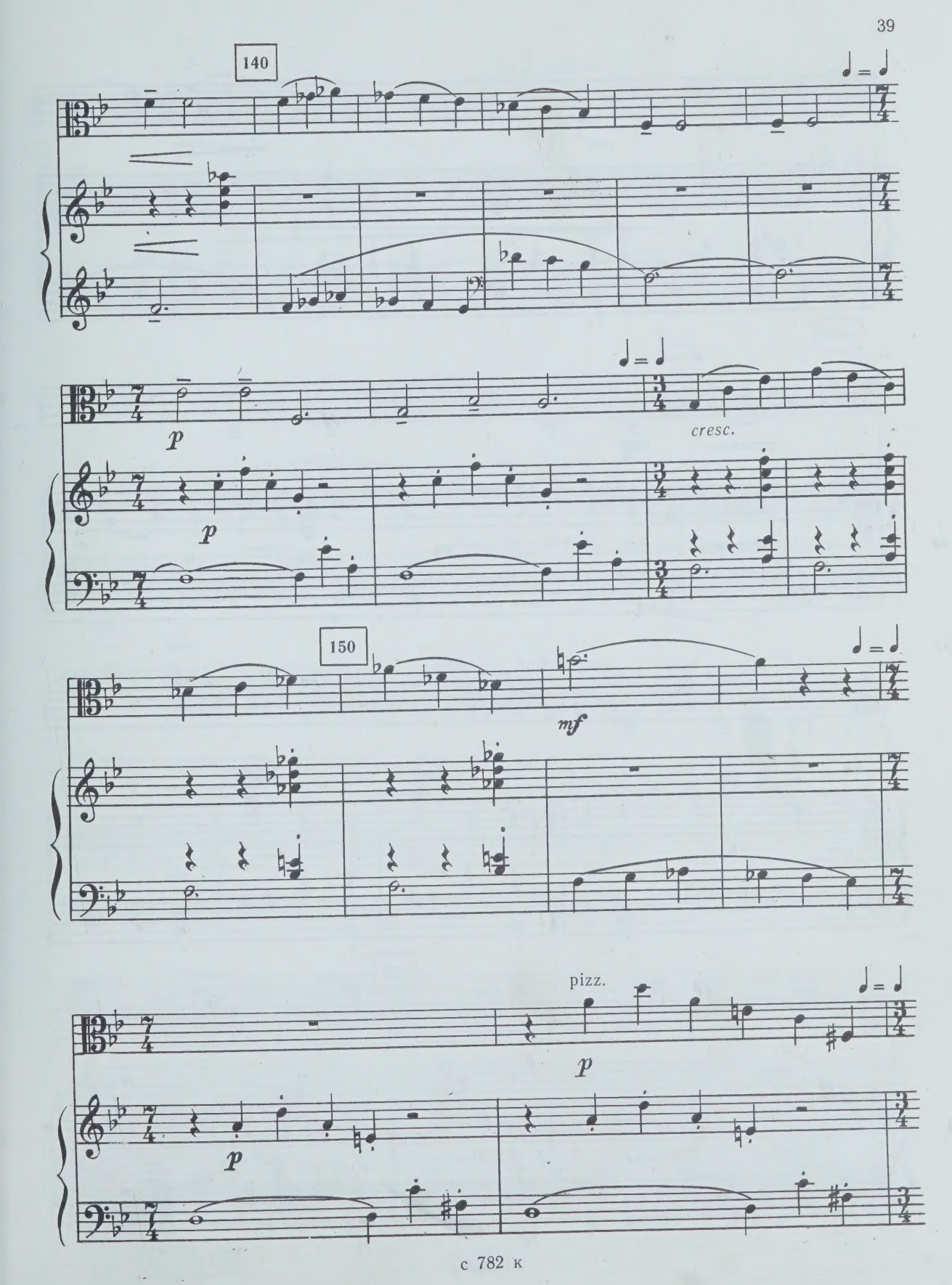

f
80
pp
cresc.
p
cresc.
f
f

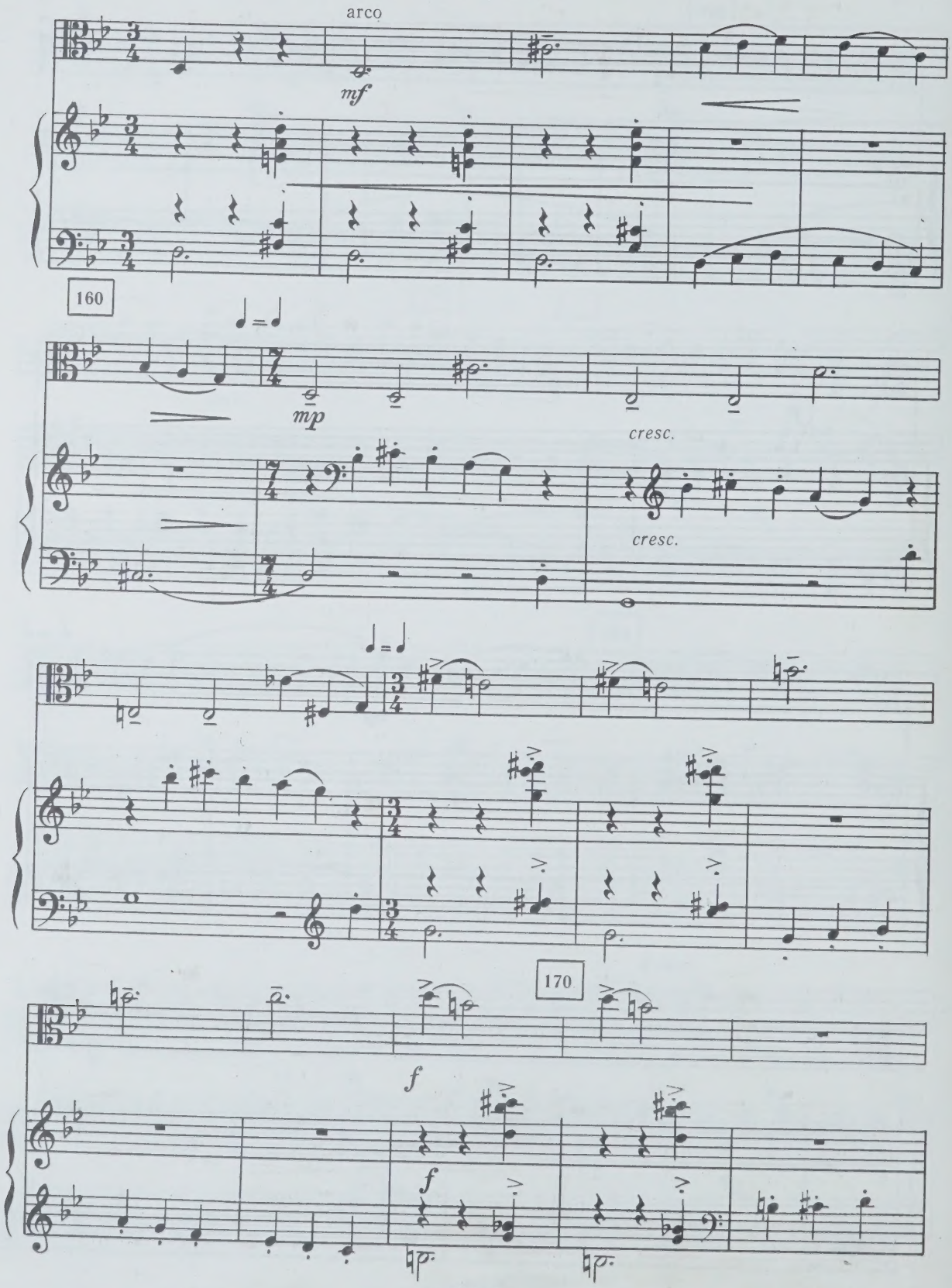

pizz.
arco
90
pizz.
arco
pizz.
arco
f
pizz.
f
mf
arco
cresc.
cresc.
f
f

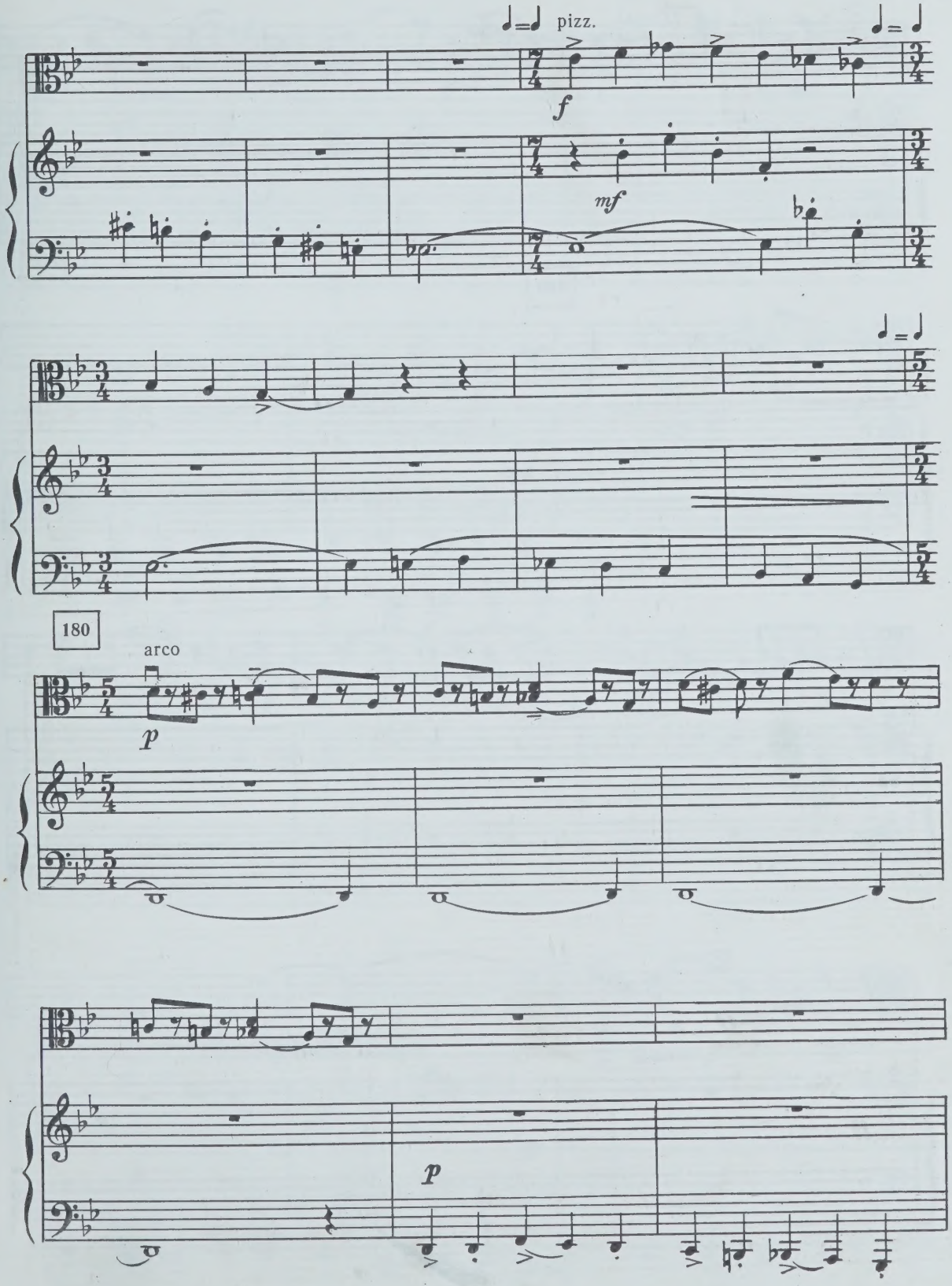

100
mf
mp
Ped.
f
110

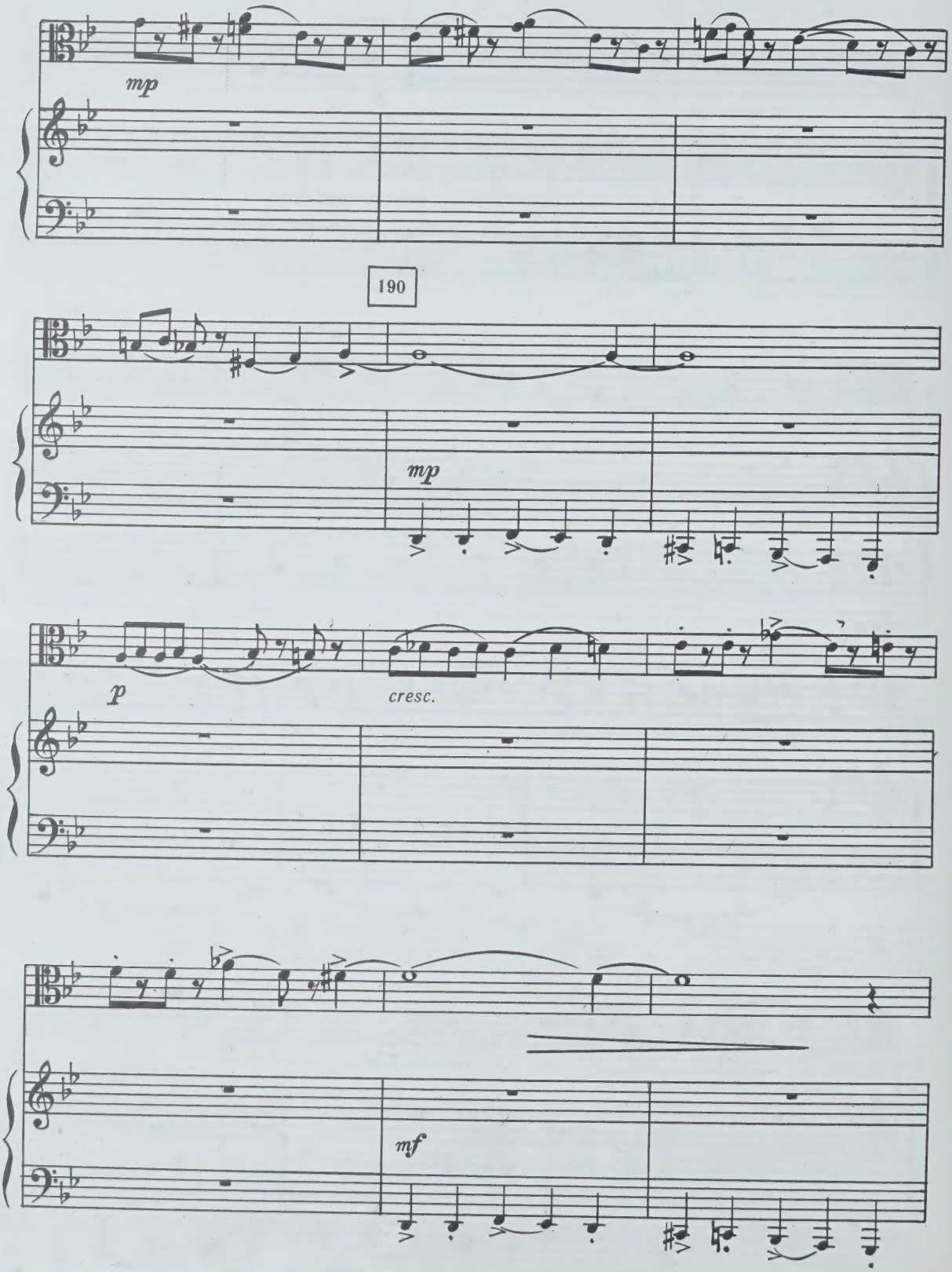

mf
120
mp espress.
dim.
p
Ped.


dim.
130
mf
mp


140
p
p
cresc.
150
mf
pizz.
p
p


arco
mf
160
mp
cresc.
cresc.
170
f
f


pizz.
f
mf
180
arco
p
p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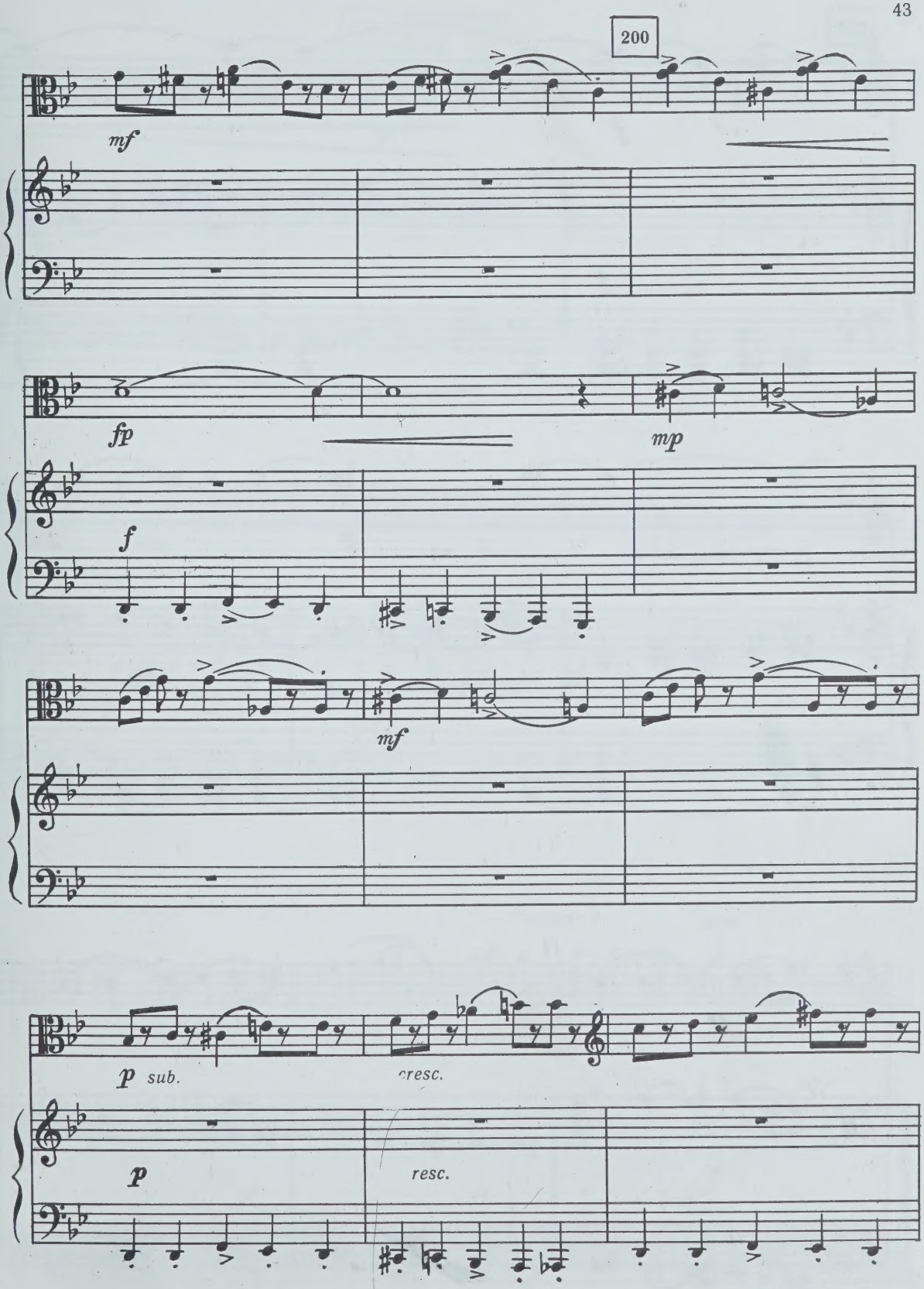
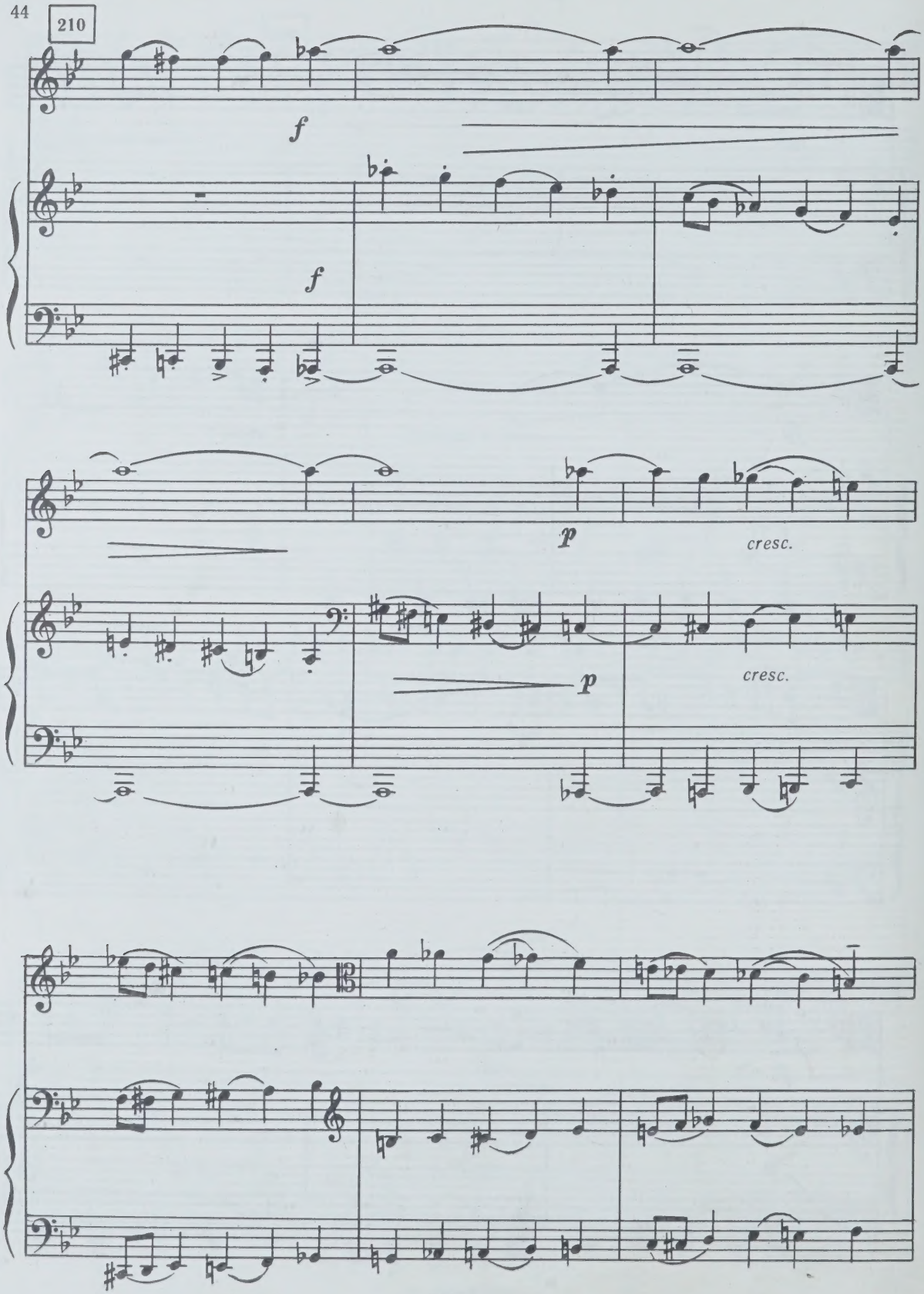
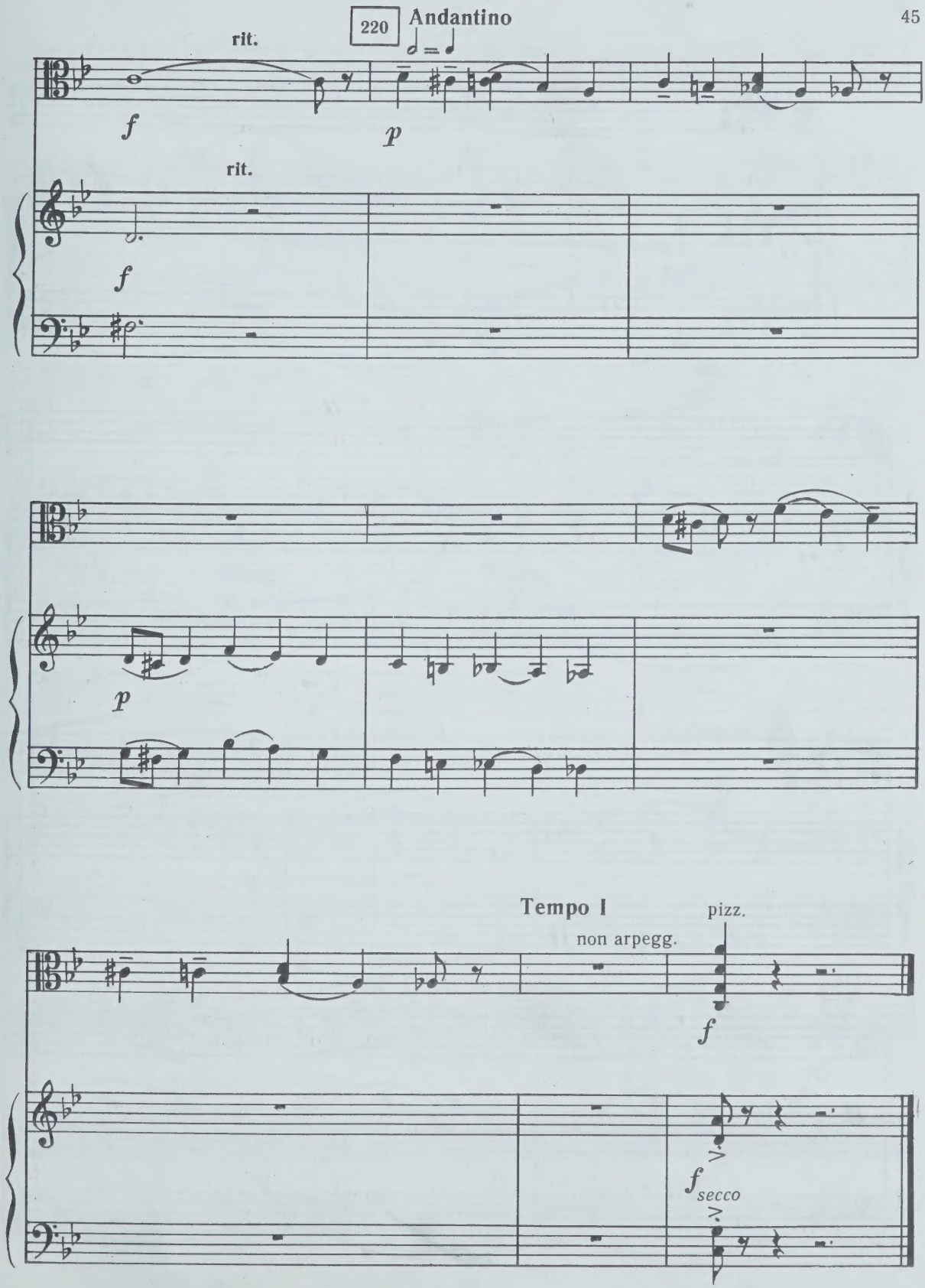
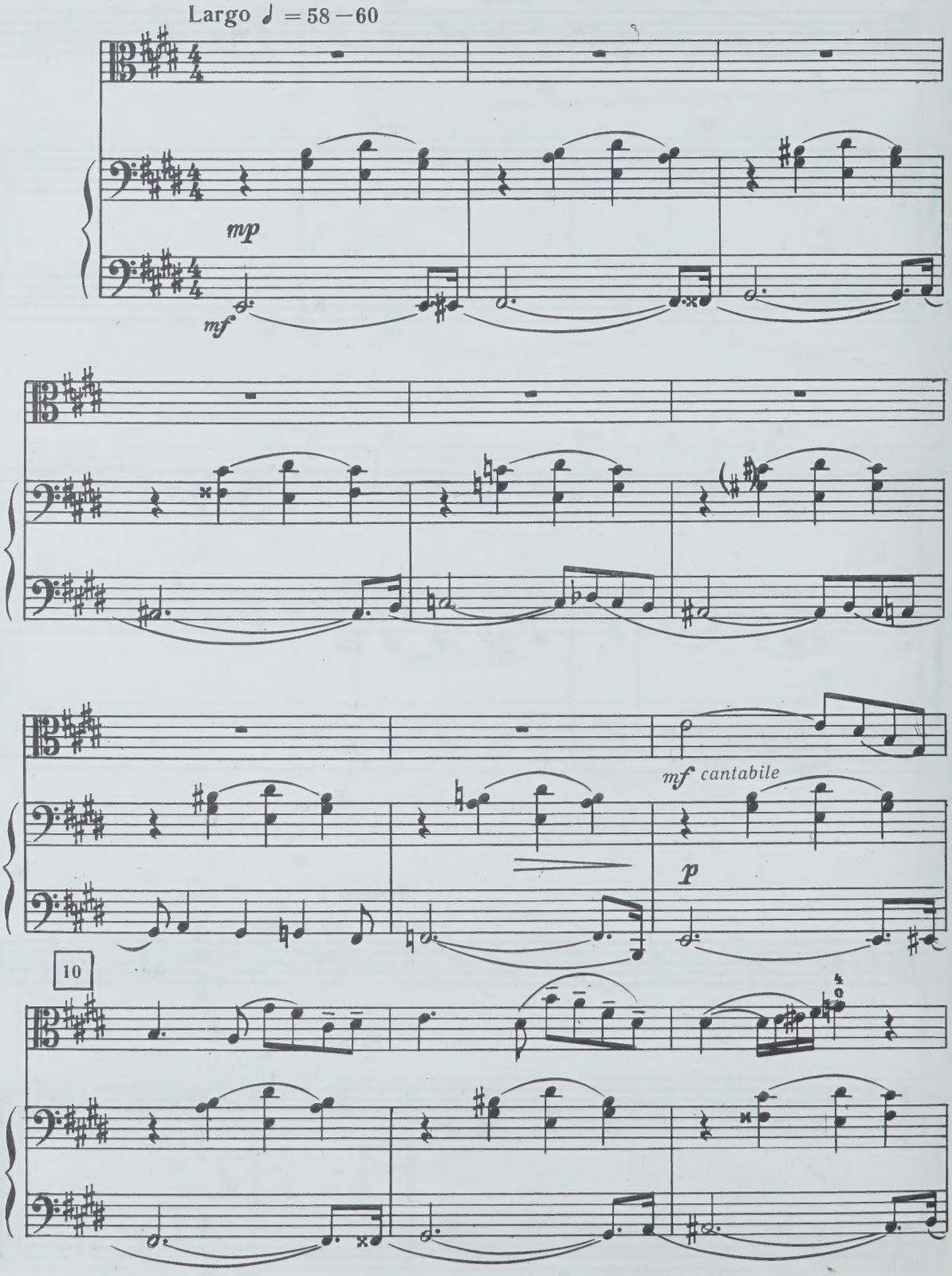
mp
p
cresc.
mf

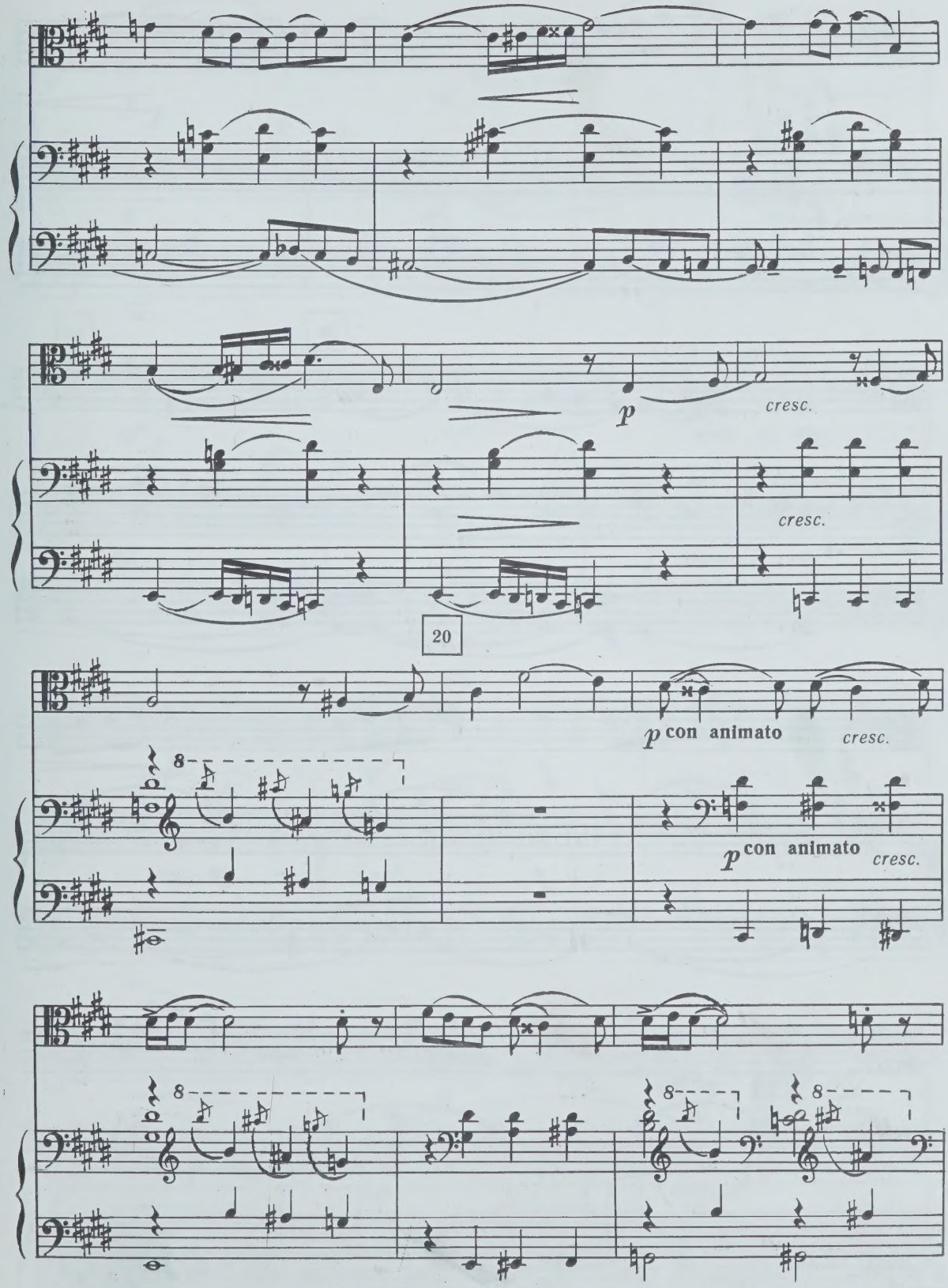

200
mf
fp
mp
f
mf
p sub.
cresc.
p
resc.

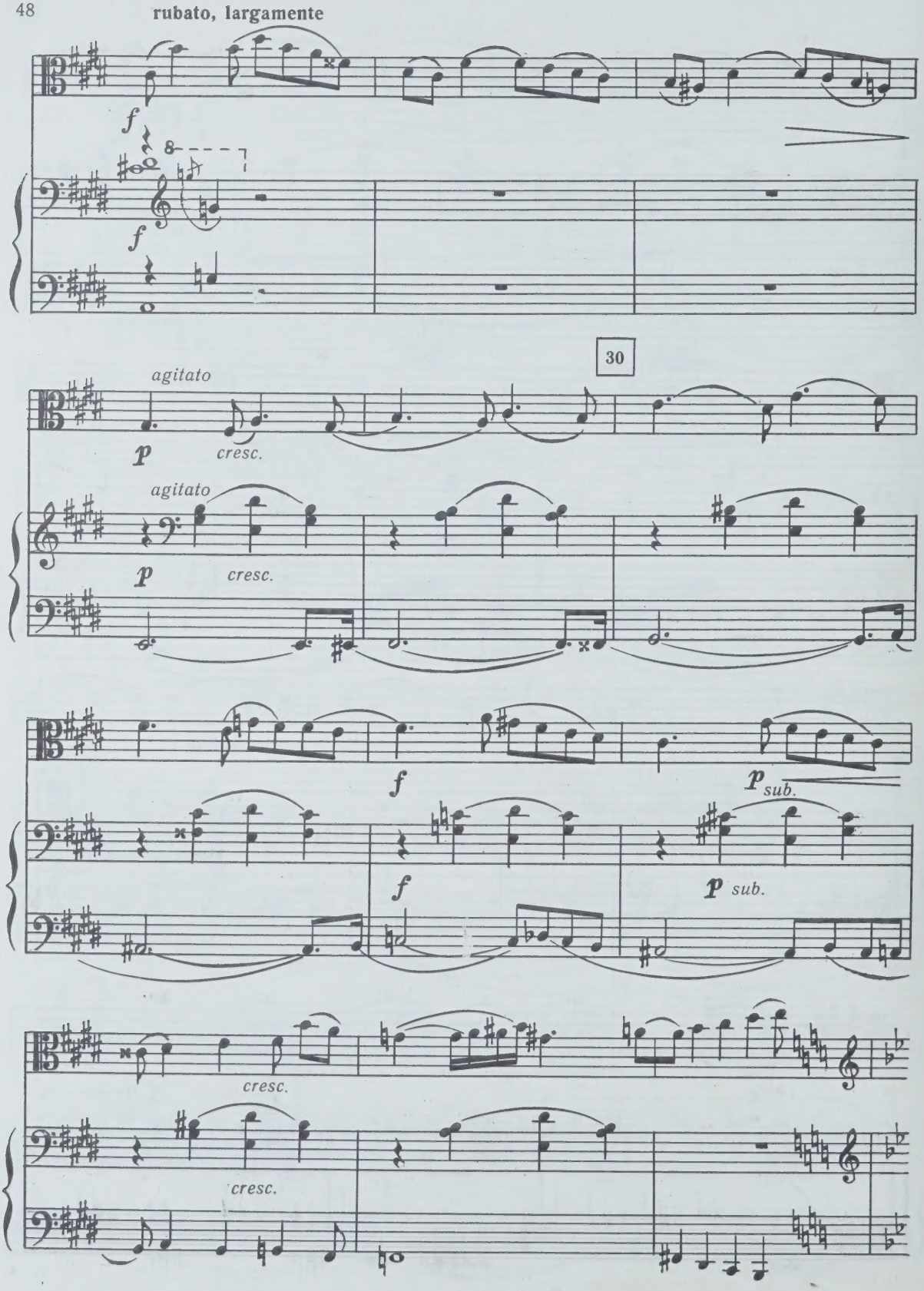

210
f
f
p
cresc.
p
cresc.

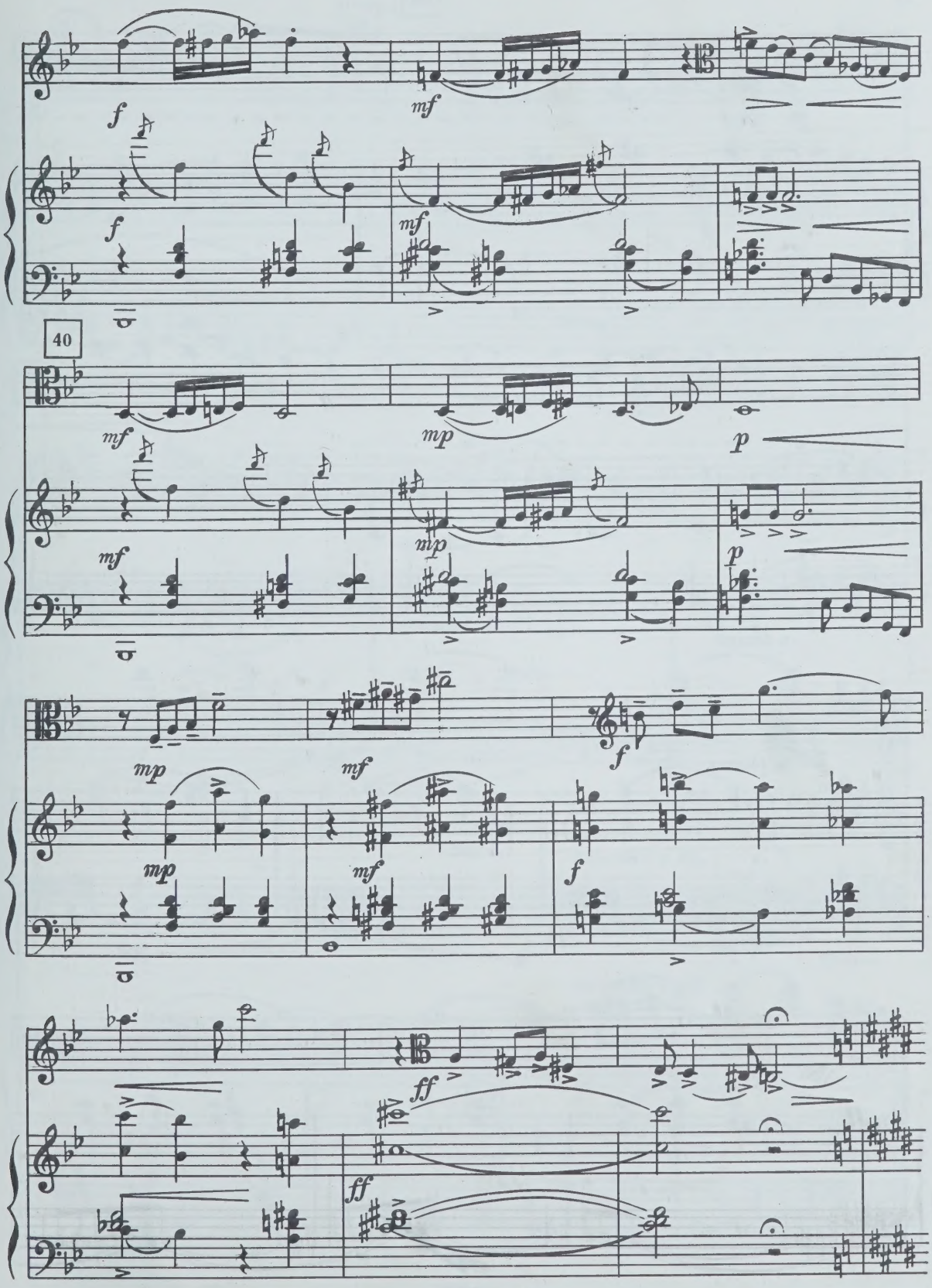

220
Andantino
rit.
f
p
rit.
f
p
Tempo I
non arpegg.
pizz.
f
f
secco

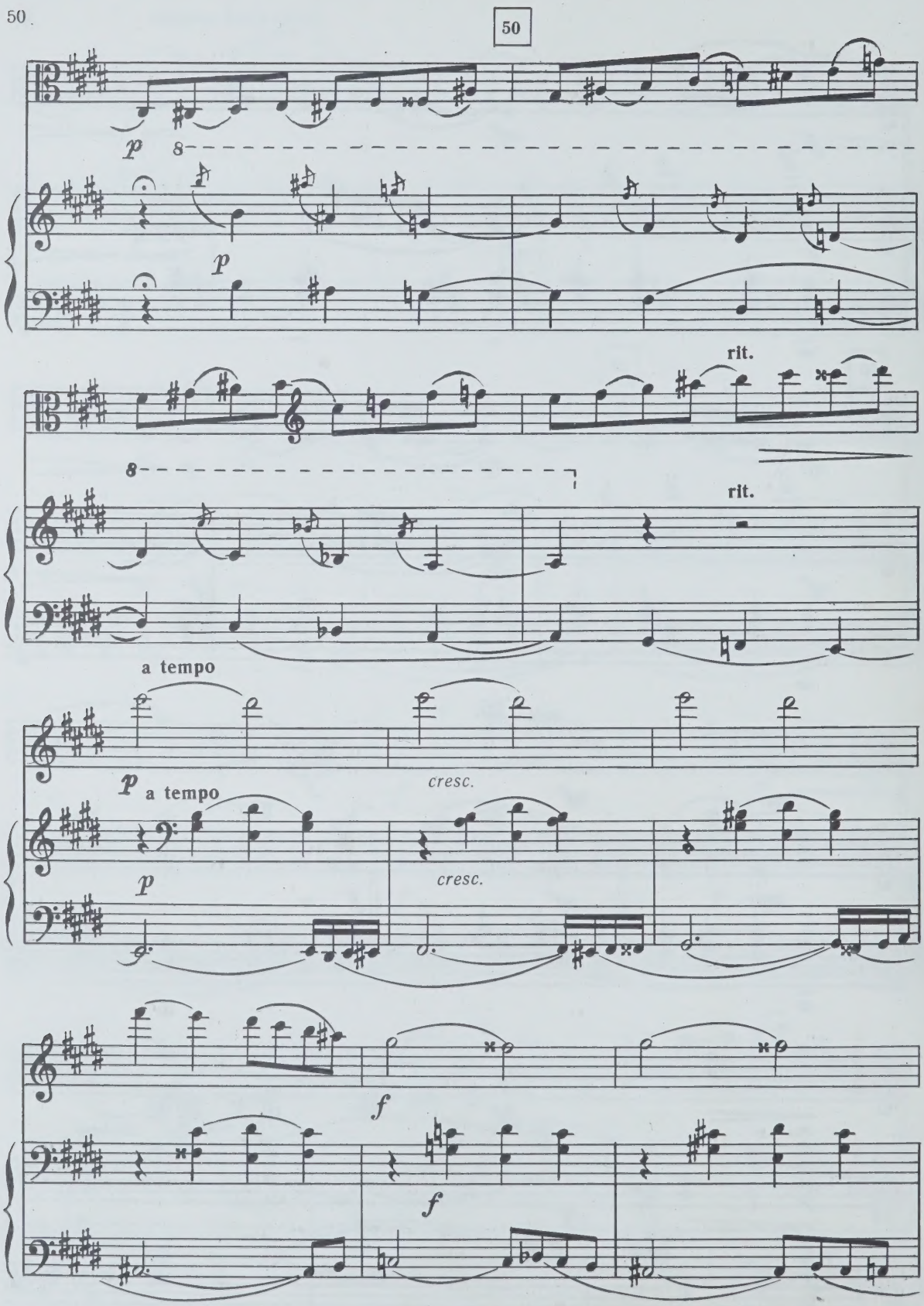
III

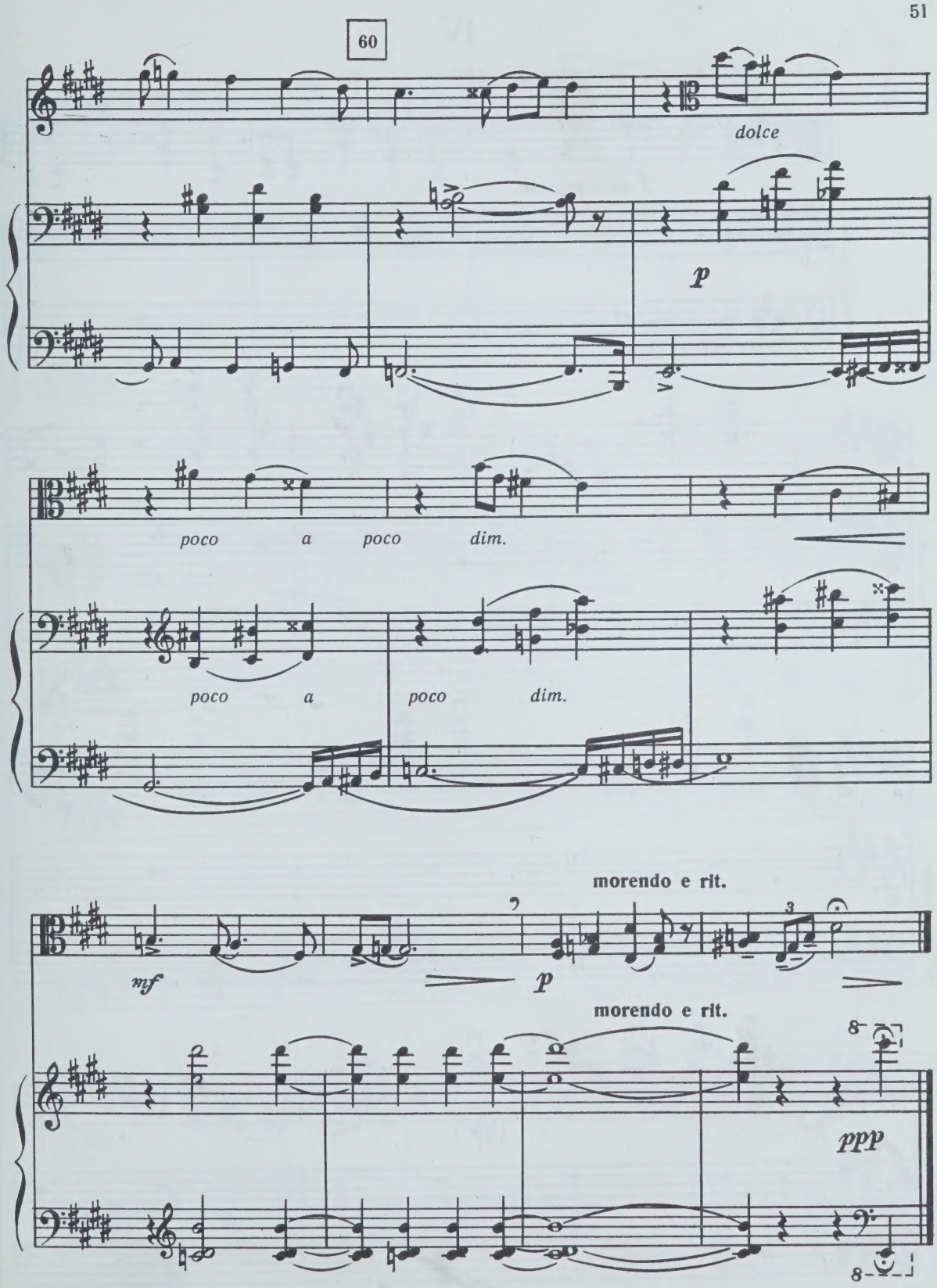



p
cresc.
cresc.
20
p con animato
cresc.
p con animato
cresc.
8
8
8
8


rubato, largamente
f
f
30
agitato
p
cresc.
agitato
p
cresc.
f
p sub.
f
p sub.
cresc.
cresc.


f
mf
f
mf
40
mf
mp
p
mf
mp
p
mp
mf
f
mp
mf
f
ff
ff


50
p
8
p
rit.
8
rit.
a tempo
p
a tempo
cresc.
p
cresc.
f
f

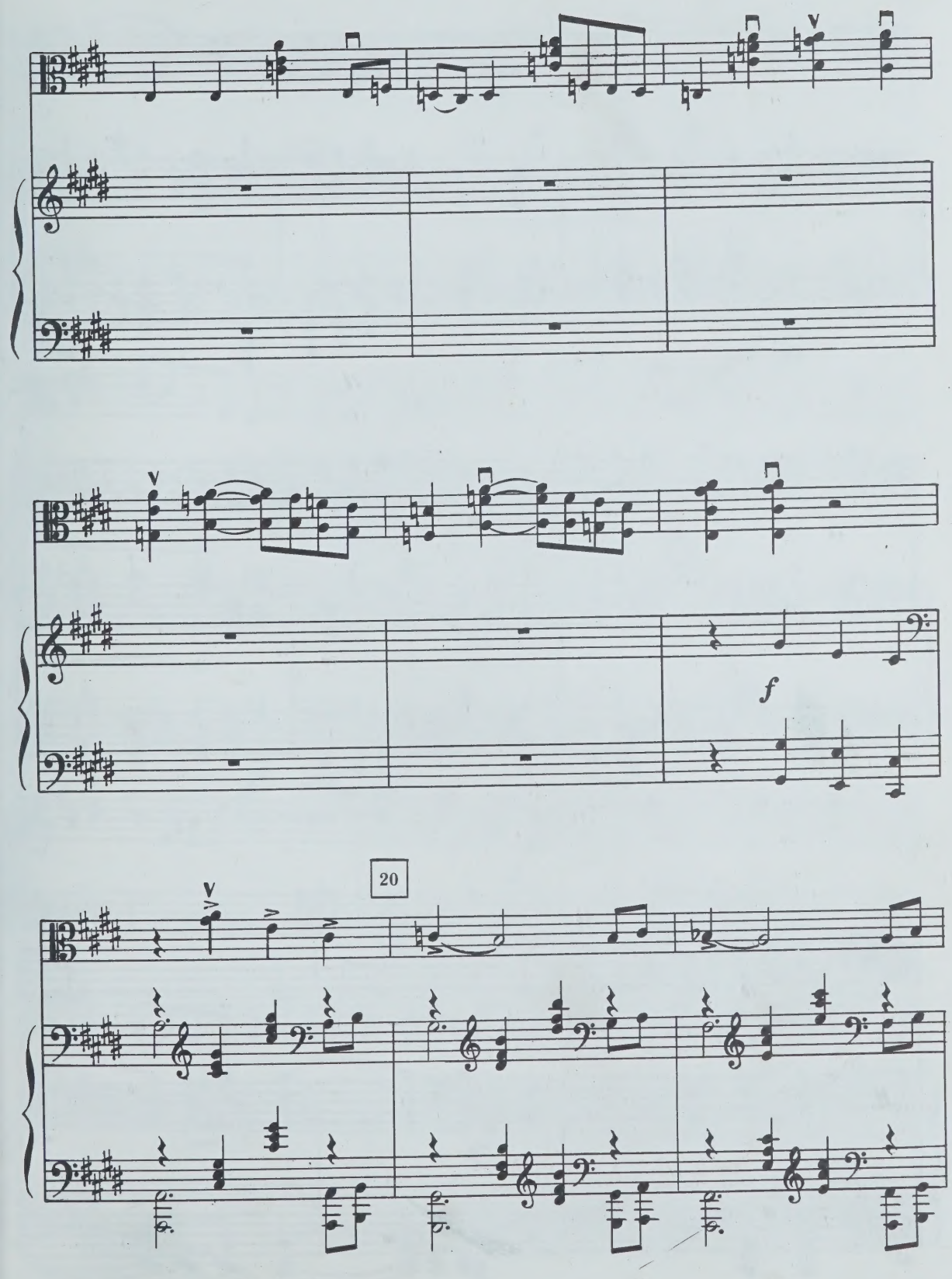

60
dolce
p
poco a poco dim.
poco a poco dim.
mf
morendo e rit.
p
morendo e rit.
ppp

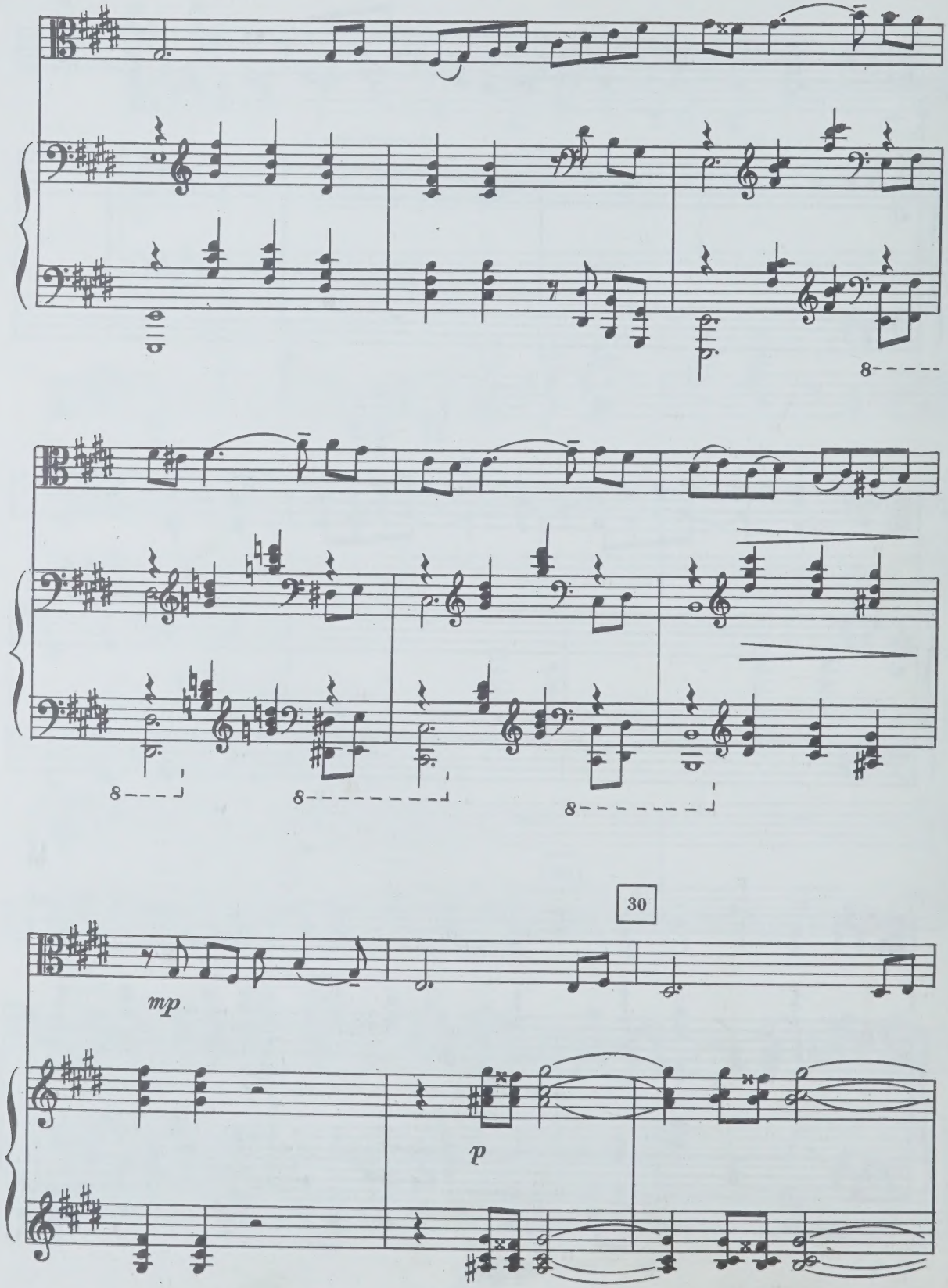
IV

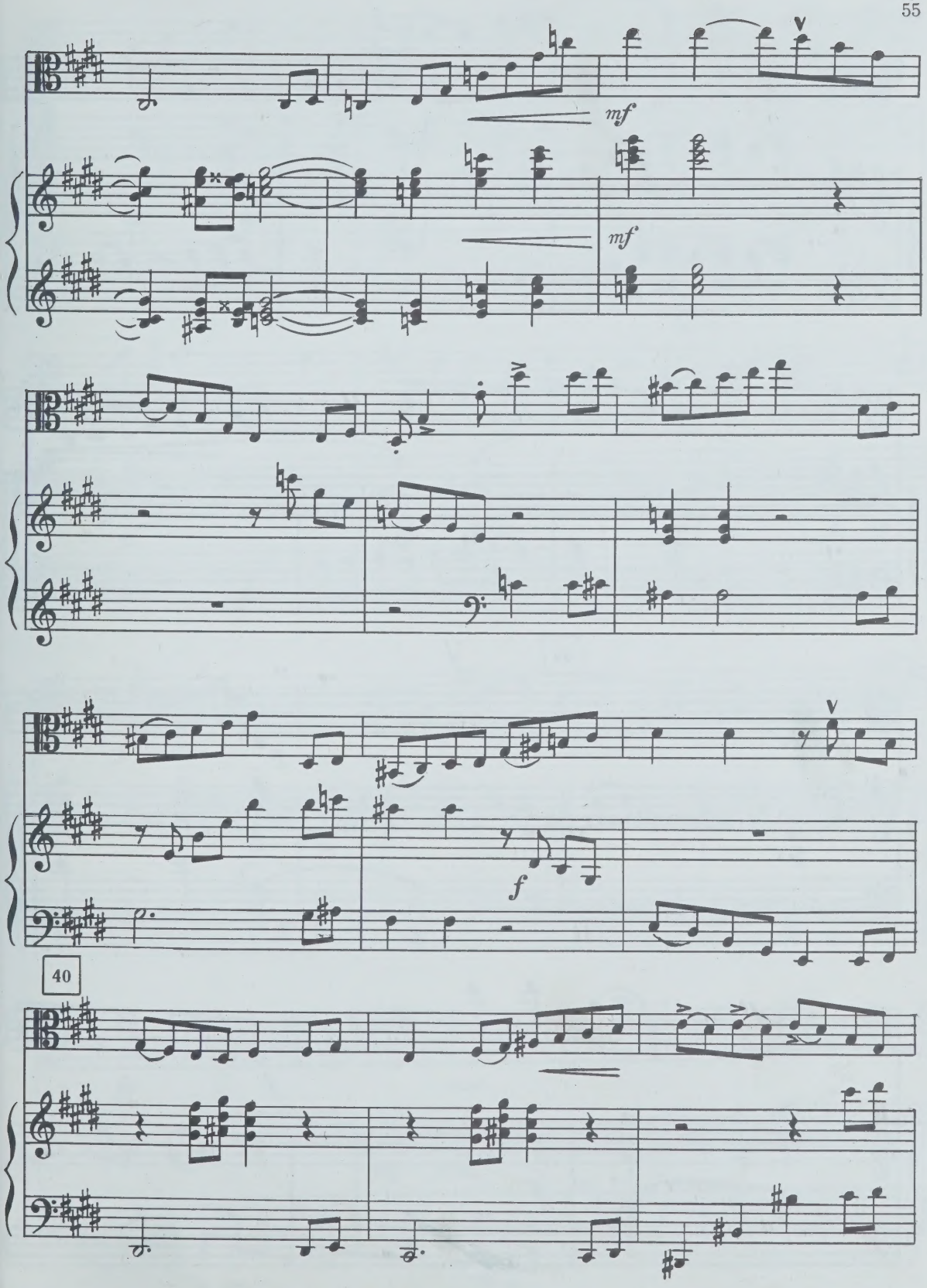
Moderato energico ♩ = 126

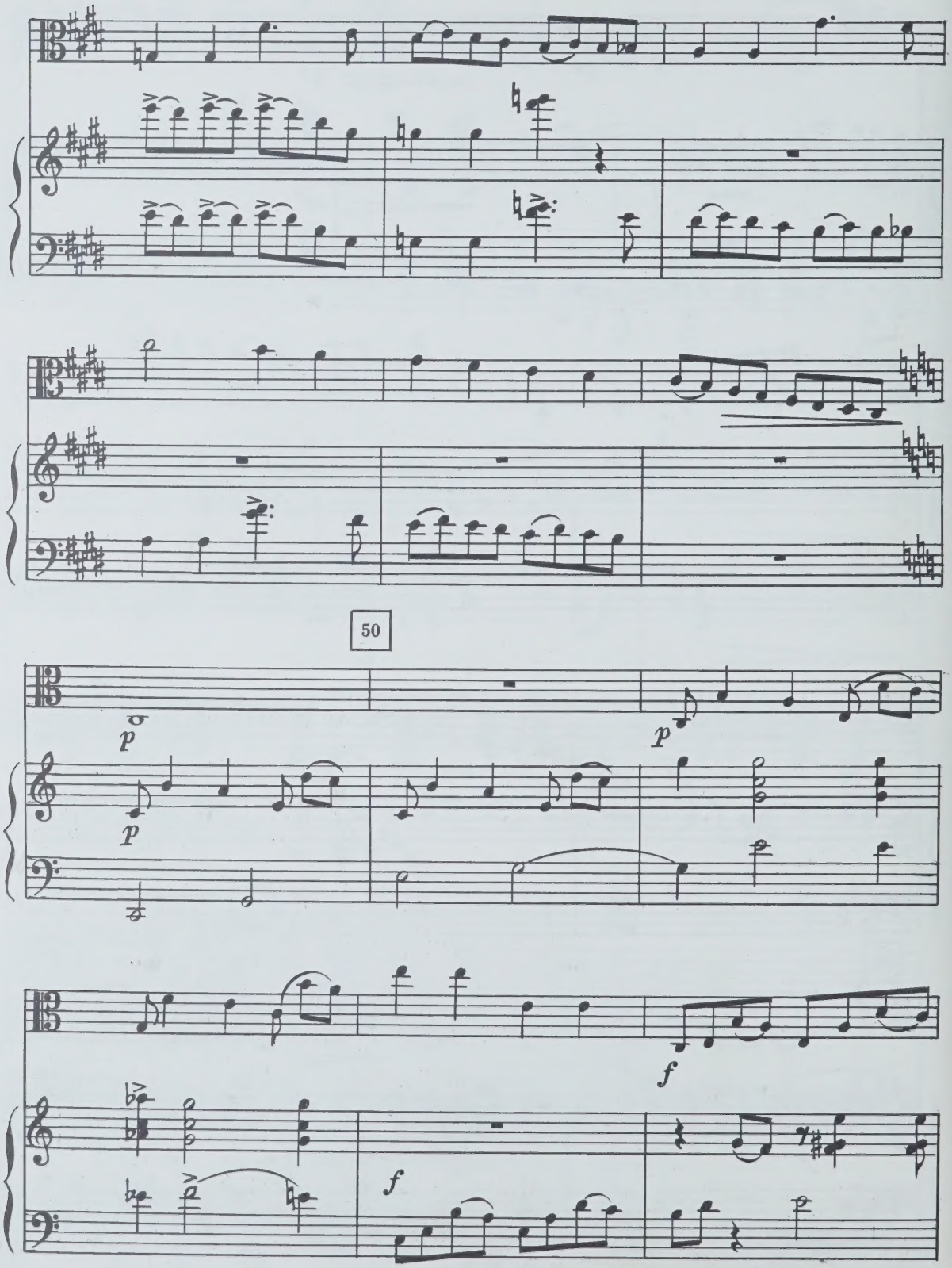
f marcatissimo

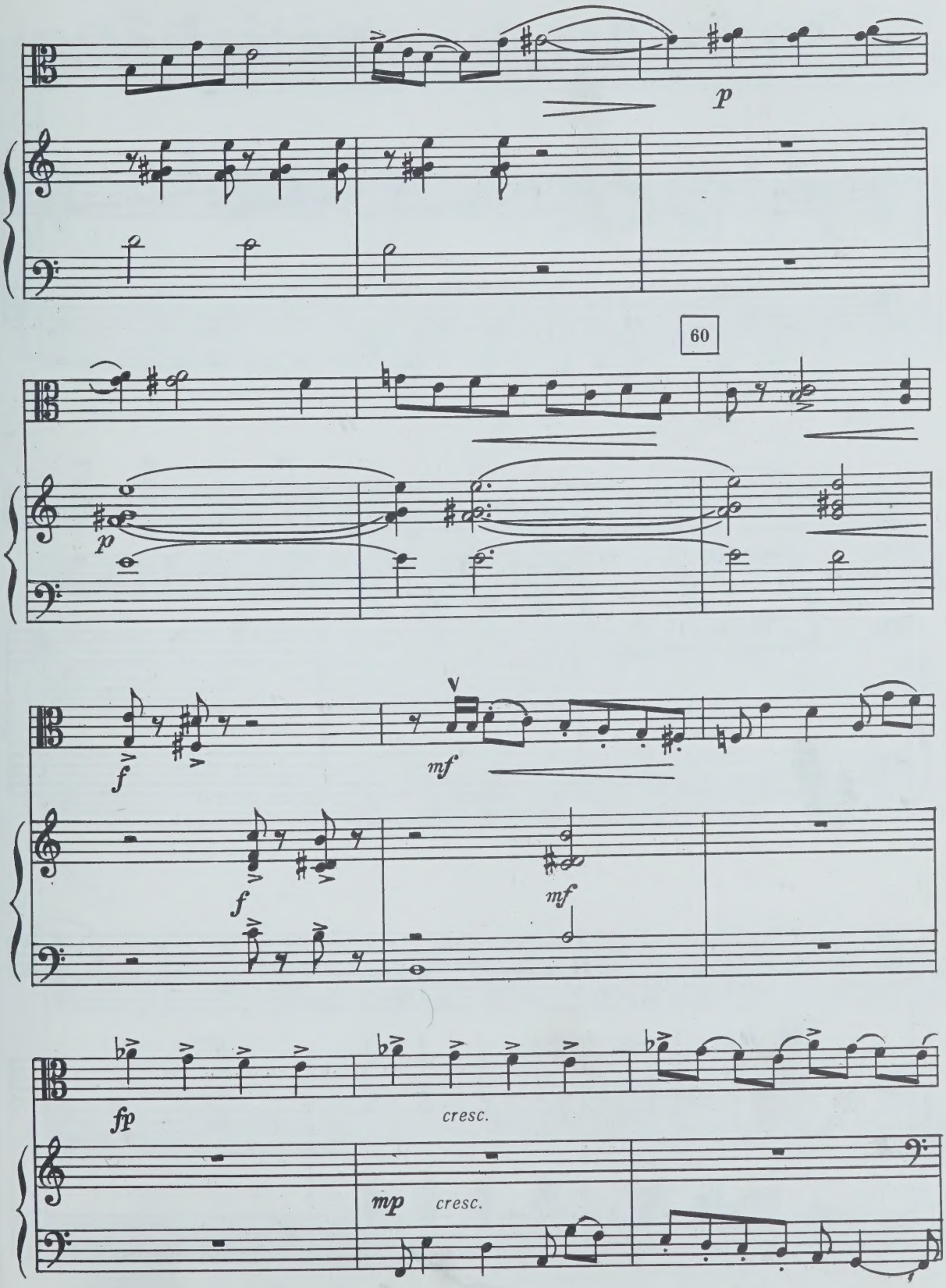
10

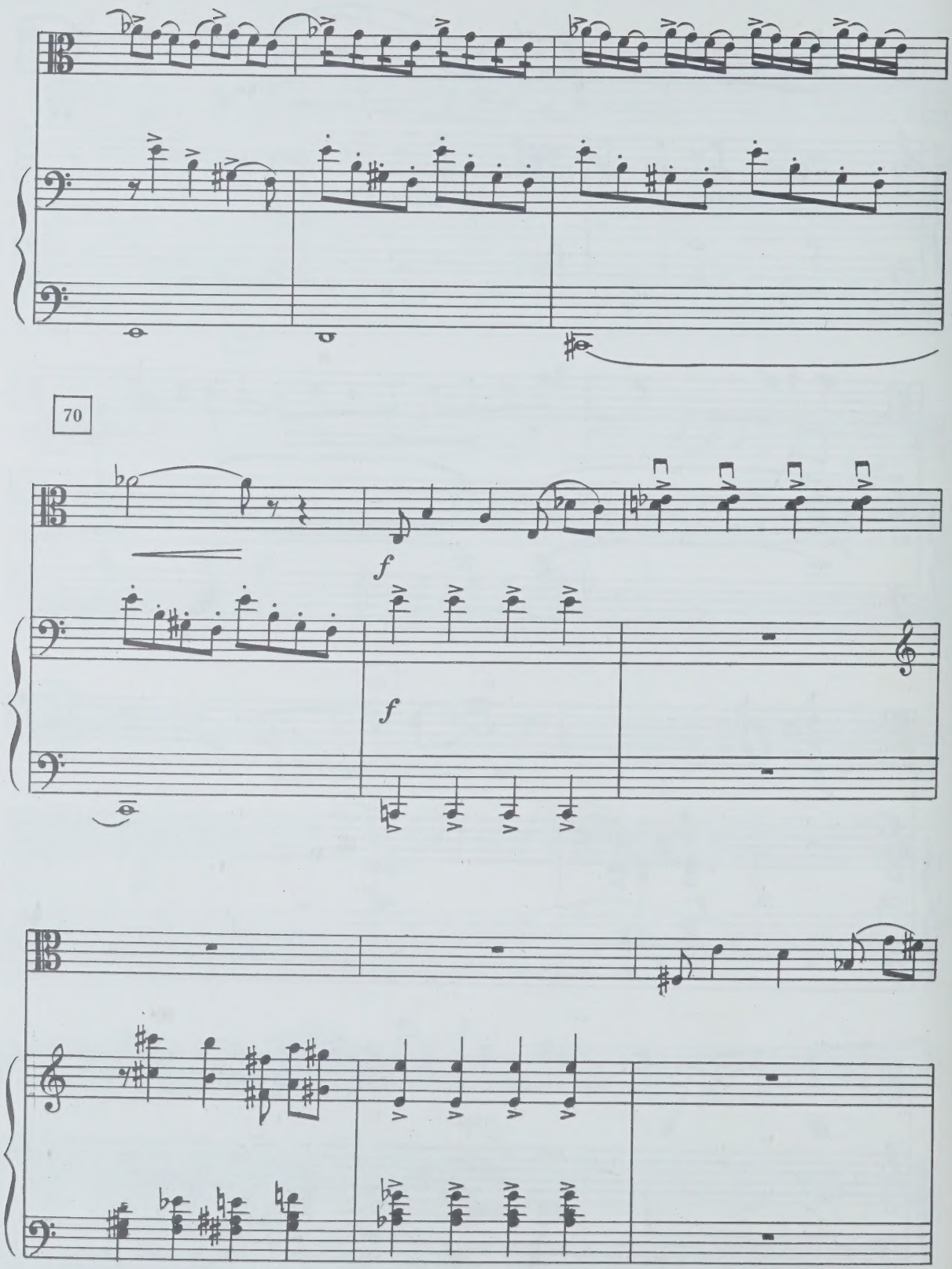

f
20

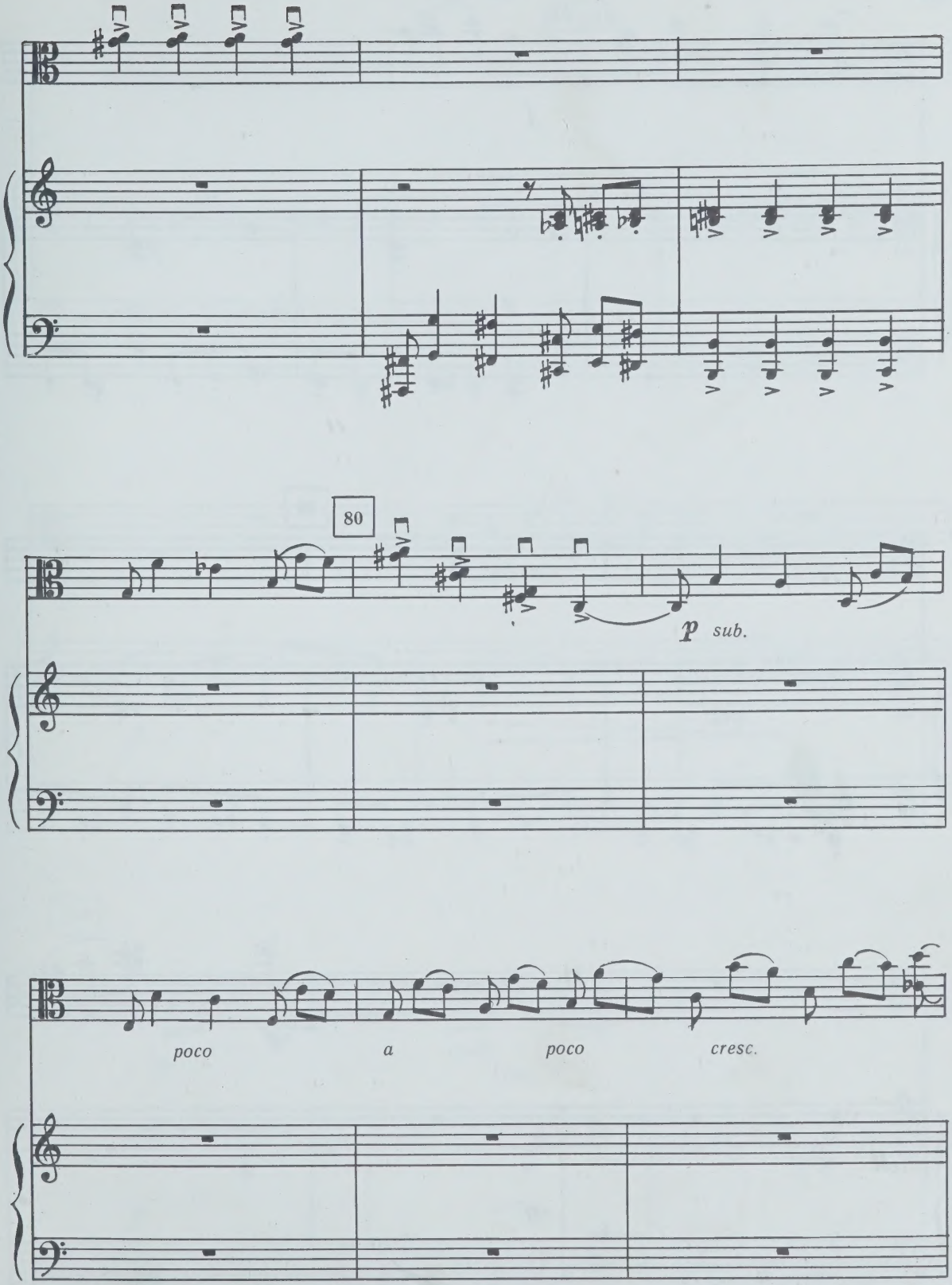

8
8
8
8
30
mp
p

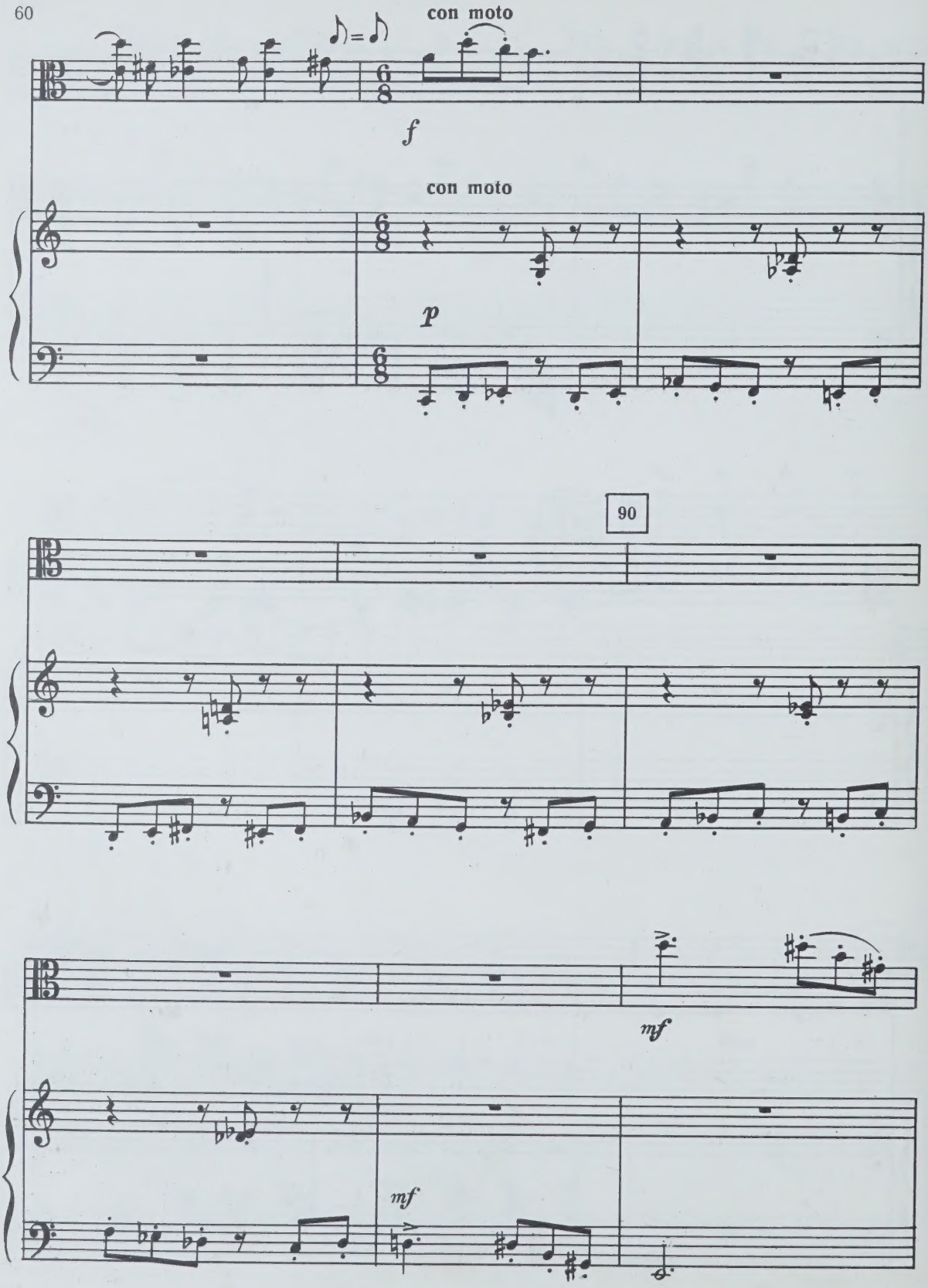

mf
mf
f
40

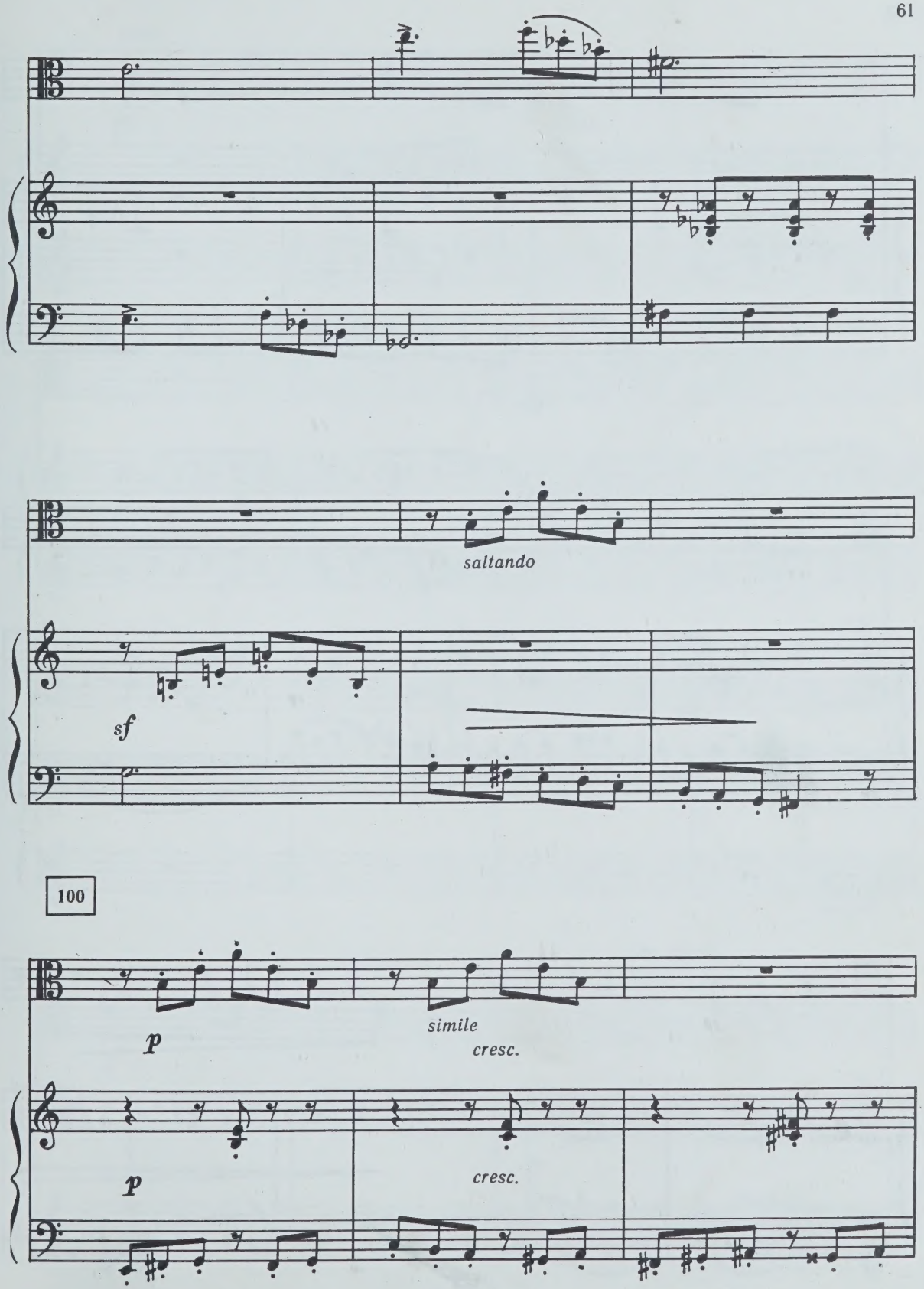

50
p
p
p
f
f

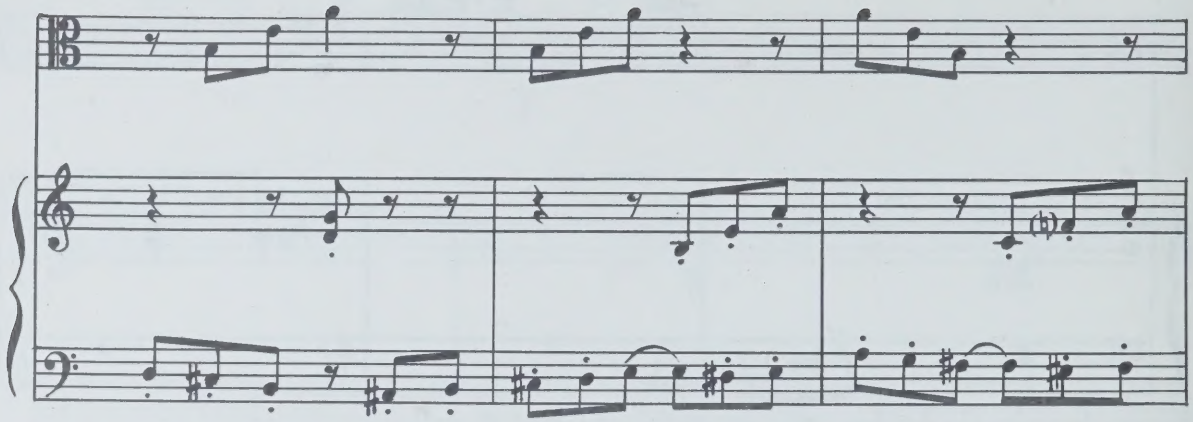

p
60
p
f
mf
f
mf
fp
cresc.
mp
cresc.


70
f
f

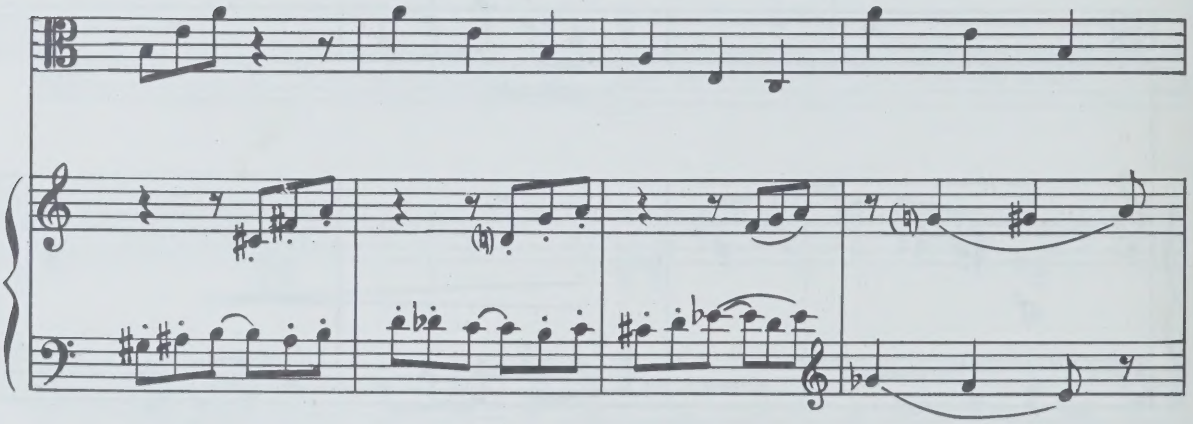

80
p sub.
poco
a
poco
cresc.


con moto
f
con moto
p
90
mf
mf

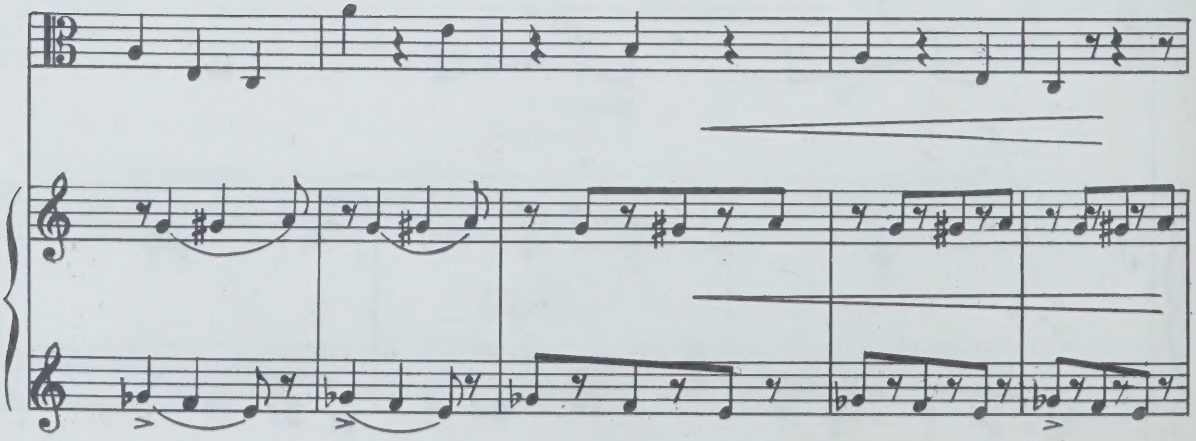

saltando
sf
100
p
simile
cresc.
p
cresc.

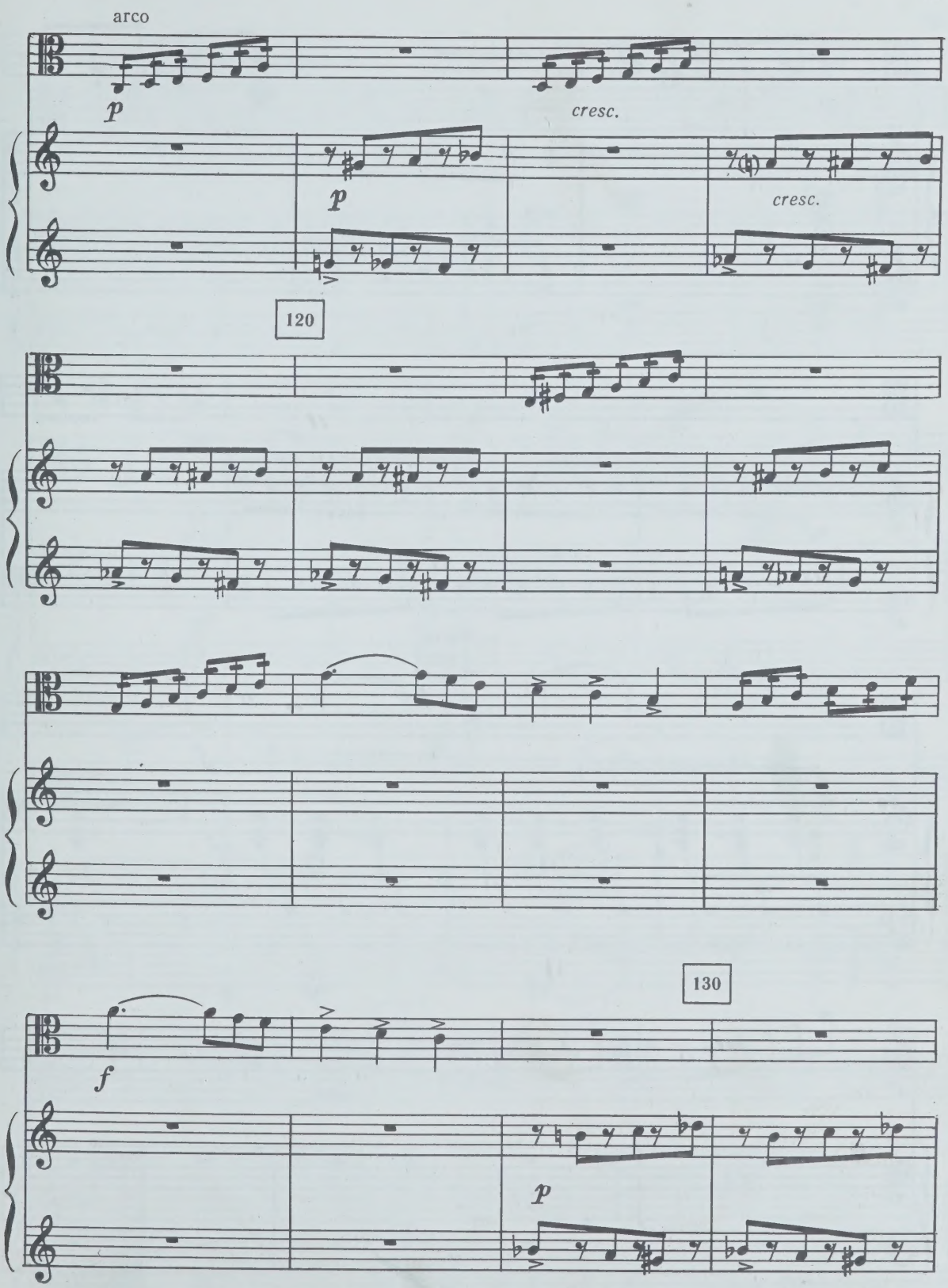


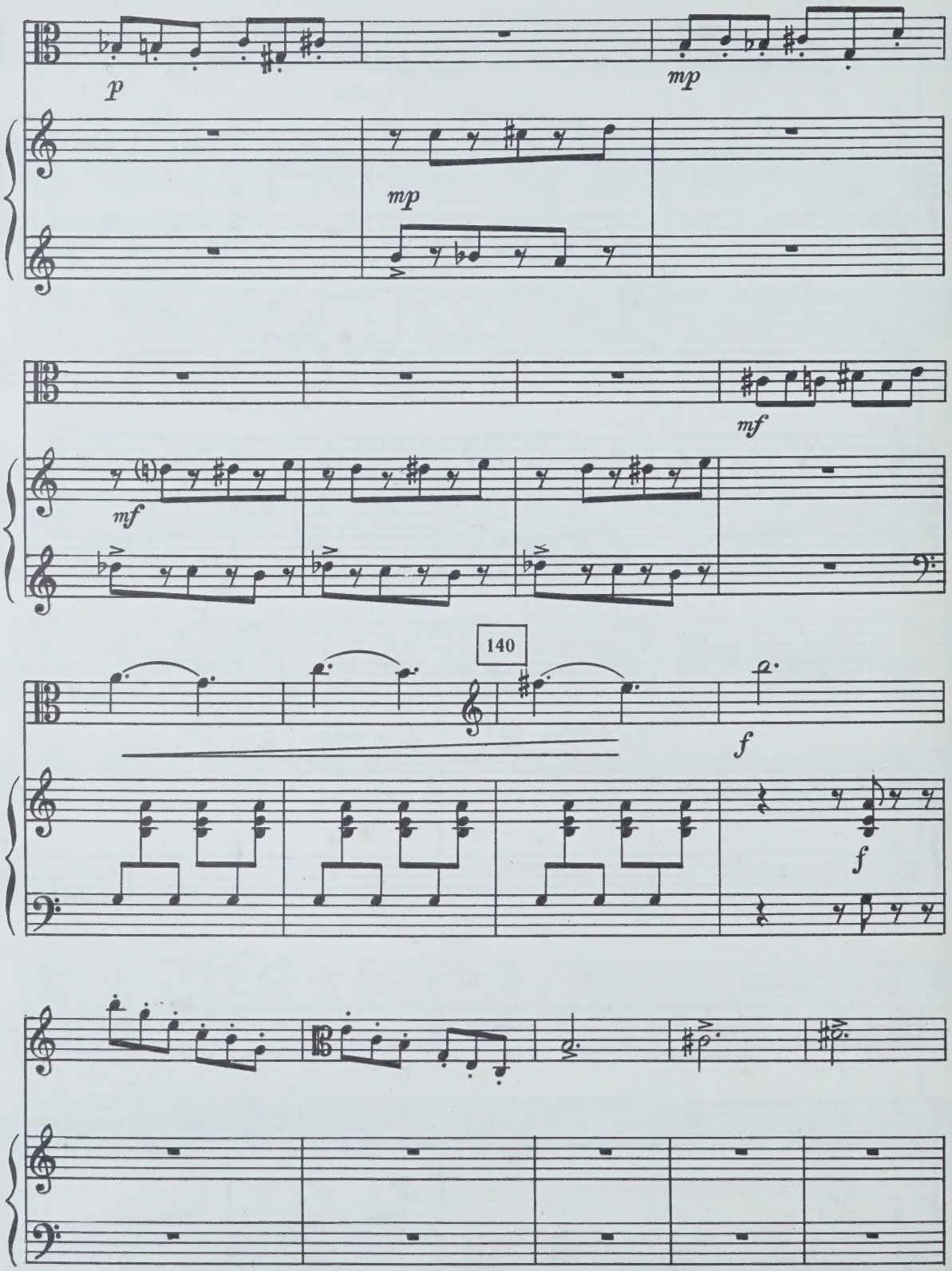
pizz.

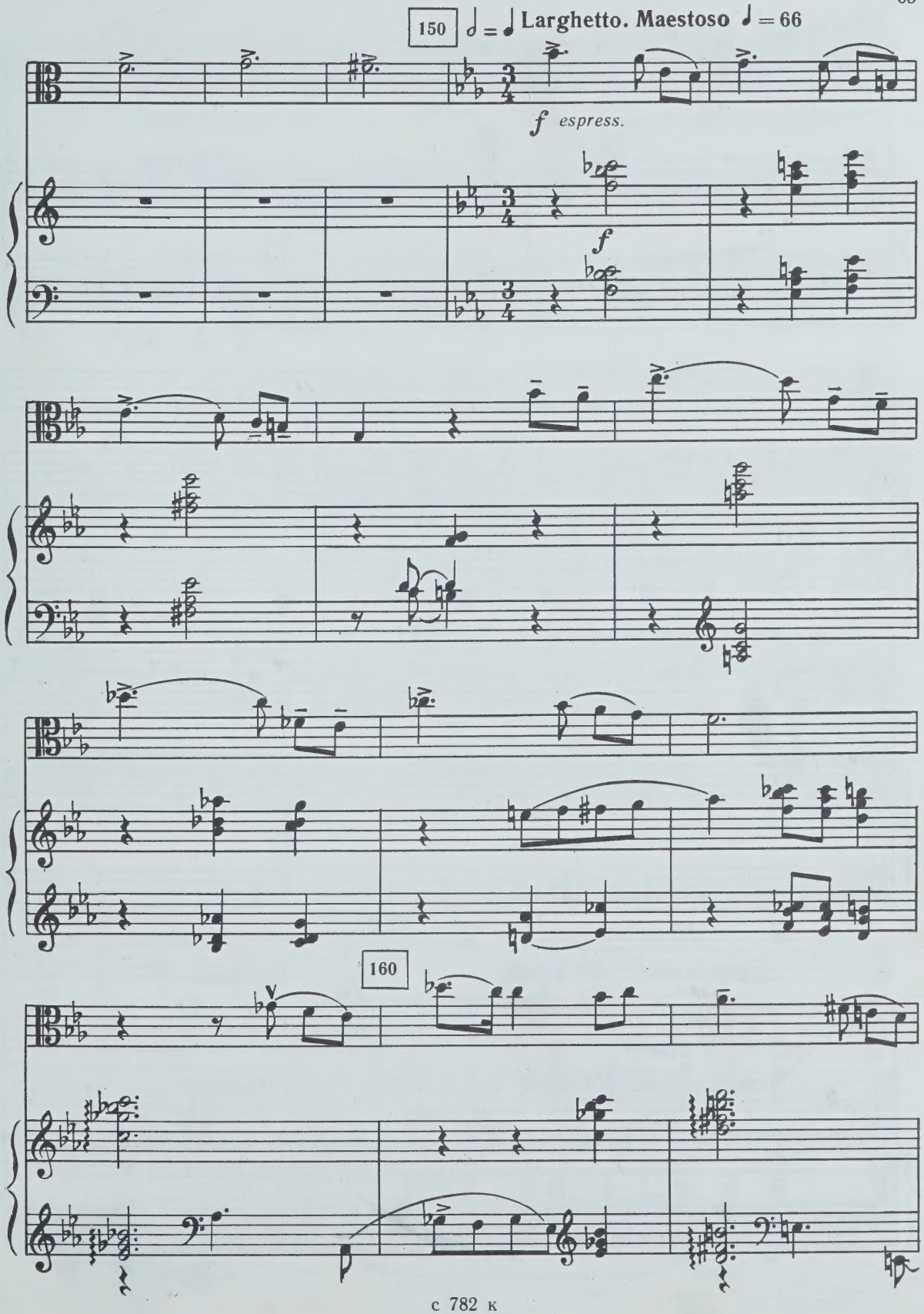


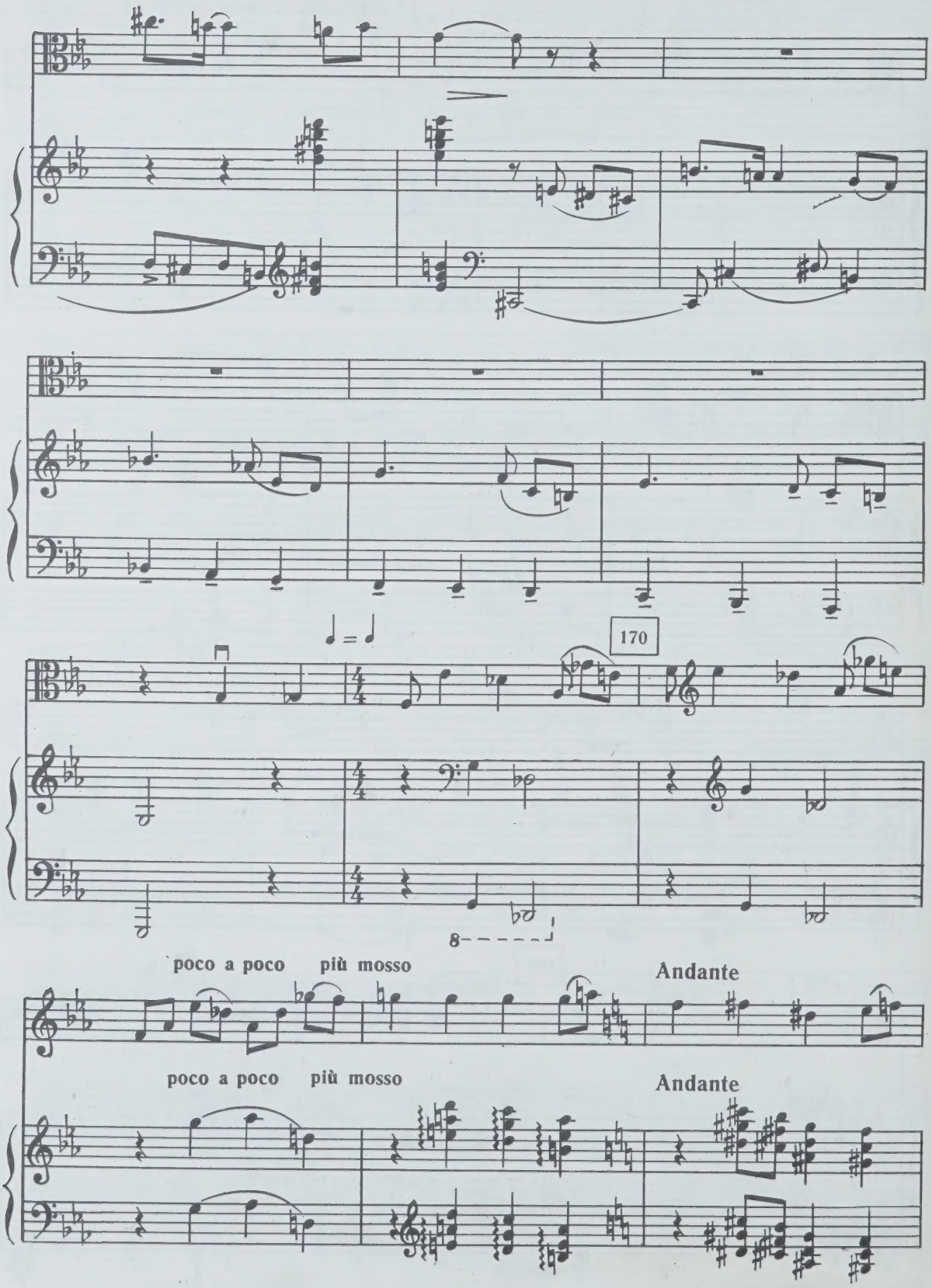
110

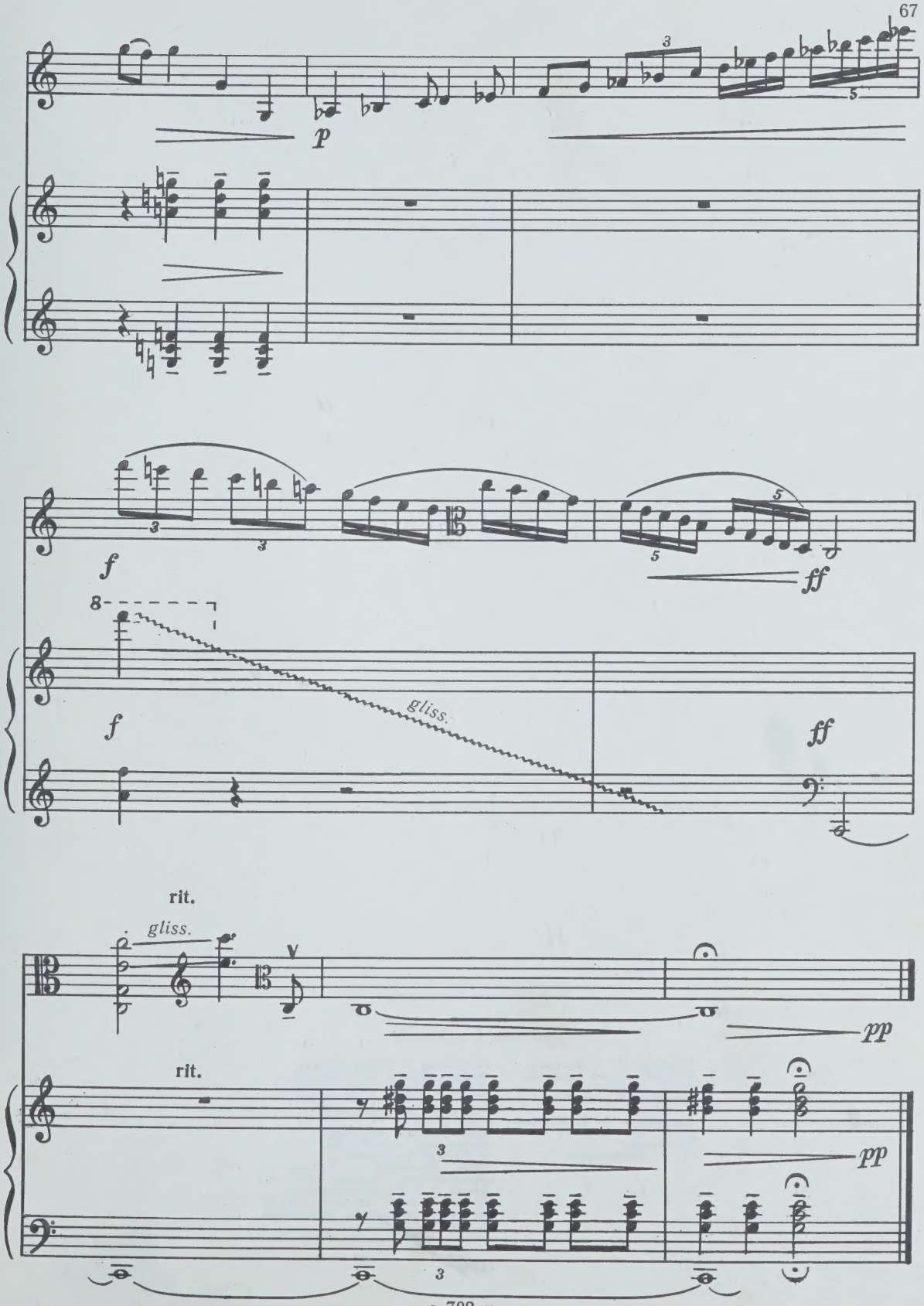



arco
p
cresc.
p
cresc.
120
130
f
p


p
mp
mp
mf
mf
140
f
f


150
Larghetto. Maestoso
= 66
f espress.
f
160


170
poco a poco più mosso
Andante
poco a poco più mosso
Andante


p
f
ff
gliss.
f
ff
rit.
gliss.
pp
rit.
pp

Петр Петрович Подковыров

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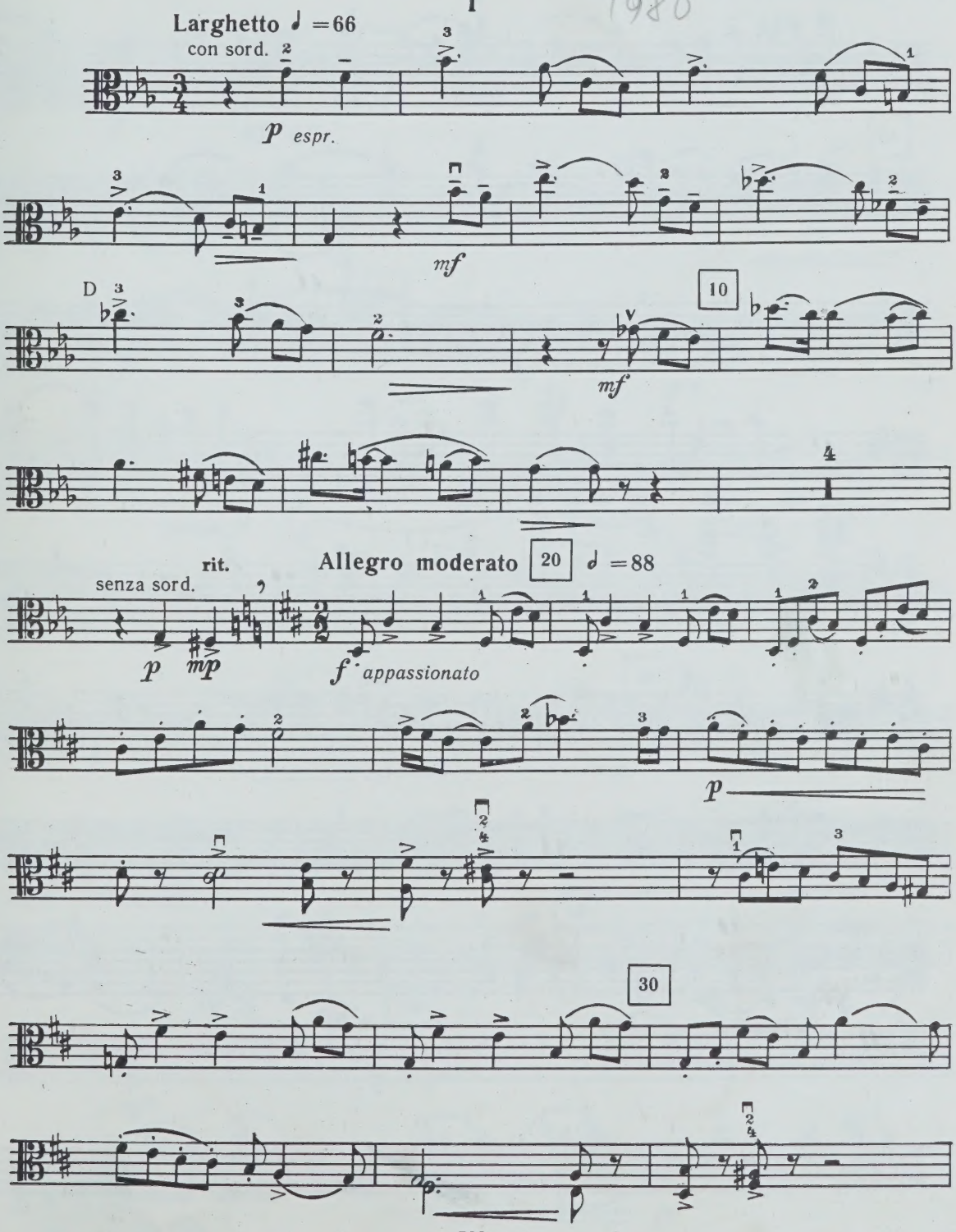
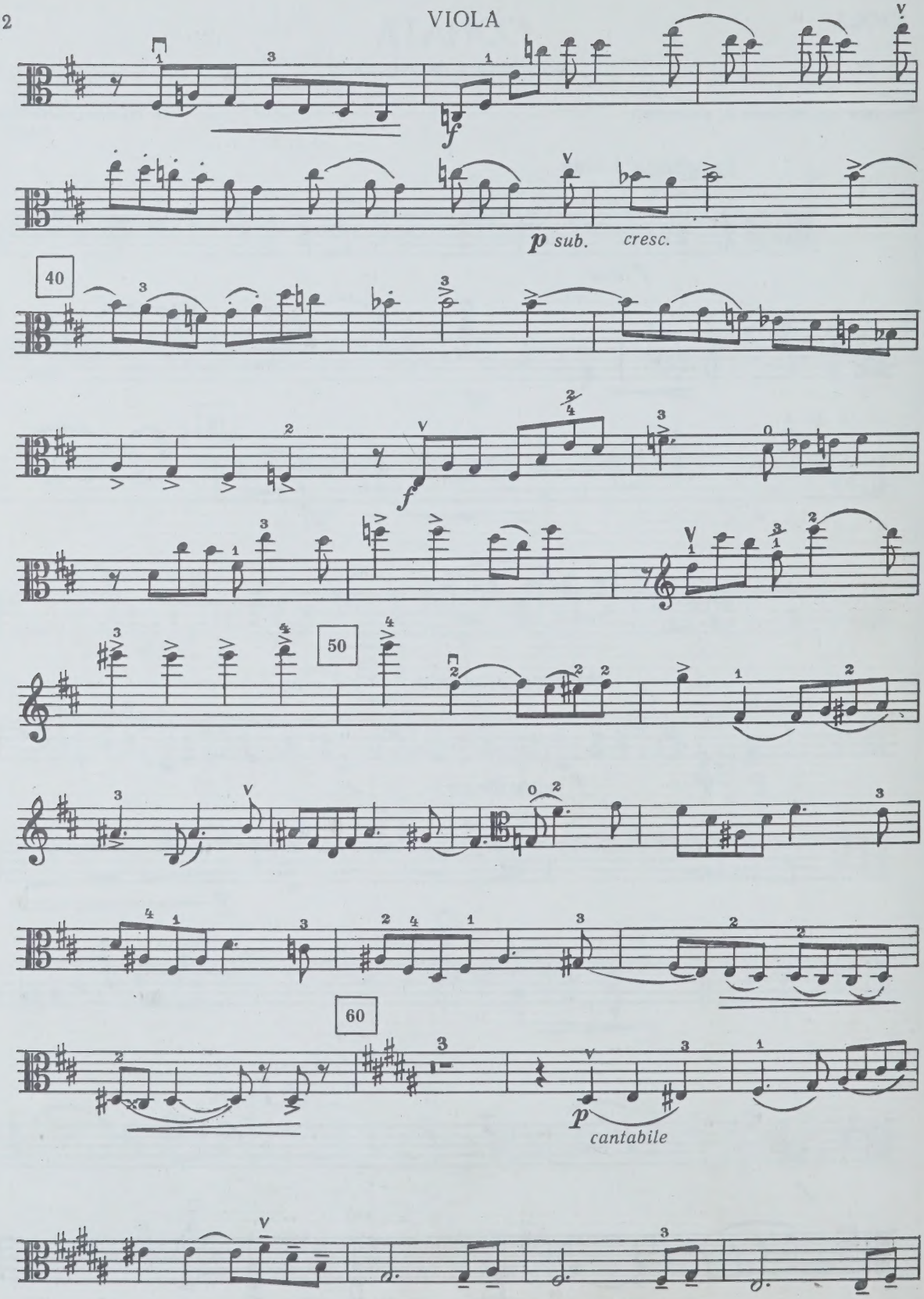
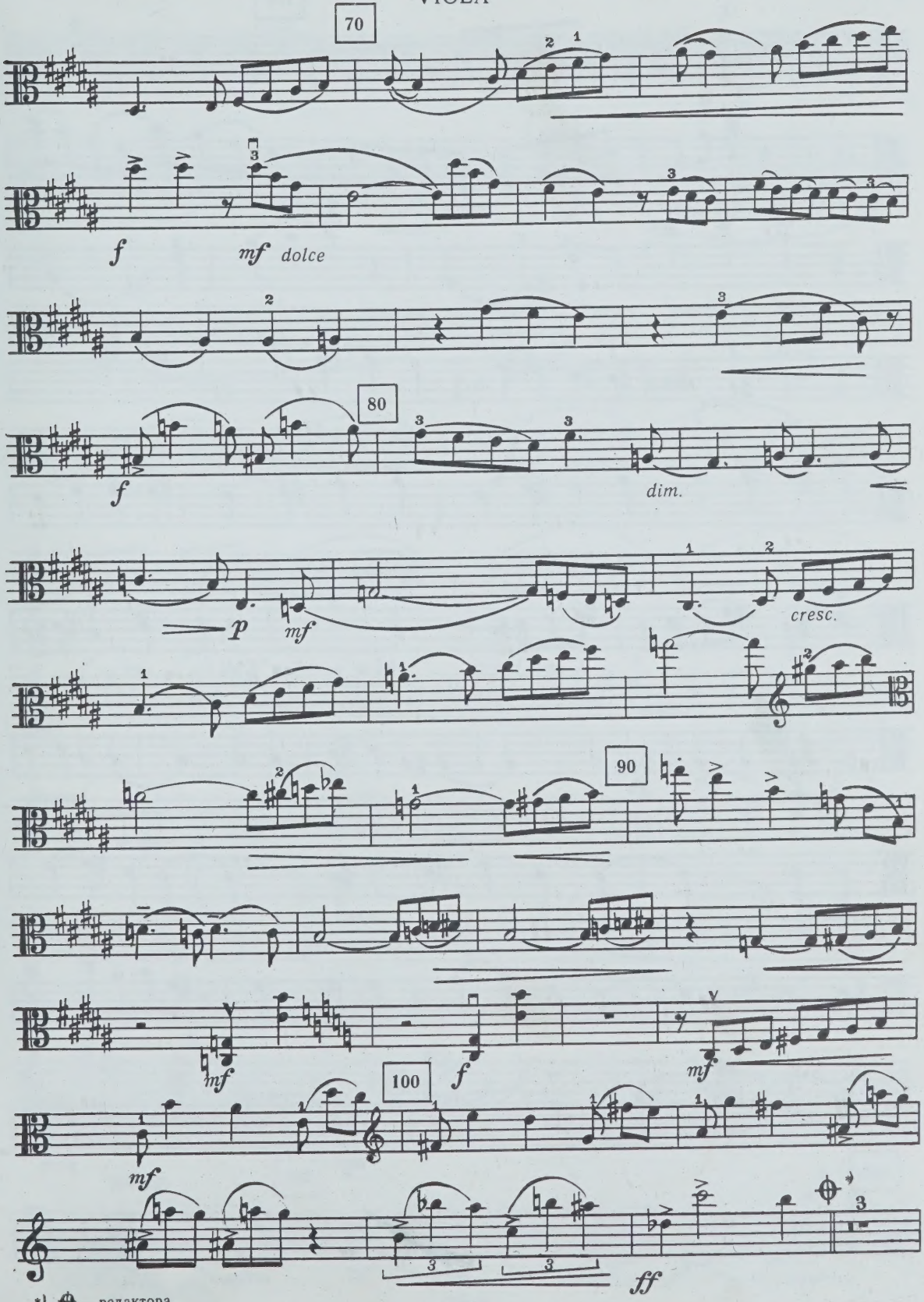
I



VIOLA





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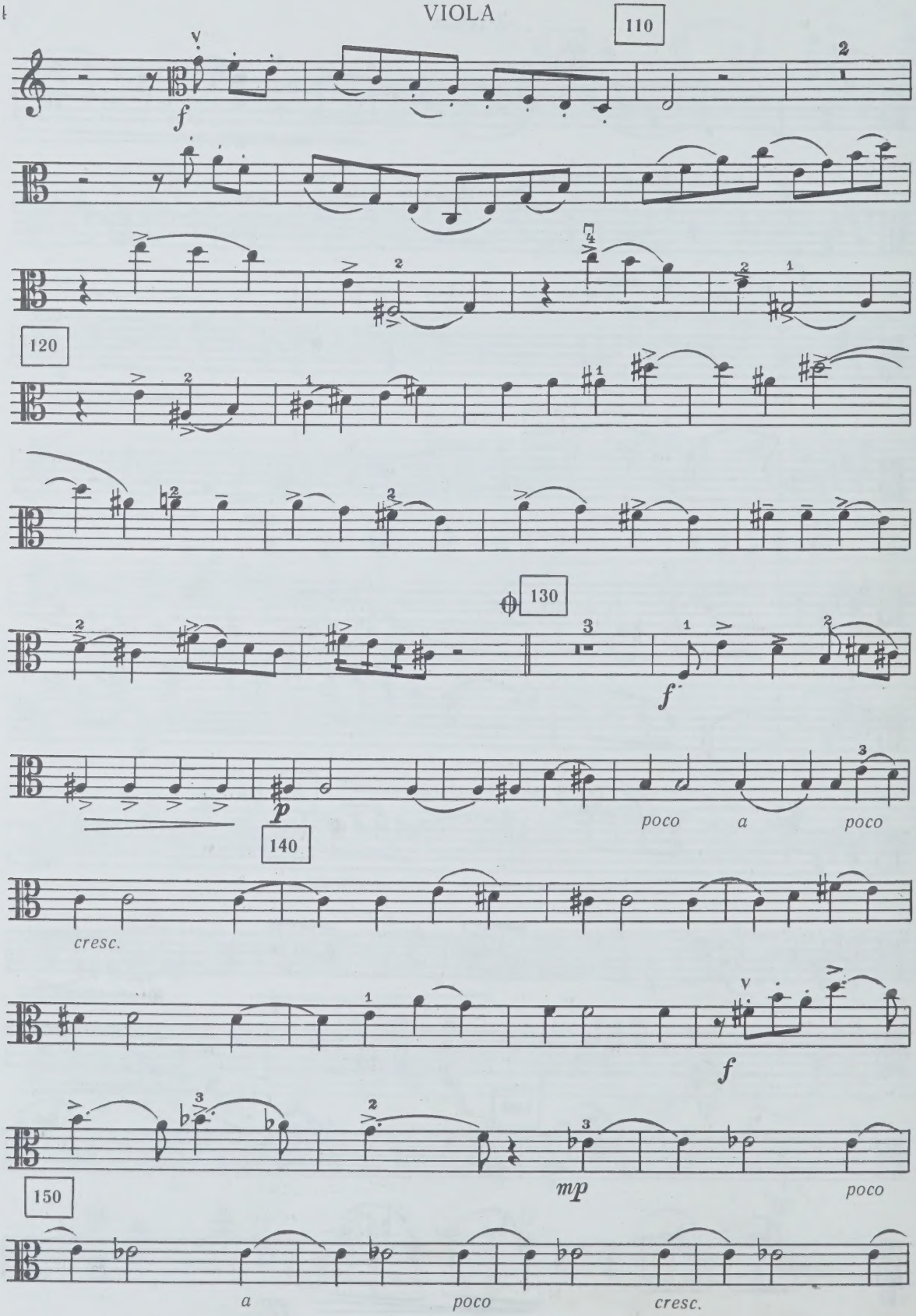
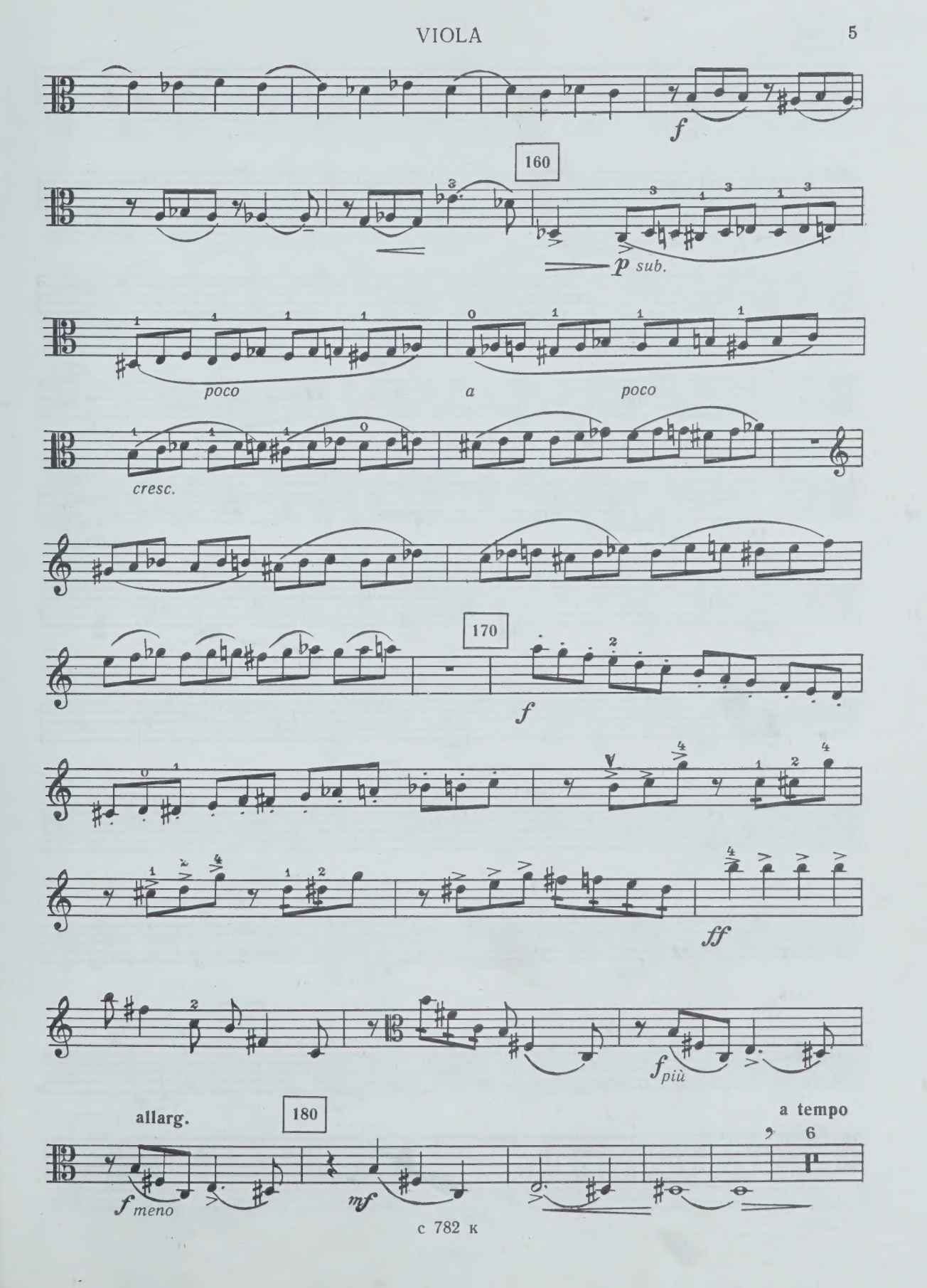
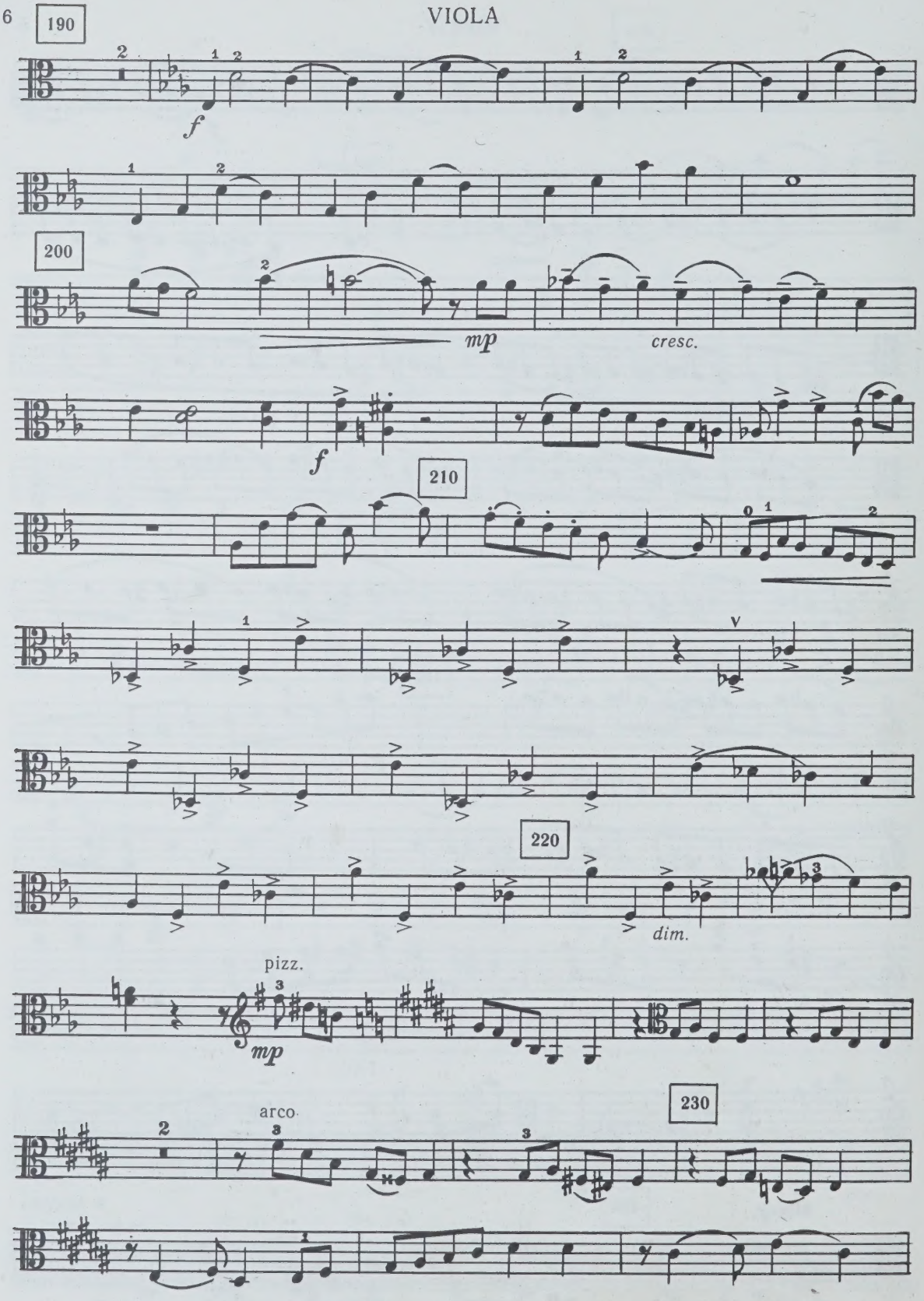
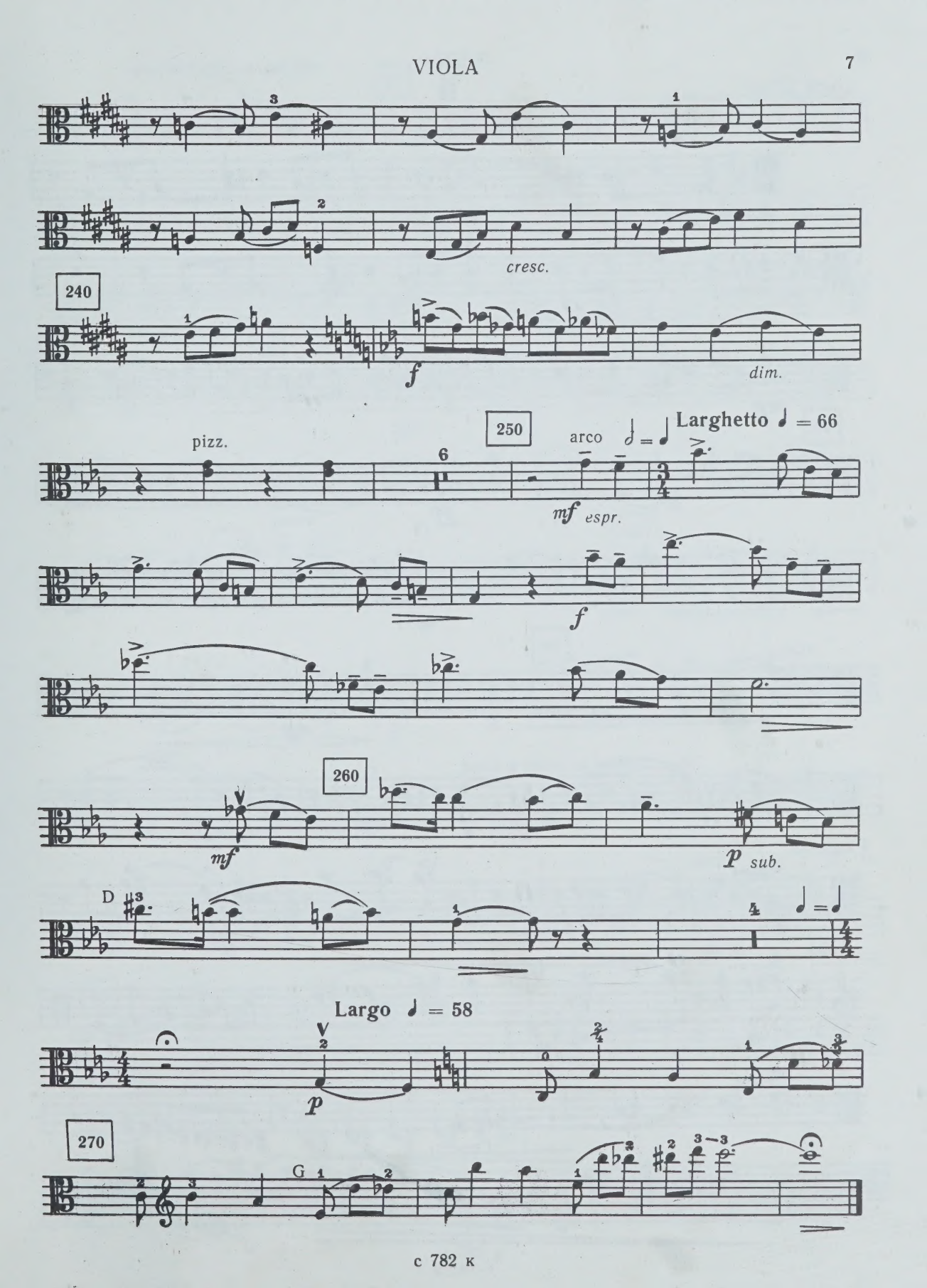



f
160
p sub.
poco
a
poco
cresc.
170
f
ff
f più
allarg.
180
a tempo
f meno
mf

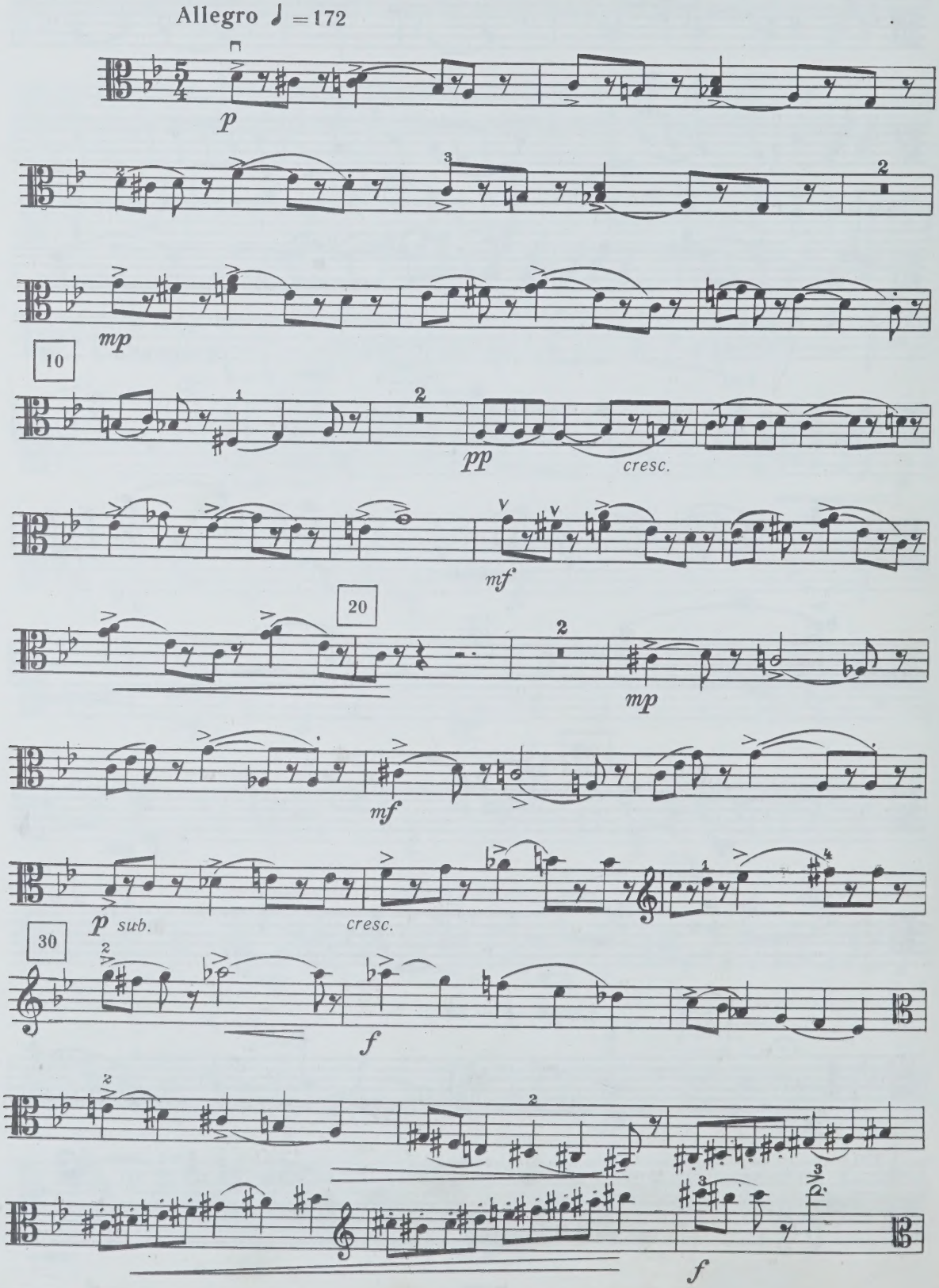
VIOLA

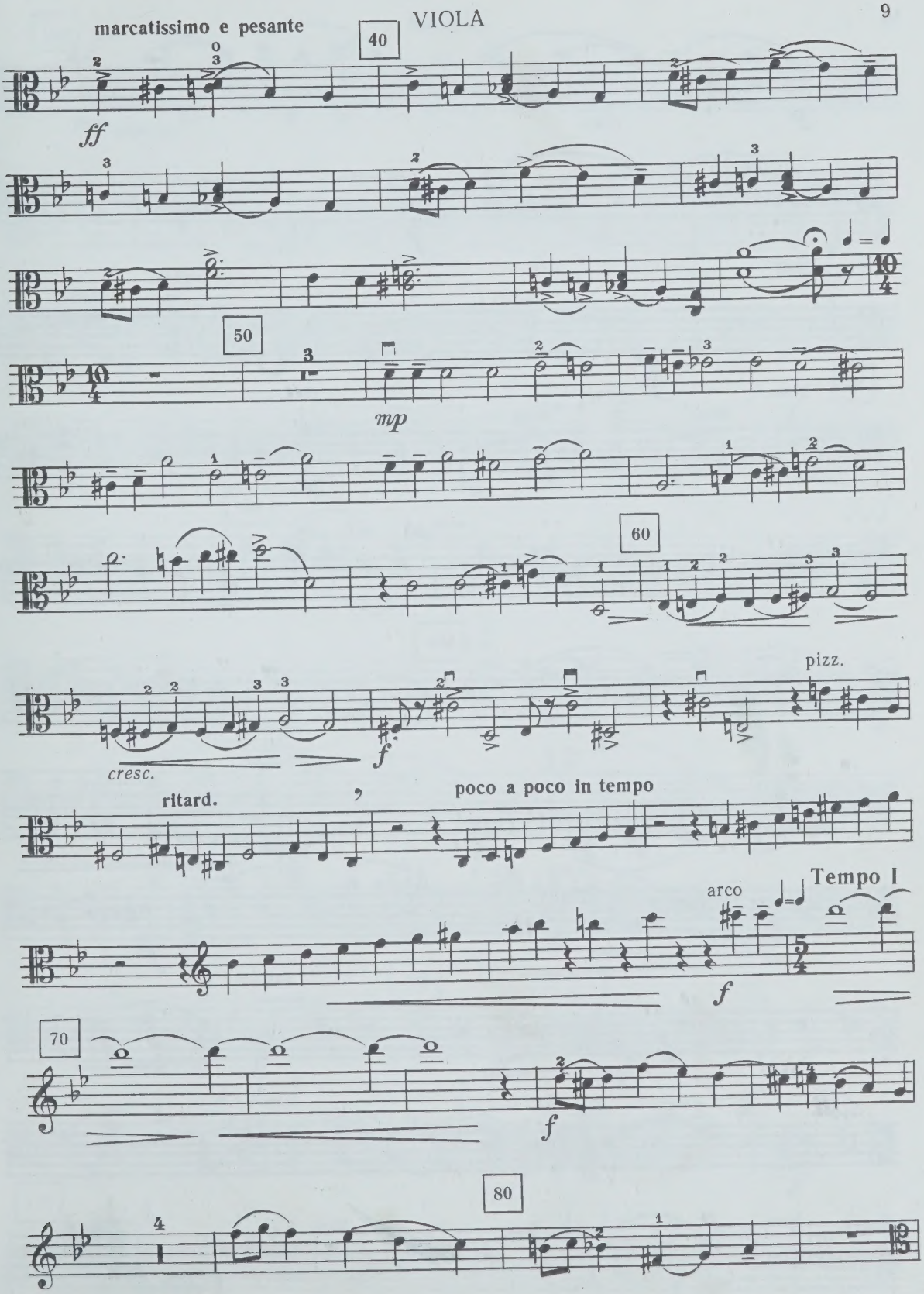


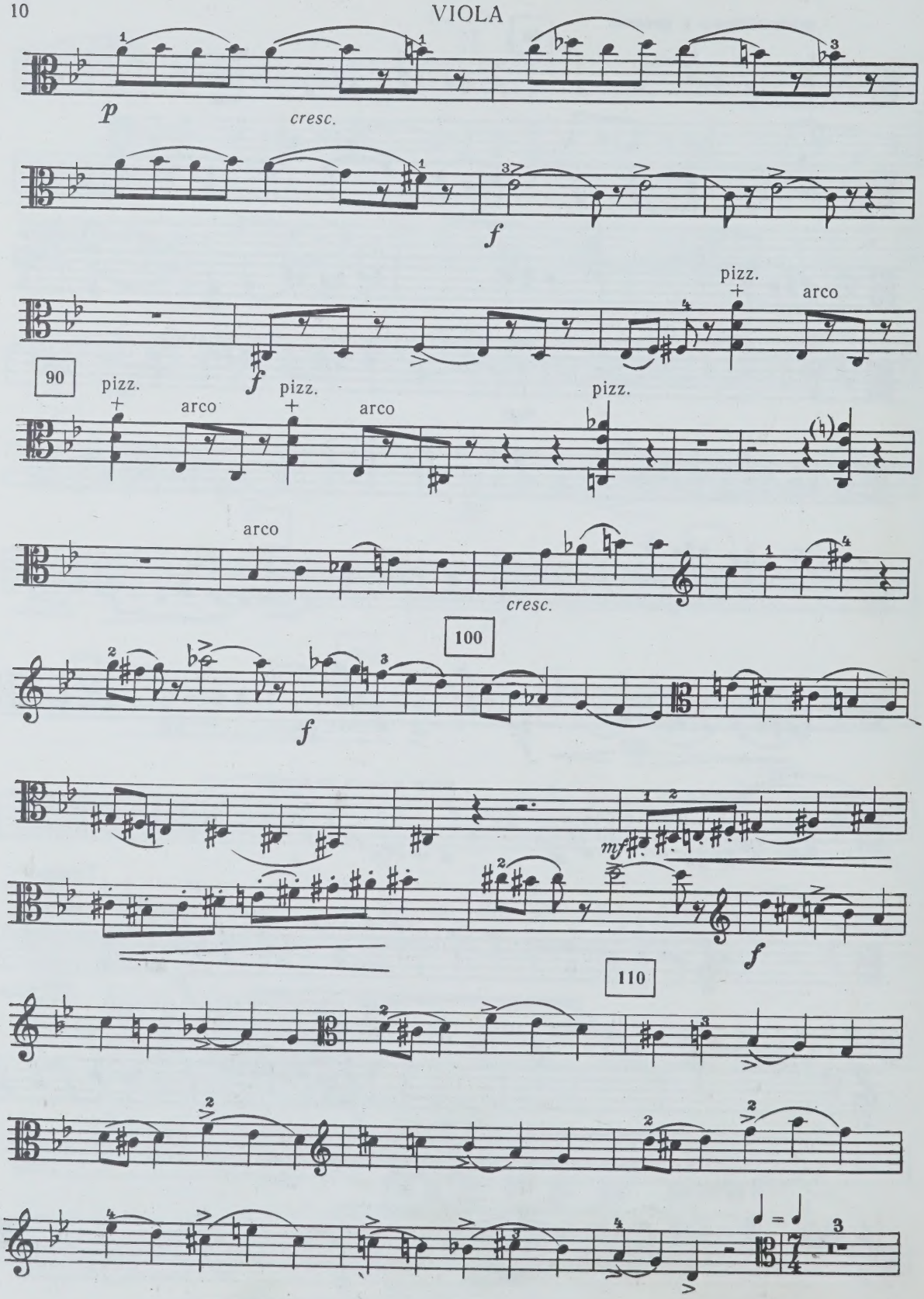

cresc.
240
f
dim.
250
pizz.
arco
Larghetto ♩ = 66
mf espr.
f
260
mf
p sub.
D
Largo ♩ = 58
p
270
G

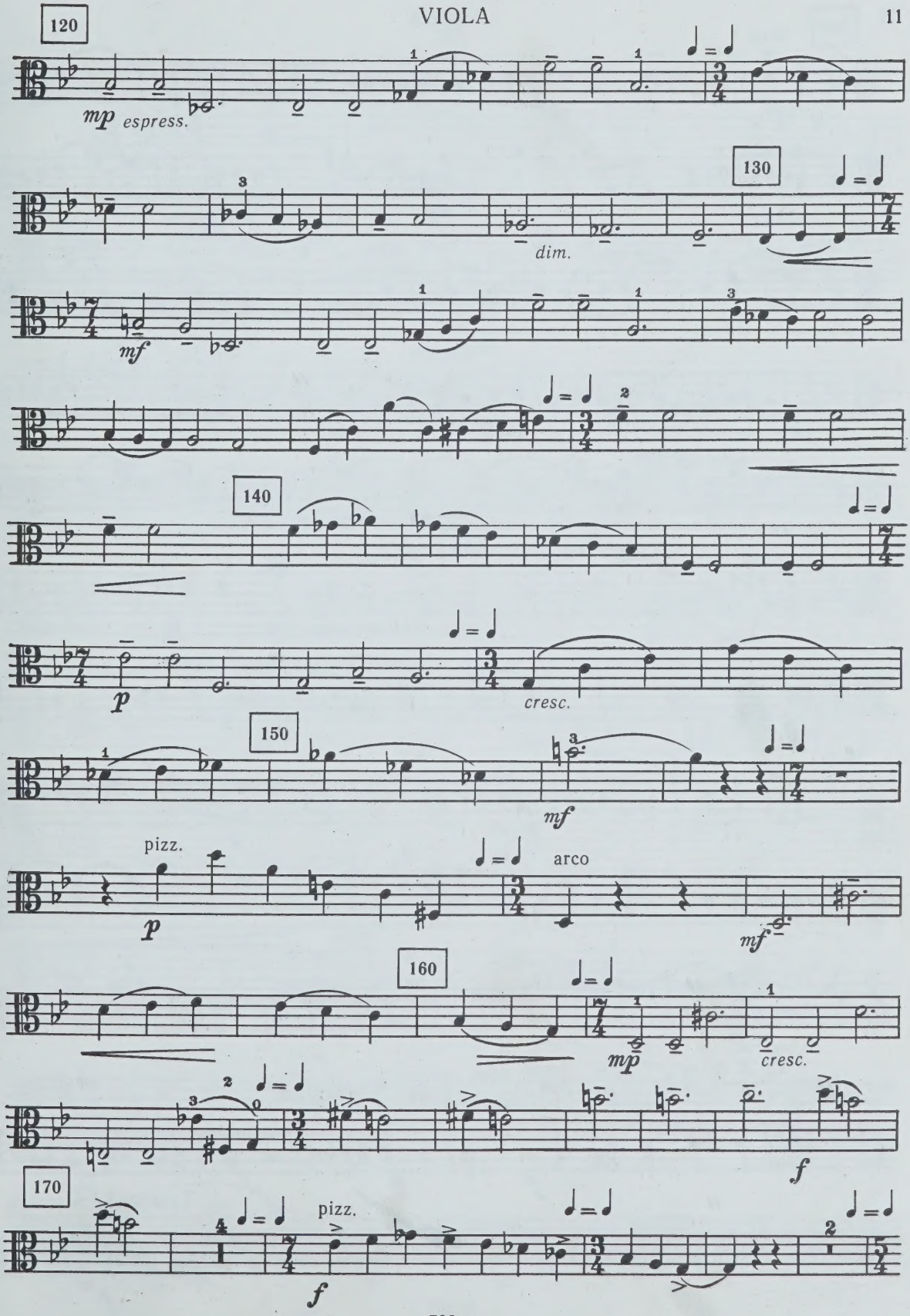
VIOLA

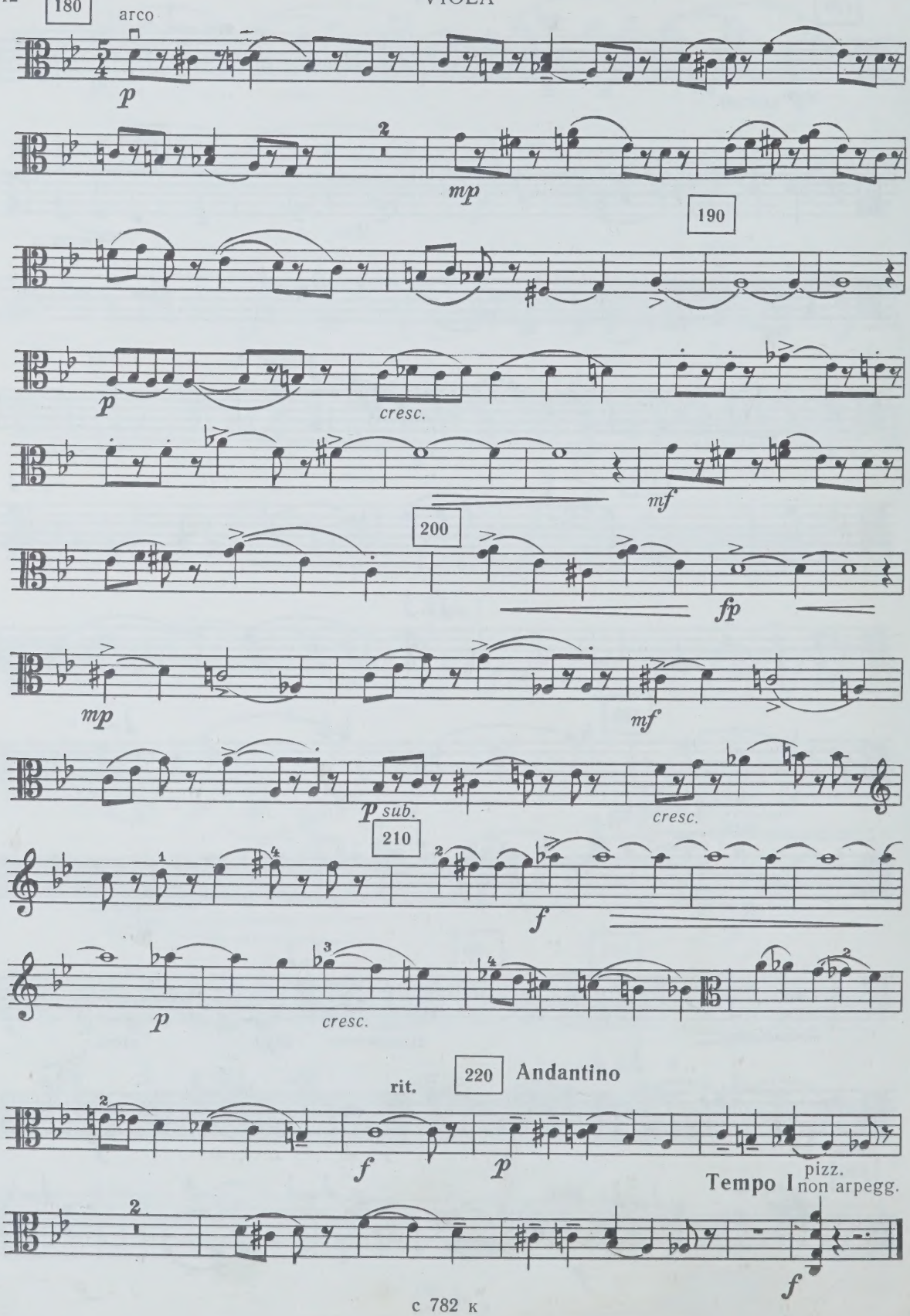
II



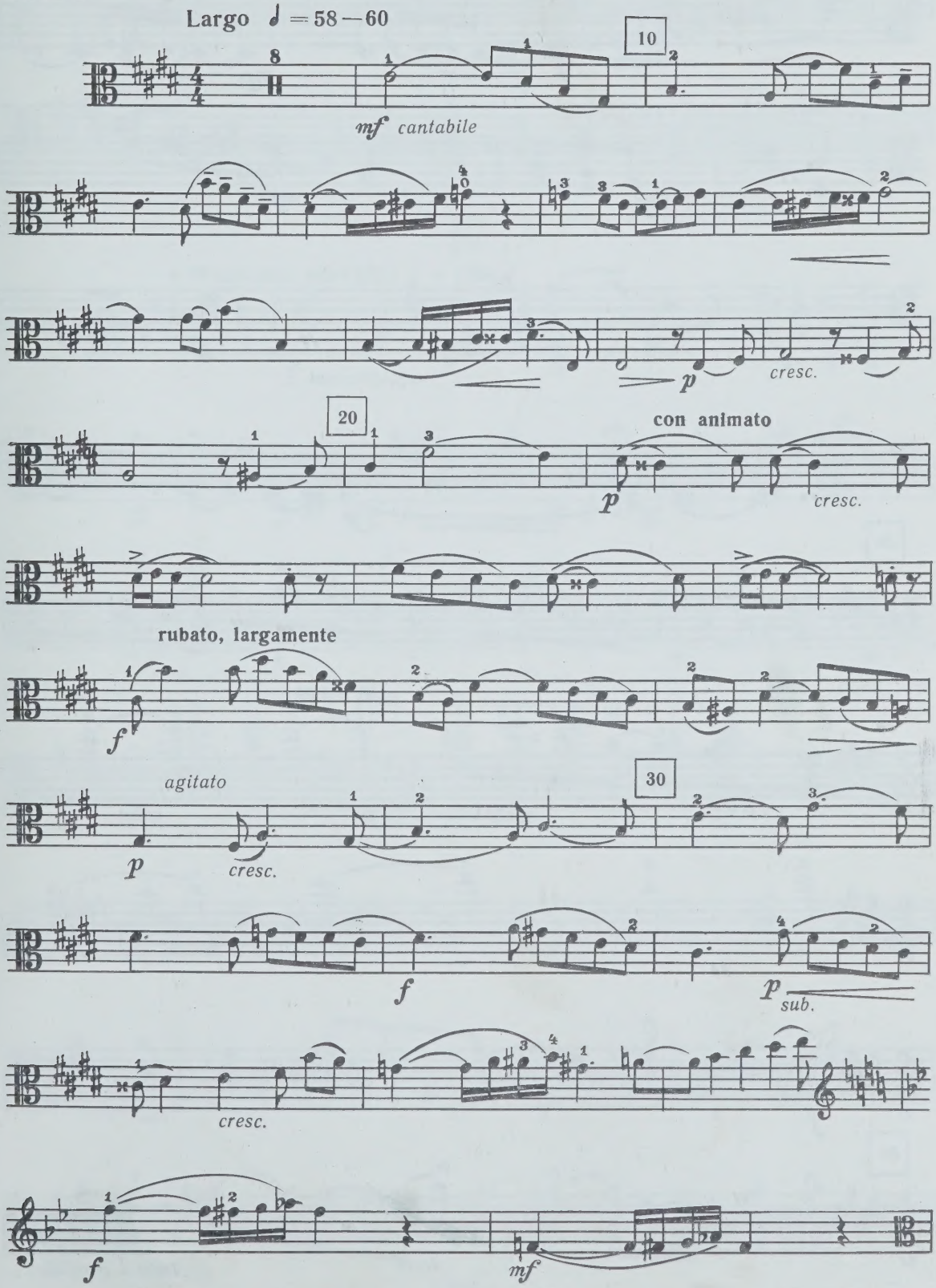

marcatissimo e pesante
40
ff
50
mp
60
cresc.
f
pizz.
ritard.
poco a poco in tempo
arco
Tempo I
f
70
f
80

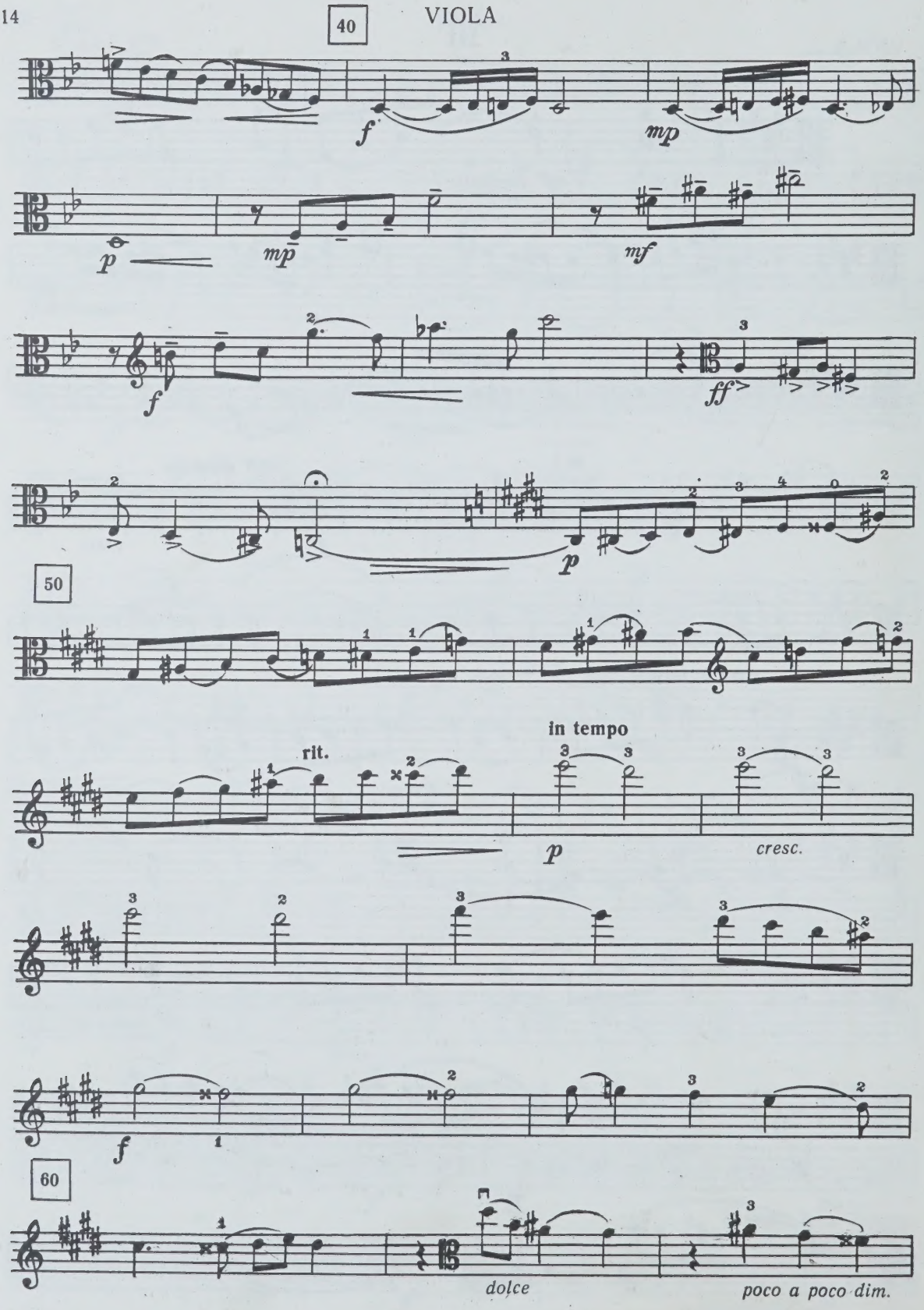

p
cresc.
f
pizz.
arco
90
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
100
f
mf
f
110

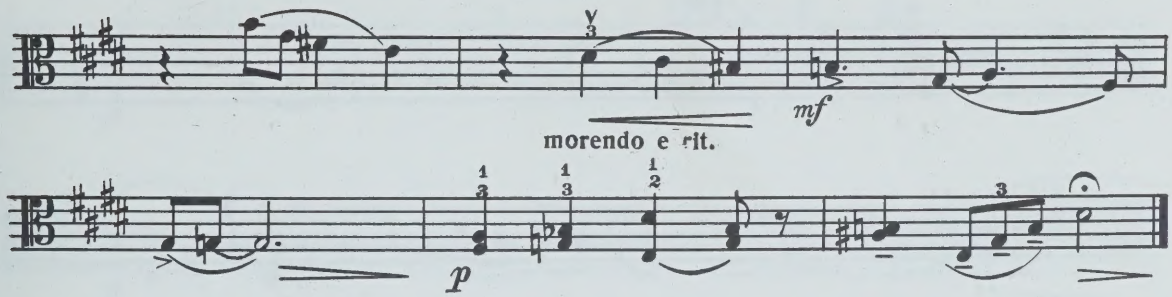

120
mp espress.
130
dim.
mf
140
p
cresc.
150
mf
pizz.
p
arco
mf
160
mp
cresc.
f
170
pizz.
f


180
arco
p
mp
190
p
cresc.
mf
200
mp
mf
fp
p sub.
cresc.
210
f
p
cresc.
rit.
220
Andantino
f
p
Tempo I
pizz.
non arpegg.
f

III

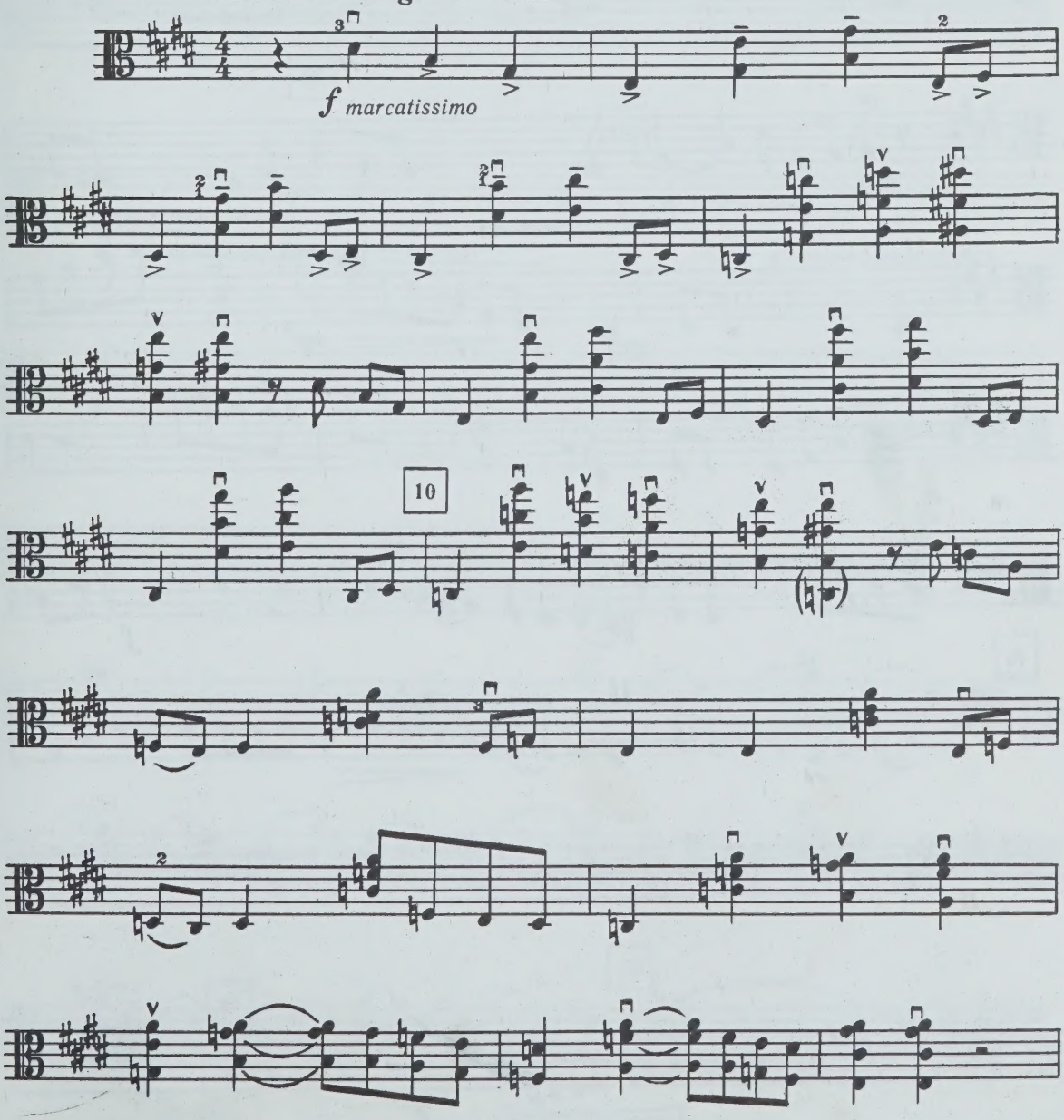

Largo ♩ = 58—60
8
10
mf cantabile
p
cresc.
20
con animato
p
cresc.
rubato, largamente
f
agitato
p
cresc.
30
f
p
sub.
cresc.
f
mf

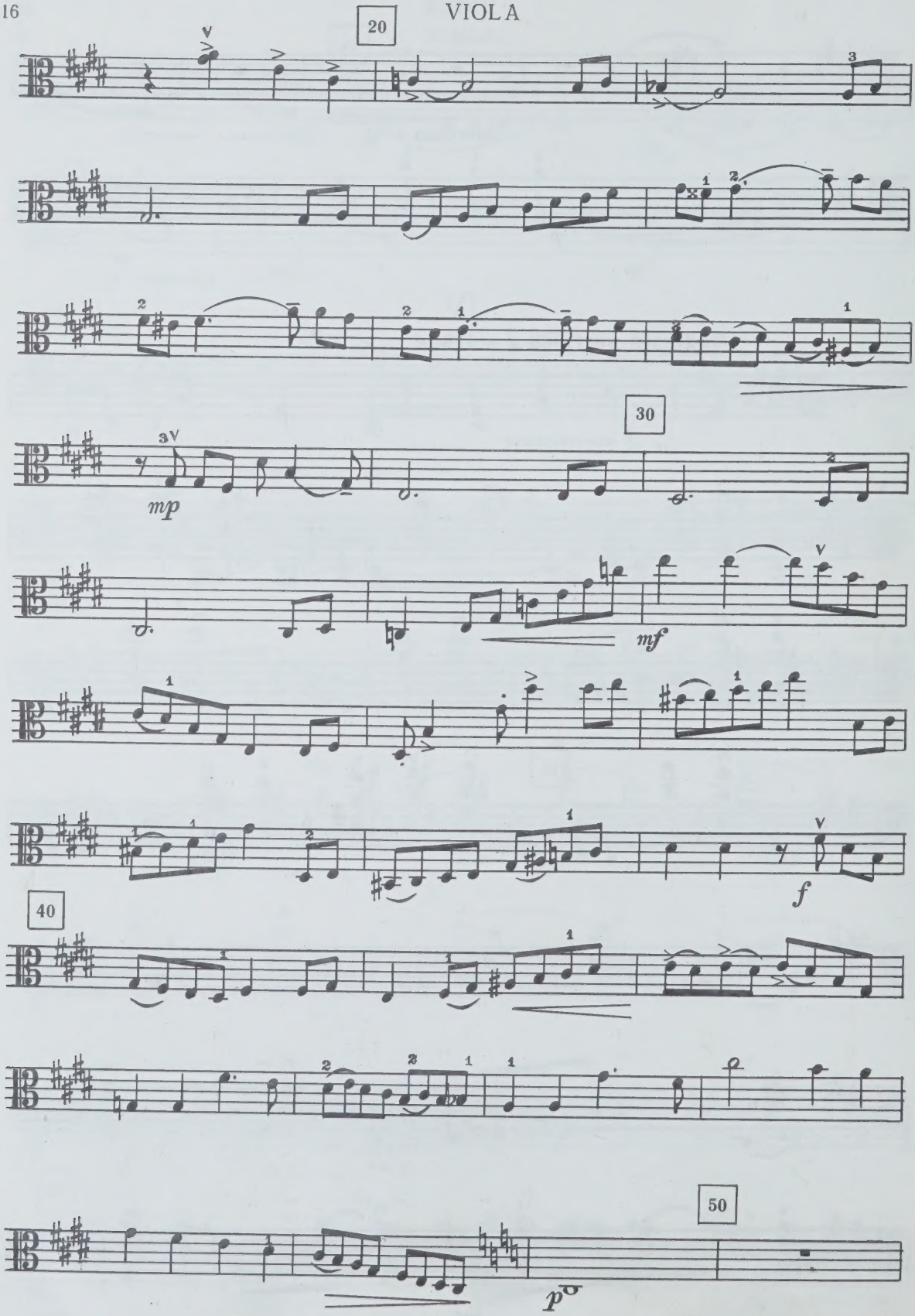

40
VIOLA
f
mp
p
mp
mf
f
ff
50
p
rit.
in tempo
p
cresc.
f
60
dolce
poco a poco dim.

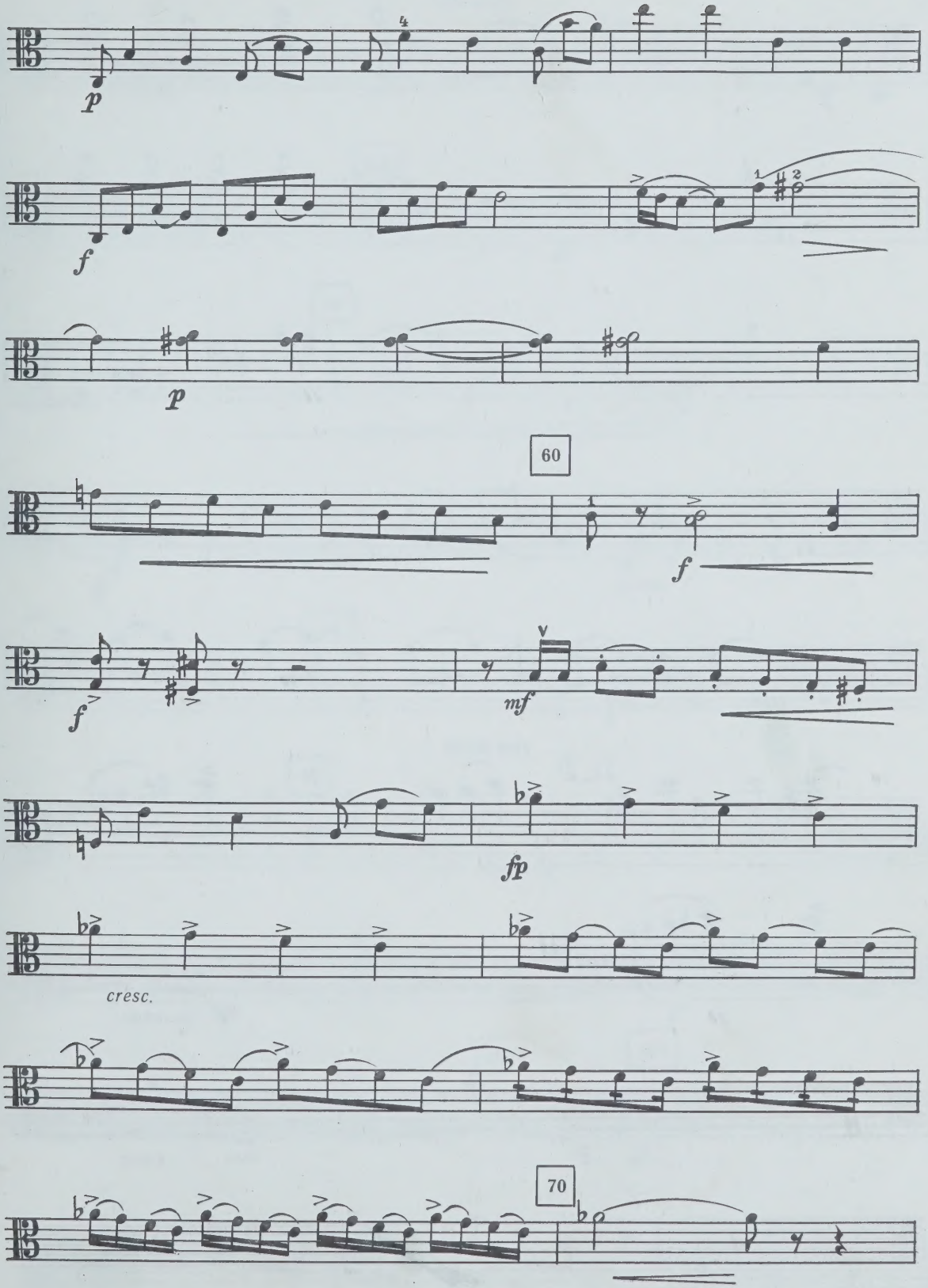


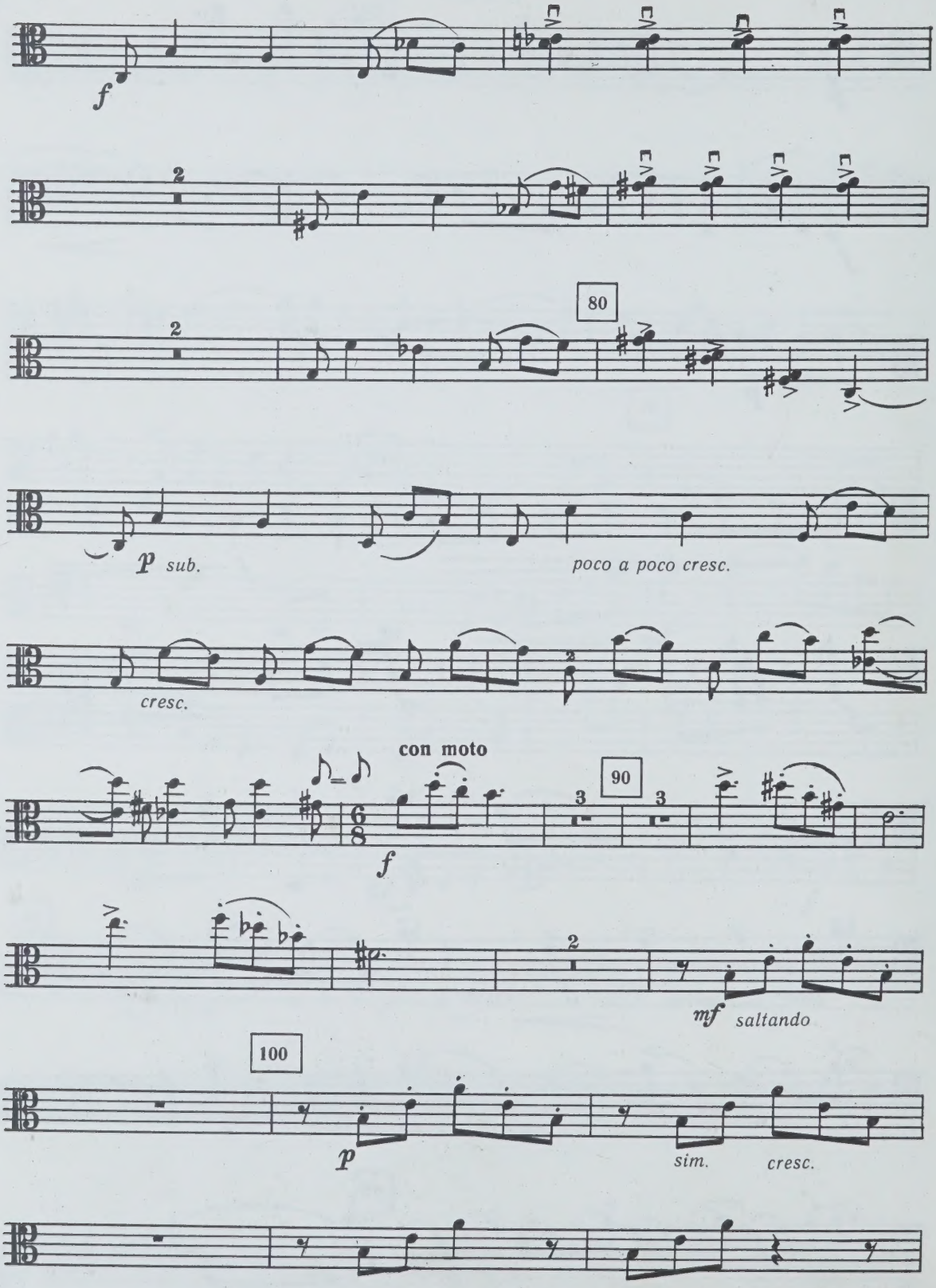
IV

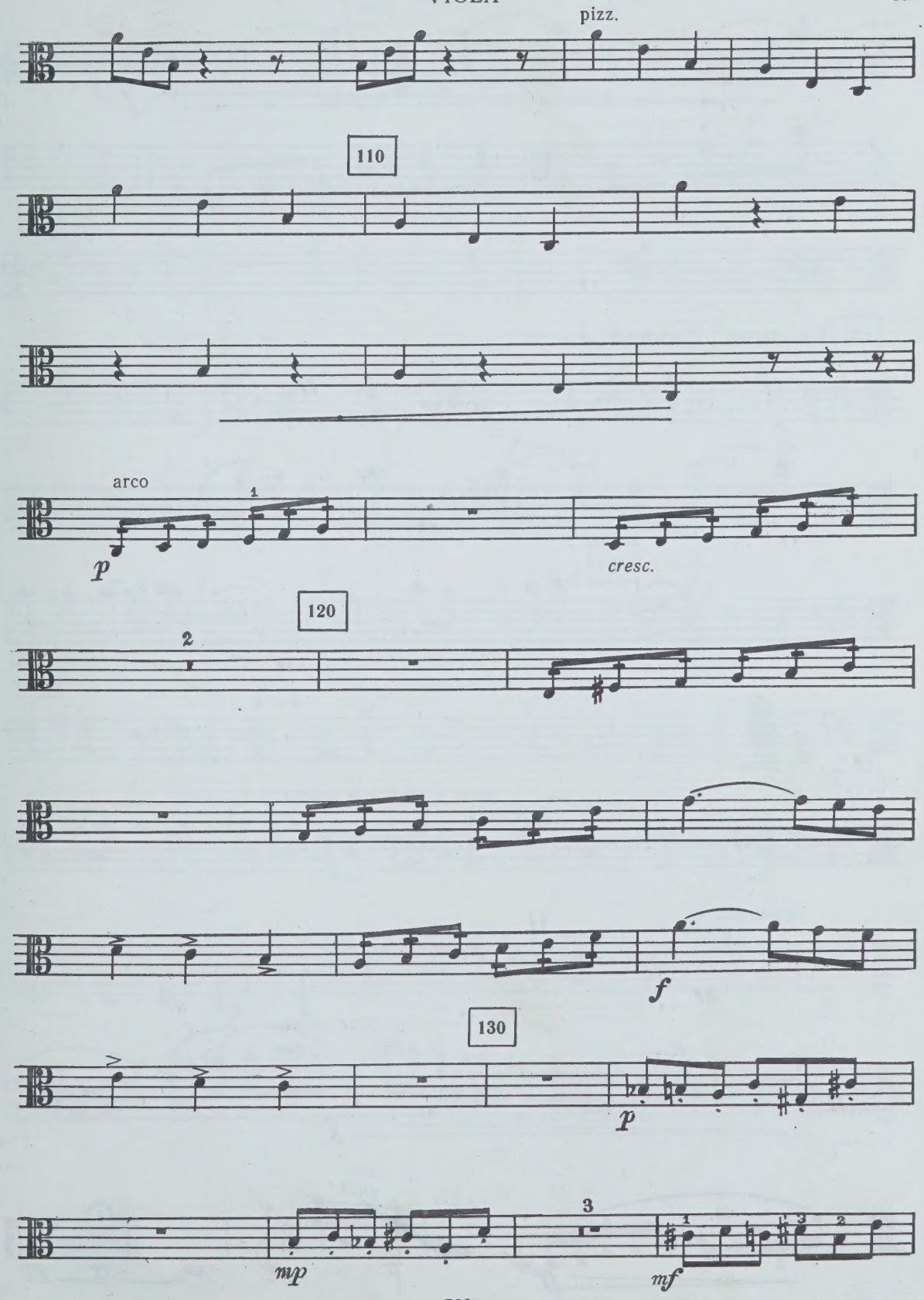
Moderato energico ♩ = 126

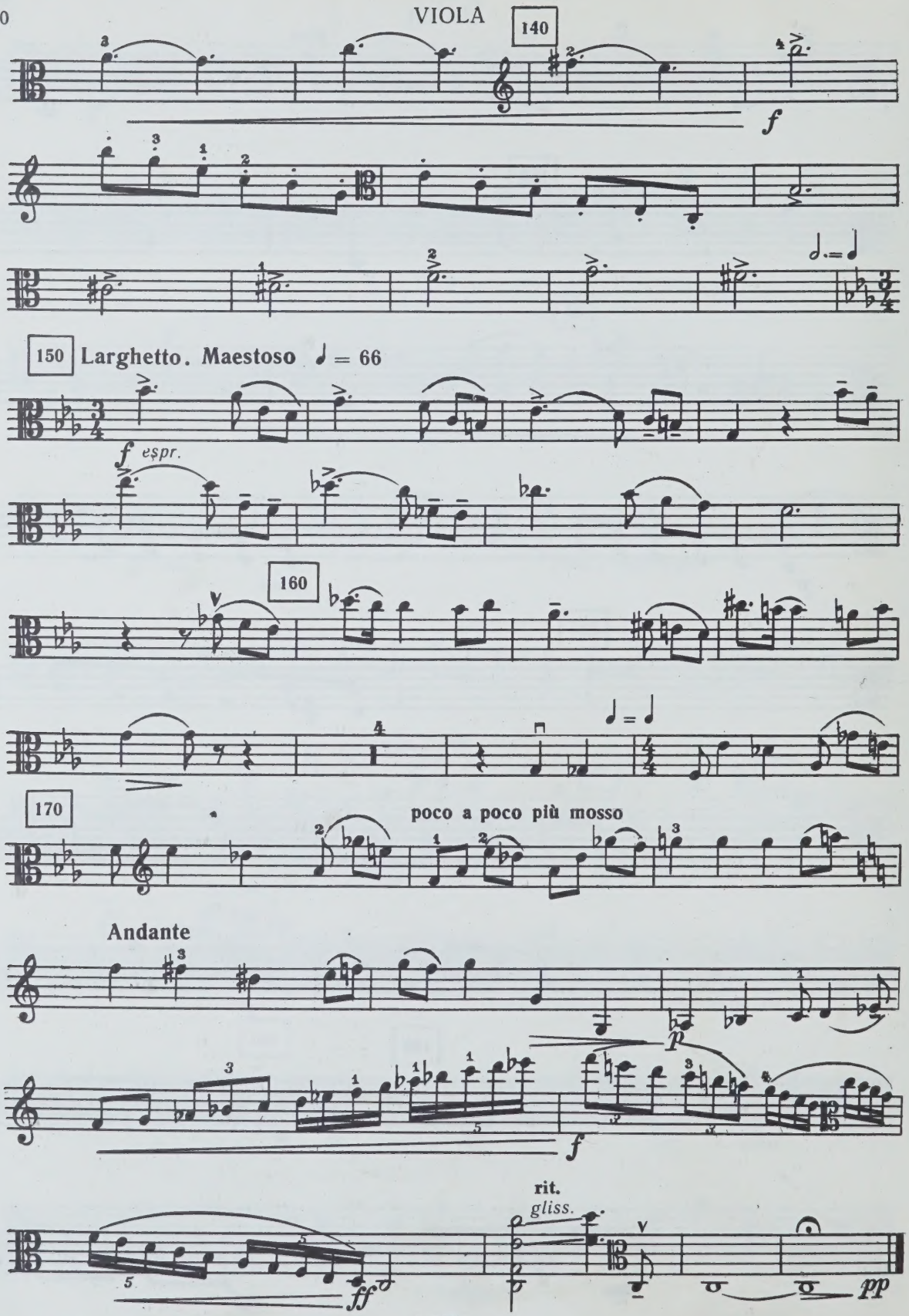



20
30
mp
mf
40
f
50
p


p
f
p
60
f
f
mf
fp
cresc.
70


f
2
80
p sub.
poco a poco cresc.
cresc.
con moto
f
90
3
mf saltando
100
p
sim.
cresc.


pizz.
110
arco
1
p
cresc.
120
2
f
130
p
3
mp
mf


140
f
150
Larghetto. Maestoso ♩ = 66
f espr.
160
170
poco a poco più mosso
Andante
p
f
rit.
gliss.
ff
pp

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